Simeon Sukinder ROML 89 Research Paper 11/14/24

Abstract:

Sports are a universal language that unites people across various cultures and geographies. With Paris having hosted the 2024 Olympics, France's passion for sports has been showcased on the global stage. In French coastal cities, the sea plays a central role in shaping the development of marine activities such as water sports like surfing, windsurfing, kite surfing, and sailing. This paper examines the cultural, economic, and environmental significance of these activities in coastal regions. It highlights their multifaceted dynamics in how they shape local identities, influence the economy, and interact with the natural environment of France.

Research Question: How have water sports like surfing, windsurfing, kite surfing, and sailing reflected the cultural, environmental, and economic dynamics of French coastal regions?

The perception of the coast has changed significantly over time. Historically, the ocean was viewed with great fear and terror, and early societies saw the coastline as a boundary between the known and the mysterious. However, the coast gradually became a medium in which exploration, navigation, and trade advanced. By the 20th century, the importance of the coast changed even further, where it was associated with beauty, relaxation, and tourism. This shift laid the foundation for coastal areas to become centers of recreation, which enabled the development of water sports such as sailing and surfing (including windsurfing and kite surfing).

However, these weren't just recreational activities but also significant components of the cultural identity of French coastal regions.

Although the French coast is generally split into three main surfing regions along the Atlantic coastline, it is most prominent in the city of Biarritz, which is regarded as the birthplace of European surfing. In 1957, Peter Viertel, an American screenwriter and surfer, visited Biarritz before filming one of his movies. During his time there, he was impressed with the waves in the southwest of France and had a surfboard sent over from California. Once the board arrived, he practiced surfing for three months, and this laid the foundations for the development of regular surfing, kitesurfing, and windsurfing. (La naissance du surf en France, 2022)

On the other hand, sailing flourishes in a different coastal region close to the Mediterranean in cities like Marseille. The region's infamous maritime heritage (tied to naval exploration and trade) is what initially enabled the development of sailing. The golden age of French sailing came during the Age of Exploration in the 15th and 16th centuries when French explorers carried out expeditions to the New World. By the 19th century, sailing transitioned from a trade necessity to a recreational activity that became a prominent cultural staple along the Mediterranean. One journal article even states how, "sailing races were developed as a way of reinforcing the idea of the nation-state. They became a means of expressing a sense of national belonging" (Oxford Academic, 2015). Sailing was not merely a sport but a reflection of the everlasting connection between the French people and their coastal environment. It became a source of pride to the point that it symbolized the French identity. Thus, this reflects the cultural role sailing plays, especially in French coastal regions.

Both surfing and sailing have long been defining features of France's Atlantic and Mediterranean coastlines. France's connection to these coastal sports was highlighted in its hosting of the 1900 Paris Olympics, where sailing was included as an official event for the first time. The debut of sailing in the Olympics reflects France's pivotal role in the development and celebration of such a sport. Over a century later, in the 2024 Paris Olympics, surfing was included for only the second time and windsurfing for the third time in Olympic history. Once again, this decision reflects these sports' growing popularity and deep cultural resonance in France. In fact, the Olympics website championed this by stating, "France's coastlines, from the Atlantic to the Pacific, are ideal for hosting these events due to their natural beauty, history, and the strong cultural ties to the sea" (Olympics Website, 2024). This acknowledges that France's coastlines are central to the nation's identity and sporting culture.

The same site even described the multifaceted nature of these activities and their relation to regular French people and their culture. As stated underneath the description of water sports, "Sailing and surfing are blends of recreation and competition" (Olympics Website, 2024). In France, these activities are enjoyed for their diverse appeal. Whether offering opportunities for competition, adventure, liberation, or just overall enjoyment, these sports all reflect the evolving relationship between humanity and the French sea.

The significance of surfing, windsurfing, kitesurfing, and sailing extends beyond just mainland France. These activities are even more focal in French overseas territories such as French Polynesia, Martinique, and Guadeloupe. These territories offer distinct climates and environments that only contribute to the immense dynamic of these water sports. In fact, at the 2024 Paris Olympics, surfing competitions actually took place in Tahiti, French Polynesia. This reflects how France's influence in such water sports reaches far beyond just the domain of

Europe. This solidifies France as a keystone nation in the development of surfing, windsurfing, kitesurfing, and sailing.

The environment also plays an important dynamic for surfing and sailing in French coastal regions. The climate of the Atlantic coast plays a key role in shaping surfing conditions. Frequent and sufficient waves provide an optimal surfing environment. Surfrider Foundation and other local organizations have also initiated campaigns aimed at protecting coastal regions (Surfrider Foundation Europe, 2024). This displays how surfers, windsurfers, and kitesurfers also view themselves as stewards of the ocean through such efforts, and this ties into the greater culture of France and what the sea means to the French.

Sailing in the Mediterranean has many different climate patterns. The Mediterranean's predictable winds and calmer seas provide ideal conditions for both recreational and competitive sailing. With its waters, sunny skies, and average temperatures of 70–80°F, the sailing season here runs between April and October (Sunsail, 2024). Sailors also play an active role in helping out the environment by choosing to utilize more sustainable and eco-friendly sailboats.

These activities significantly contribute to the French economy through tourism, local employment, and business. Coastal regions like Biarritz, Hossegor, and Marseille attract thousands of tourists each year, and these water sports play a substantial role in that. Surfing and sailing events (including those hosted by the Olympics) boost local economies by increasing tourism and generating revenue for hospitality, transportation, and equipment industries. In fact, it is projected that the water sports market in France will experience an annual growth rate of 2.81% (Statista, 2024). Together, these maritime sports influence France's coastal economy and global reputation as a region for these activities.

In summary, the sea has evolved from a place of survival and trade into a medium for recreation and leisure. This is exemplified by the development of activities like windsurfing, kite surfing, and sailing. These sports foster deep connections between people and the ocean, connect subjects culturally, bolster the economic vitality of coastal French communities, and are also an integral part of the broader environment. These activities play a pivotal role in shaping culture, sustaining local economies, and connecting humanity with the natural world.

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