



3D Modeling & Visualization in Construction

Semi-automatic Single View
Reconstruction & Visual Registration

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University of
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Outline

Semi-Auto SVR

Background

Traditional SVR

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Visual Registration

Related Areas

Tracking

Data Fusion

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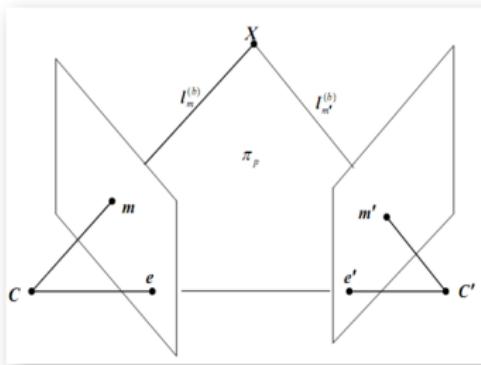
3D Reconstruction

- ▶ In traditional Photogrammetry and Computer Vision, one of the major topic is how to recover 3D model from images, i.e. 3D Reconstruction.

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Multiple View Reconstruction

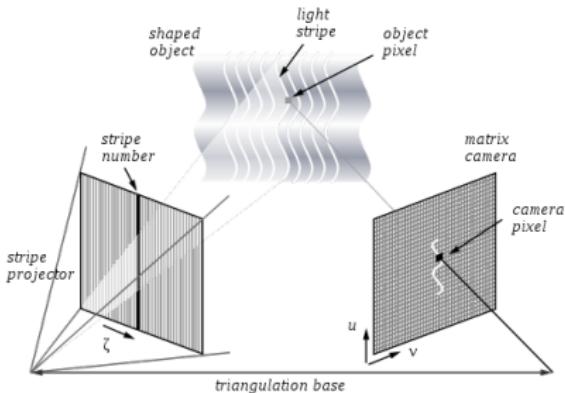


Multiple images needed, correspondence problem

3D Reconstruction

- In traditional Photogrammetry and Computer Vision, one of the major topic is how to recover 3D model from images, i.e. 3D Reconstruction.

Structural Light



Special devices needed, relative small range

3D Reconstruction

- ▶ What if
 - ▶ User have only one picture of the scene
 - ▶ User have a painting that satisfies central projection

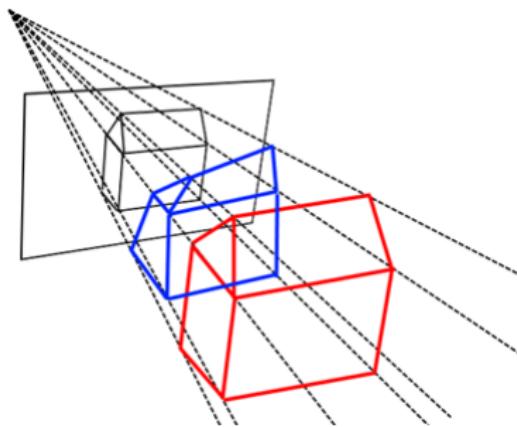
3D Reconstruction

- ▶ What if
 - ▶ User have only one picture of the scene
 - ▶ User have a painting that satisfies central projection
- ▶ This requires a reconstruction algorithm that
 - ▶ Needs only one image
 - ▶ No need for special devices
 - ▶ Relatively large applicability

3D Reconstruction

- ▶ One possible solution:

Single View Reconstruction (SVR)



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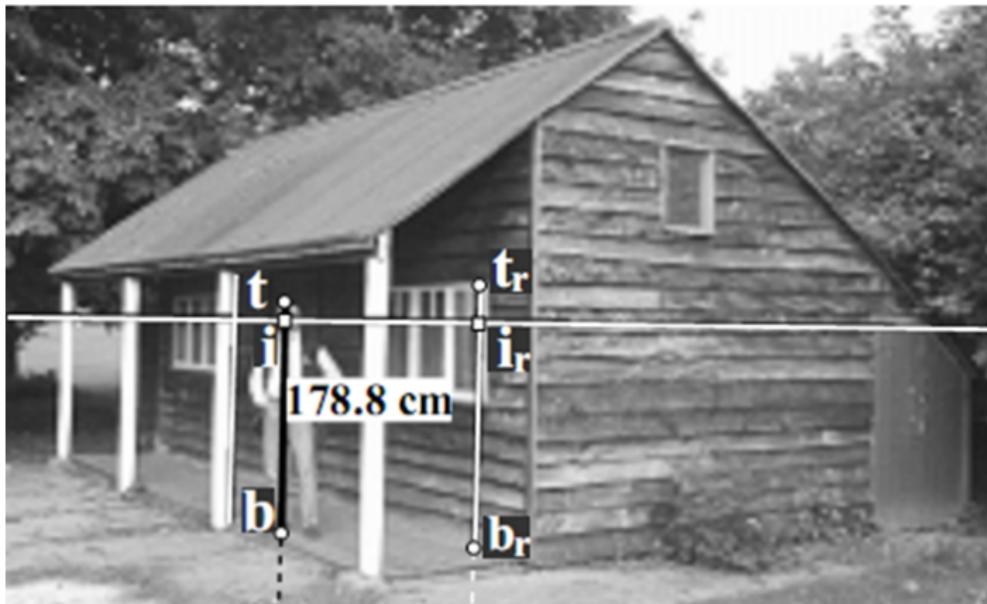
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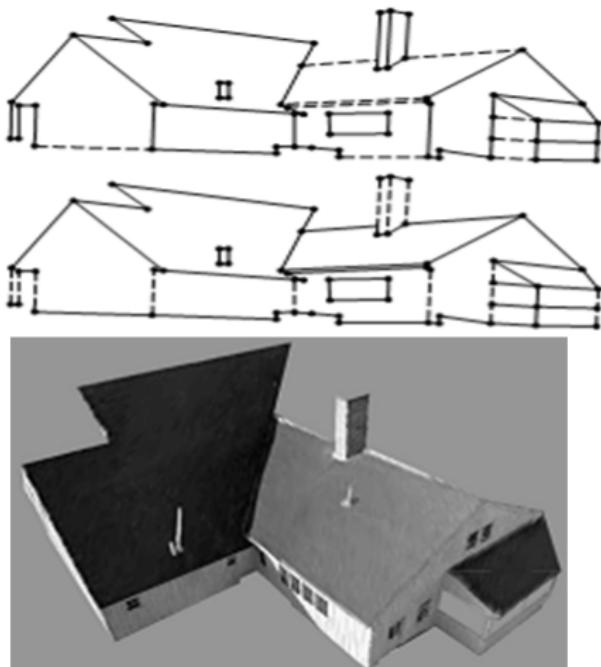
Important Previous Works

2000, A. Criminisi, Single View Metrology



Important Previous Works

1999, Peter Sturm, Piecewise Planar Reconstruction



Important Previous Works

2005, D. Hoiem, Automatic Photo Pop-up



(a) input image



(b) superpixels



(c) constellations

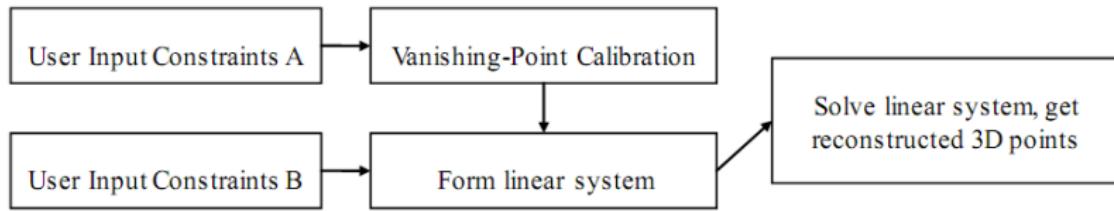


(d) labeling

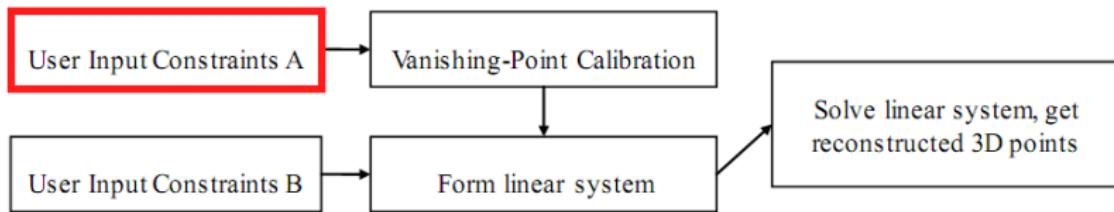


(e) novel view

General Schema of Traditional SVR Algorithm



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- ▶ Constraints A are usually **parallel constraints**

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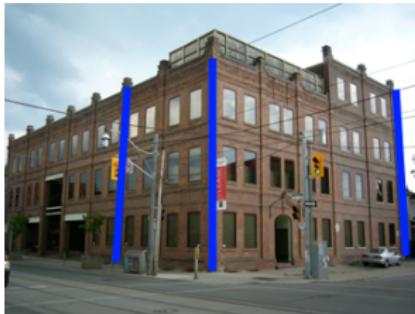
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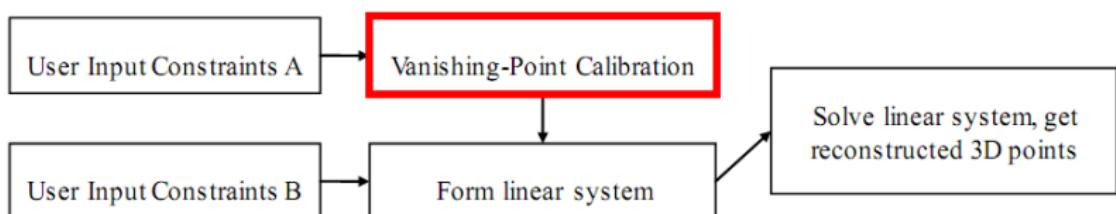


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- ▶ Vanishing Point Calibration takes advantage of 3 orthogonal vanishing points to get camera's intrinsic parameter (focal length, principle point, etc)

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Vanishing Point (VP)

The intersection point of a group of **image lines** whose 3D **correspondent lines are parallel** to each other.



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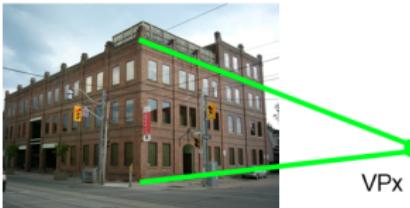
Orthogonal Vanishing Points

VPs whose 3D correspondent directions are perpendicular to each other.

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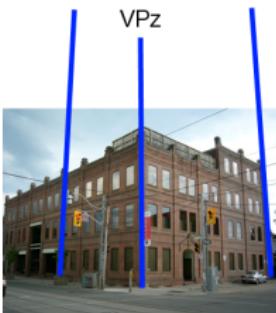
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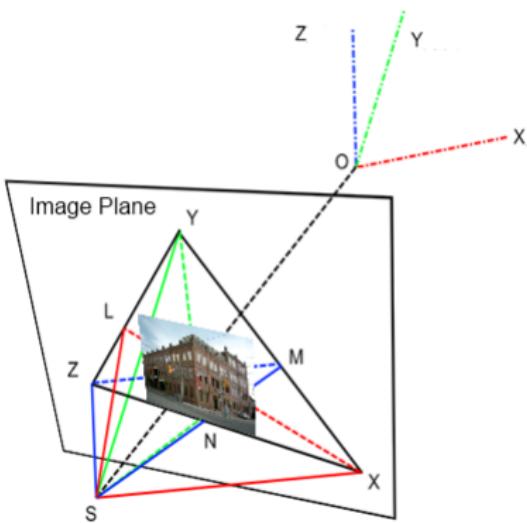
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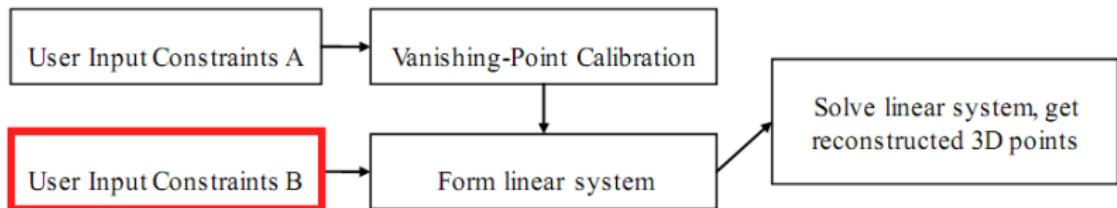


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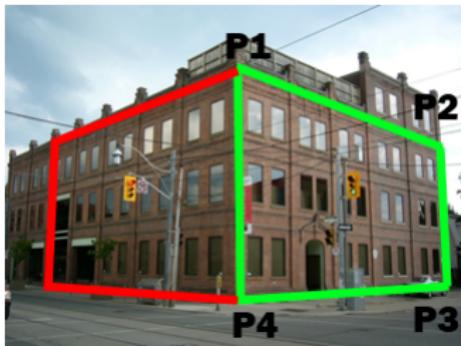
- ▶ Vanishing Point Calibration takes advantage of 3 orthogonal vanishing points to get camera's intrinsic parameter (focal length, principle point, etc)



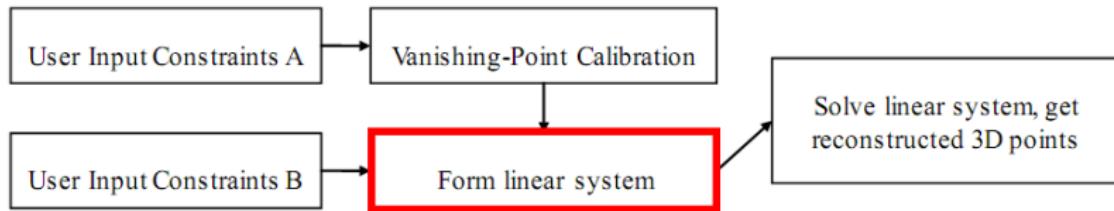
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- ▶ Constraints B are mainly **coplanar constraints**



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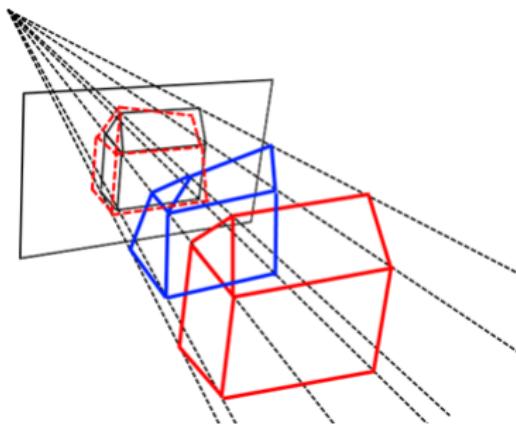
- ▶ After calibrated, the SVR problem can be seen as an optimization problem

$$(\mathbf{X}, \mathbf{K}) = \arg \min_{\mathbf{X}, \mathbf{K}} \|\mathbf{x} - f(\mathbf{X}, \mathbf{K})\|^2$$

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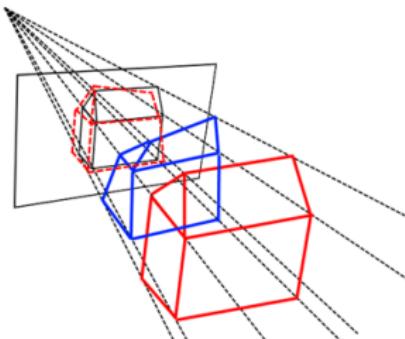
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- ▶ However, there are infinite number of solutions for the above equation, so constraints are needed

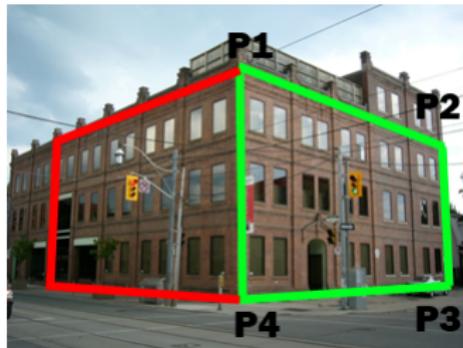
$$g(\mathbf{x}, \mathbf{X}, \mathbf{K}) = 0$$



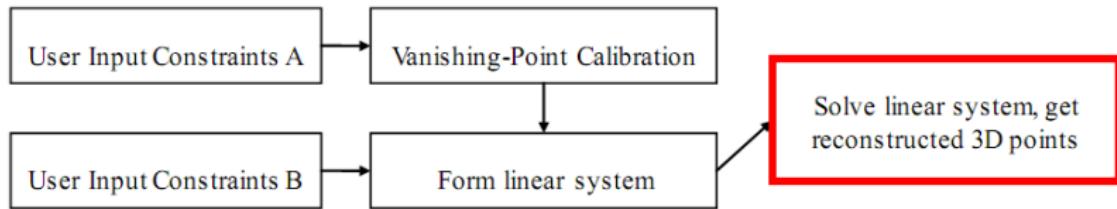
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- ▶ Typical constraints:

$$\mathbf{P}_4 - \mathbf{P}_1 = \alpha(\mathbf{P}_2 - \mathbf{P}_1) + \beta(\mathbf{P}_3 - \mathbf{P}_1)$$



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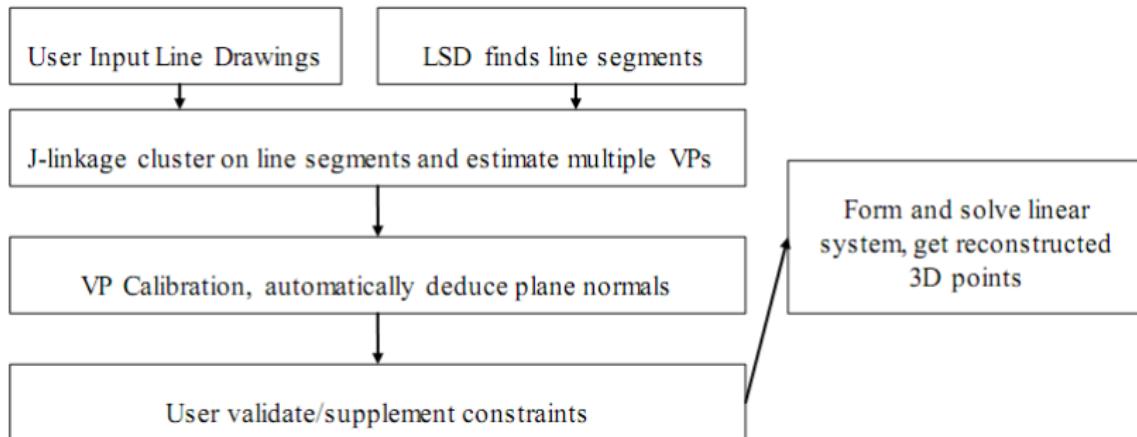
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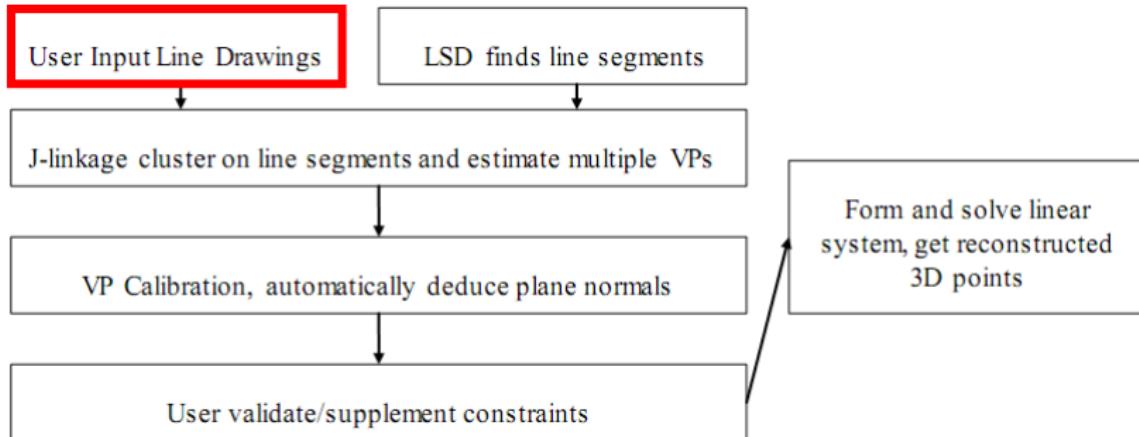
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- ▶ Camera coordinate system is the world coordinate system
- ▶ We can always find 3 directions perpendicular to each other in a building scene and their corresponding VPs in the image

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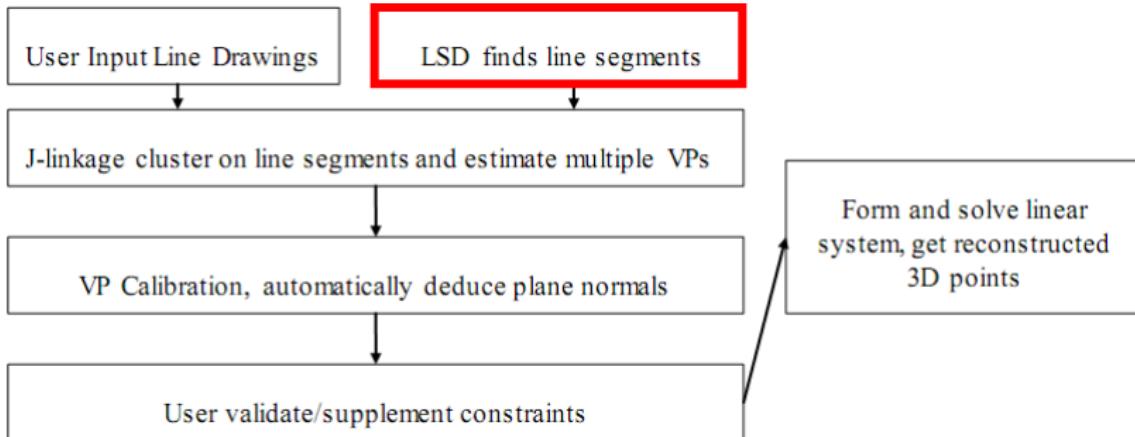
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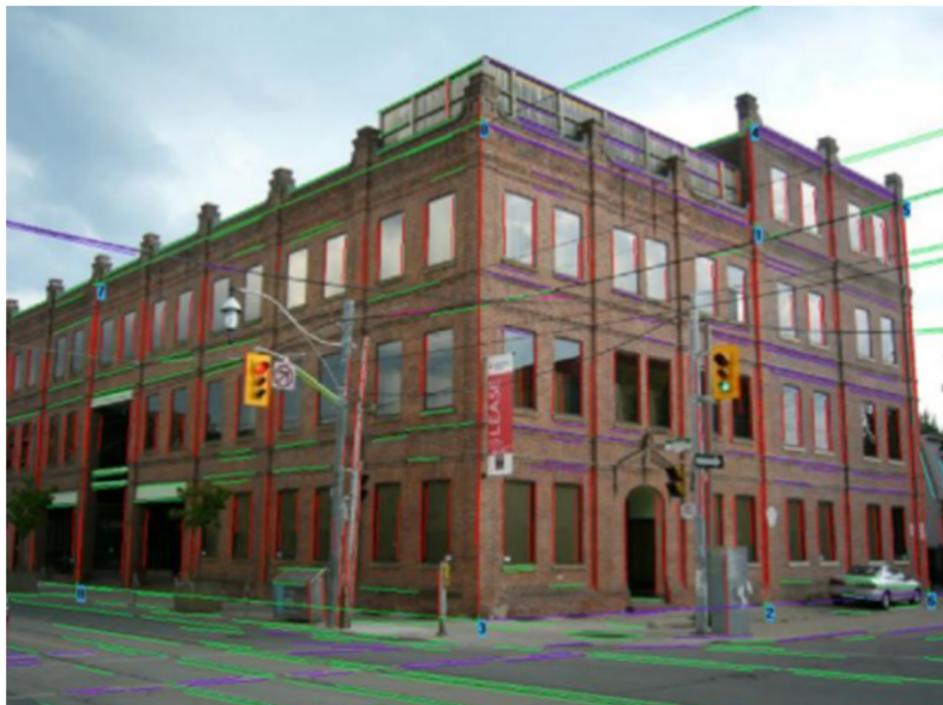
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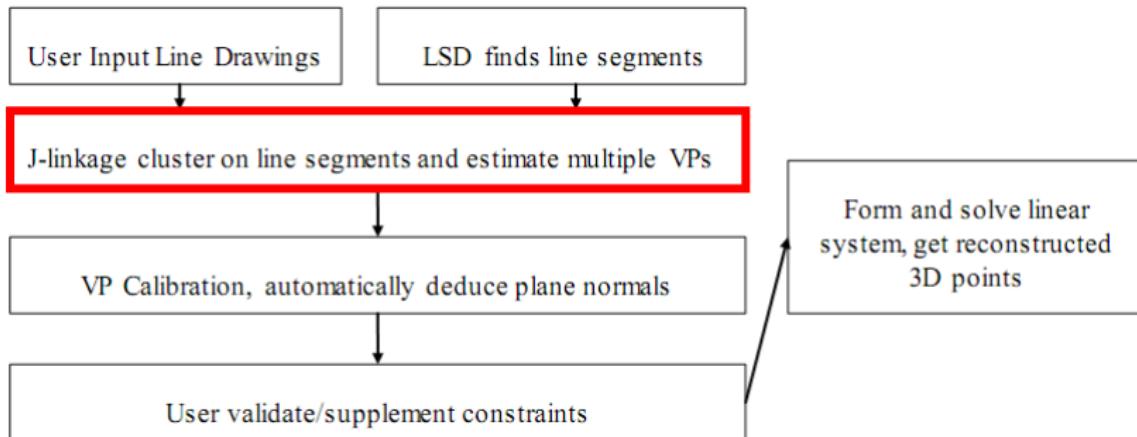
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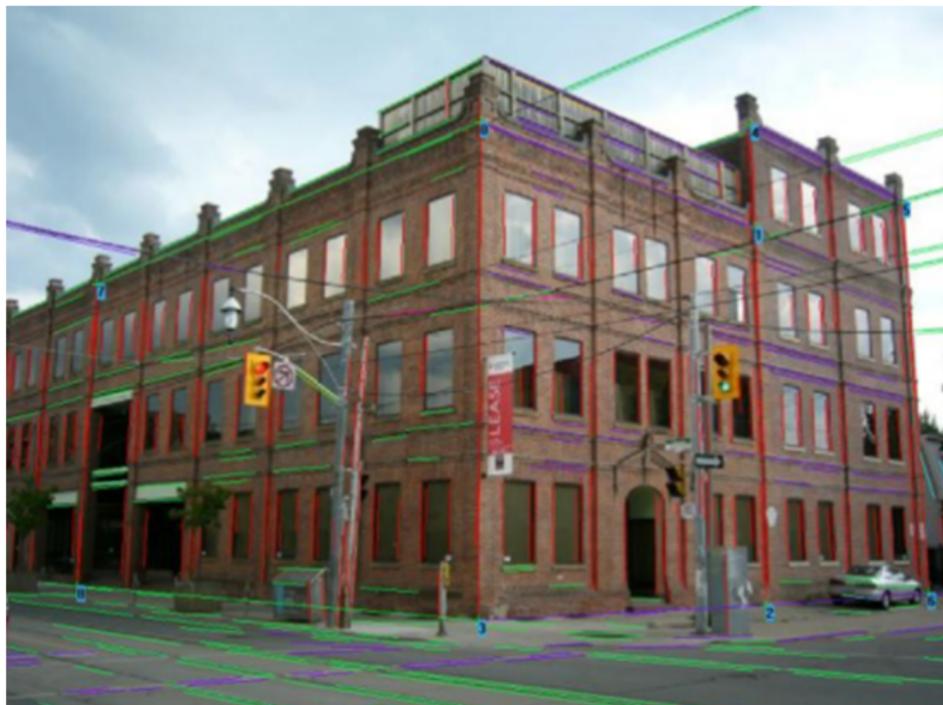
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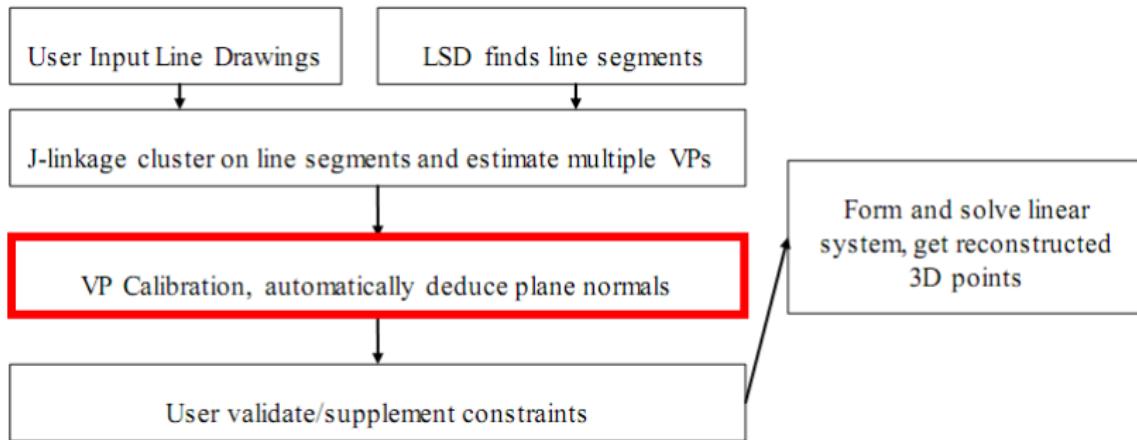
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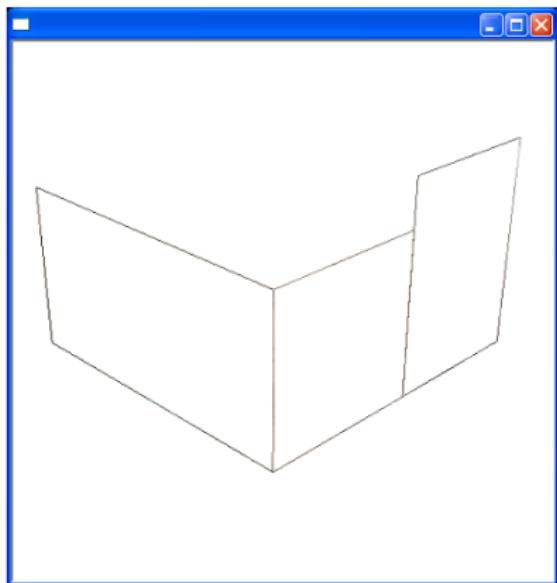
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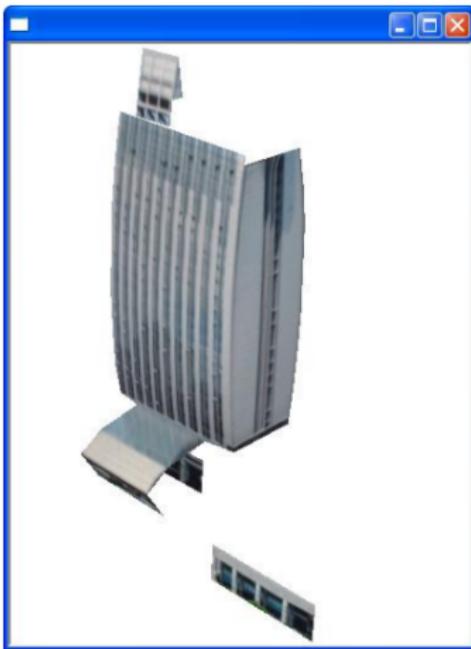
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Visual Odometry

It is the process of determining the position and orientation of a robot by analyzing the associated camera images.

Robotics

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Visual SLAM

Simultaneous Localization And Mapping



Cinematography

Match Moving

It is a synonym for AR in film-making, traditionally a post-processing techniques. Recently real-time product appears.



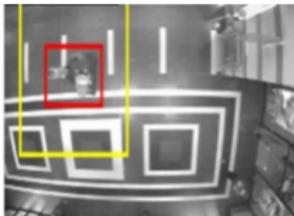
Surveillance

Video Tracking

The process of locating a moving object (or multiple objects) over time using a camera.

Two Major Components

- ▶ Target Representation and Localization
- ▶ Filtering and Data Association



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 - ▶ Parallel Tracking And Mapping
Split mapping and tracking in SLAM, in order to use bundle adjustment to increase accuracy

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- ▶ The major issues lie within visual registration methods is tracking problem.
 - ▶ Accurately find correspondences between frame
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- ▶ Two papers worth reading
 - ▶ Parallel Tracking And Mapping
Split mapping and tracking in SLAM, in order to use bundle adjustment to increase accuracy
 - ▶ PhonySIFT
 - ▶ Modify SIFT and FERNS descriptor, make it faster and real-time
 - ▶ Even works in mobile platforms!

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Don't Put All Your Eggs in One Basket ...

- ▶ Why do we need data fusion?
 - ▶ Addendum data to improve precision & accuracy (noise, jitter)
 - ▶ Camera may lose track of features
 - ▶ Camera know nothing about the world (Relative to Absolute)

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- ▶ Hardware
 - ▶ GPS/WiFi for positioning
 - ▶ IMU for movement
 - ▶ Gyroscope and Magnetic device for orientation

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 - ▶ Gyroscope and Magnetic device for orientation
- ▶ Algorithm to learn: Kalman Filter

Selected References

- ▶ Caprile, B. and Torre, V. (1990). "Using vanishing points for camera calibration." *International Journal of Computer Vision*, 4, 127-139.
- ▶ Sturm, P. and Maybank, S. J. (1999). "A method for interactive 3d reconstruction of piecewise planar objects from single images." *British Machine Vision Conference*, Nottingham, England, 1999.
- ▶ Daniel Wagner, Tobias Langlotz, Dieter Schmalstieg (2008), "Robust and Unobtrusive Marker Tracking on Mobile Phones", ISMAR
- ▶ Klein, G. and Murray, D. (2008), "Parallel tracking and mapping for small AR workspaces", ISMAR

Acknowledgement

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National Science Foundation
WHERE DISCOVERIES BEGIN

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END

Thank You!
Any Questions?