

The focus of our zine is to explore the relatively complicated linkage between the artifactual/constructed nature of gender and the potential for its abolition. By synthesizing these revolutionary perspectives of feminism, it aims to demonstrate how the concept of cyborg, as a metaphorical and material entity, can be employed to dismantle the shackles of conventional gender norms. Our zine echoes a symphony of various voices, not only setting goals to eliminate gender roles but also endeavoring to provide solutions for achieving these goals. We believe it is crucial to be mindful that the resolution to the problems of gender equality cannot be simply and only based on equality. In this day and age, it is essential to acknowledge that there is rarely a solution to any problem without the use or assistance of technology which should be based on the concept of cyborg. The thing that should always be mentioned when talking about gender abolition in a technological era is that the impact of a cyborg-inspired viewpoint on gender would always contribute to a broader and in-depth discourse of gender abolition. High-tech culture is challenging and will continue to challenge the dualisms and essentialism with the help of intersectionality. To accomplish this, the texts of Donna Haraway and Judith Butler should be utilized to provoke critical reflection on the man-made nature of gender. It should not be forgotten that the vision is a world that would witness the eradication of the current paradigm of gender or the concept of gender altogether.



“At the center of my
ironic faith, my
blasphemy, is the image of
the cyborg.”

If gender is neither inherent nor ineluctable, it must be advocated for the dissolution of the established concepts of gender. It must be noted that the pathway to have a say in gender is through imagining its abolition.



As Butler says “We have the power and freedom to make more livable lives for ourselves, where bodies can be freer to breathe, to move, to love without discrimination.”