

COMPUTER GRAPHICS AND 3D PROJECT

SURVIVAL VR GAME

MAIN PURPOSE

- ▶ Development of a survival game:
 - ▶ Unity 3D engine, Oculus Rift VR Technology, C# programming language
 - ▶ Environment building and modeling
 - ▶ Scripts, AI and game mechanics
 - ▶ Optimization
 - ▶ 3D game objects from Unity Asset Store
- ▶ Gameplay video:
 - ▶ In-game view + Player view
 - ▶ OBS studio + Photoshop

INTRODUCTION

UNITY 3D

- ▶ A real-time development platform:

- ▶ 3D,2D,VR and AR for games or simulation

- ▶ Scripting API in C#

- ▶ Drag and Drop functionalities

- ▶ Multi-platform support

- ▶ Many 3D features:

- ▶ Resolution settings

- ▶ Screen space ambient occlusion (SSAO)

- ▶ Shadow maps

- ▶ And more...



OCULUS RIFT VR

- ▶ Oculus Hardware Components:

- ▶ Headset
- ▶ Touch controllers
- ▶ Tracking sensors

- ▶ Technical specification:

- ▶ Per-eye displays with a 1080 x 1200 resolution
- ▶ Running at 90 HZ
- ▶ 360° positional tracking
- ▶ Integrated Audio



C SHARP (C#)

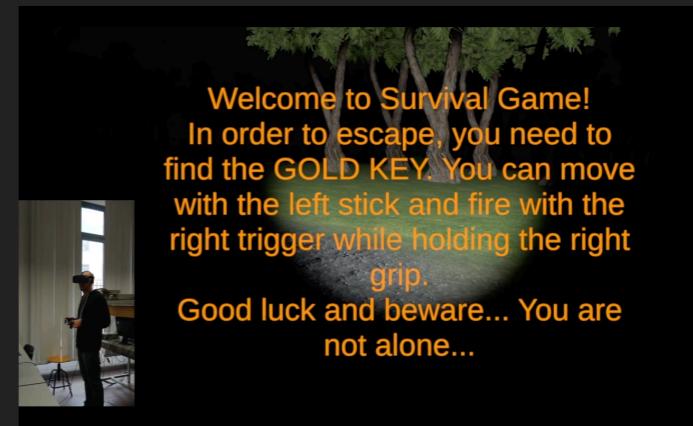
- ▶ Object oriented programming language
- ▶ Developed by Microsoft as a part of .NET framework
- ▶ Based on Delphi, C++, Java and Visual Basic



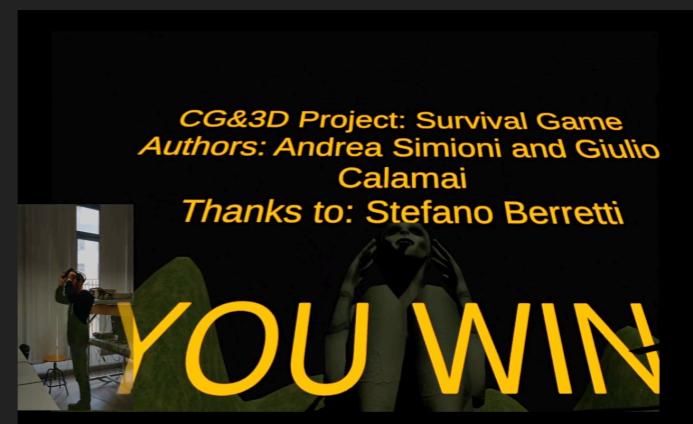
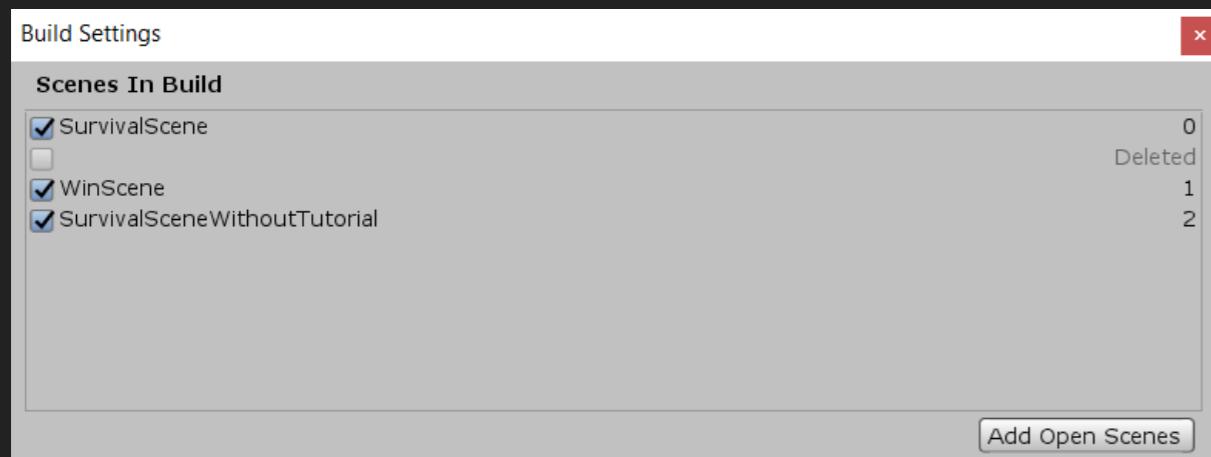
INTRODUCTION

GAME SCENES STRUCTURE

- ▶ Two almost identical main scenes:
 - ▶ The first with an initial tutorial
 - ▶ The second without it
- ▶ Final victory scene

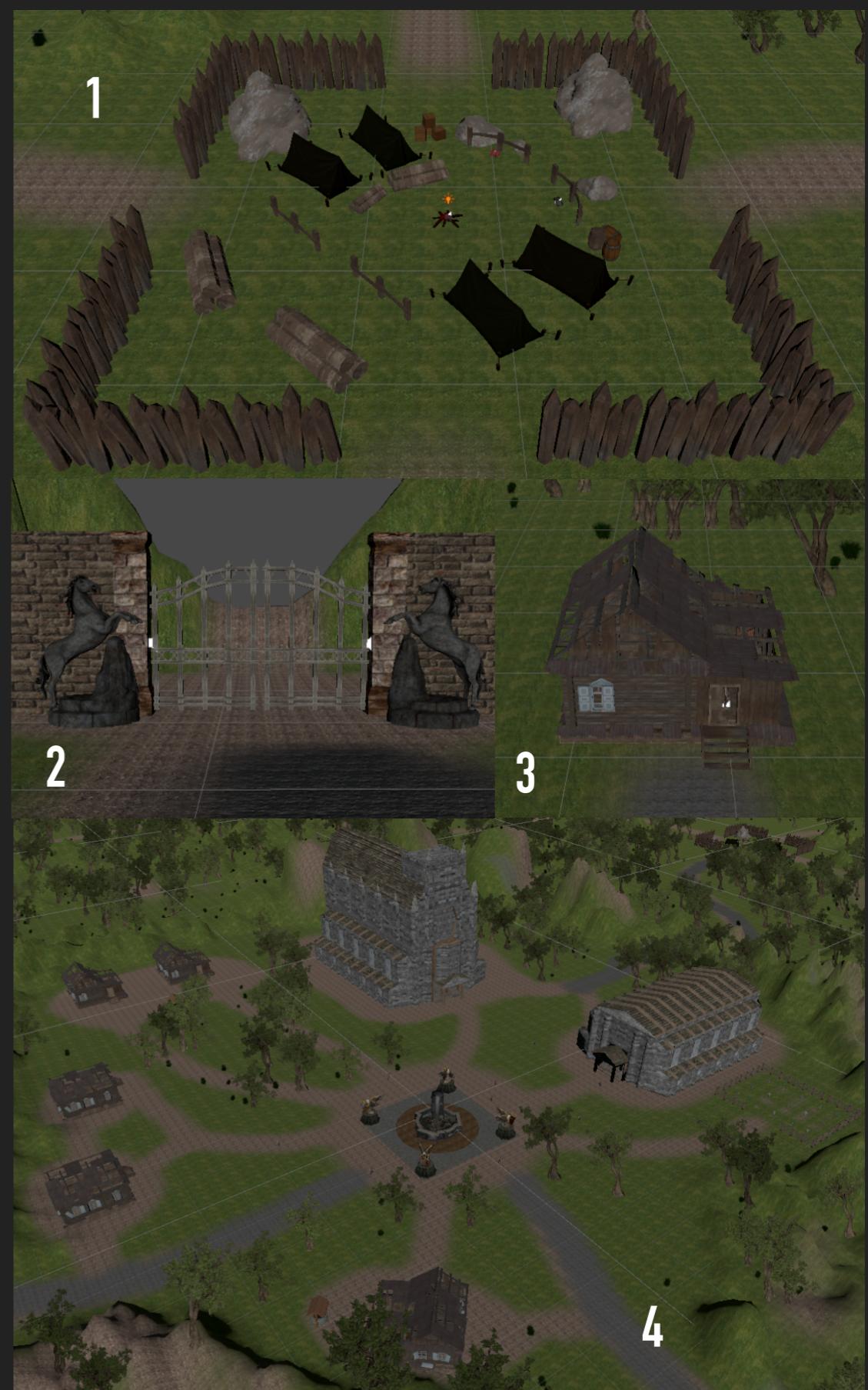


After first death



MAIN SCENES ENVIRONMENT

- ▶ A 1000 x 1000 forest area fenced by a wall
- ▶ Set in a foggy night without ambient light
- ▶ Only fire and player as pointlights
- ▶ Key points:
 - ▶ Campfire (1)
 - ▶ Escape gate (2)
 - ▶ Abandoned house (3)
 - ▶ Old village (4)



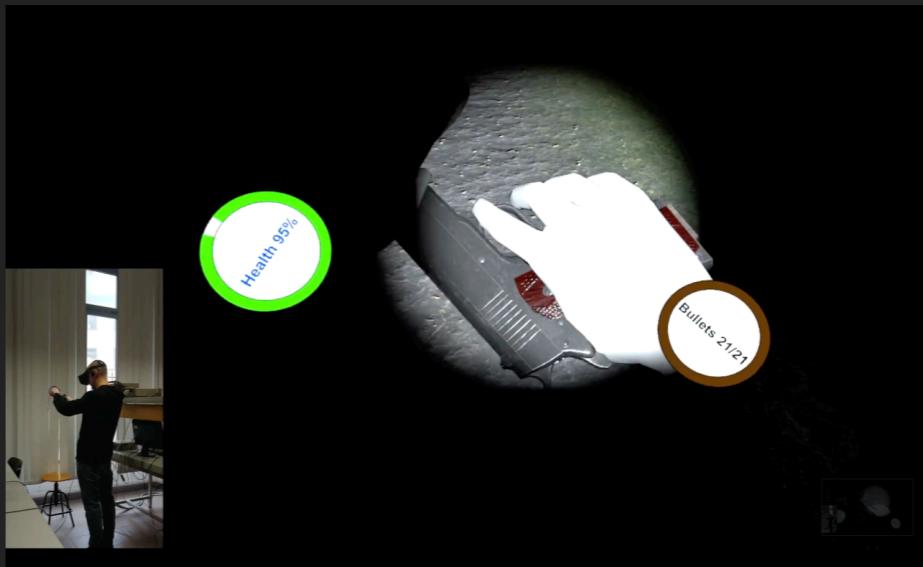
PLAYER AND ENEMY MODEL

- ▶ Player configuration:

- ▶ Oculus SDK integration
- ▶ Health smartwatch in left wrist
- ▶ Bullet counter smartwatch in right wrist
- ▶ Gun in right hand
- ▶ Headlight

- ▶ Enemy configuration:

- ▶ Zombie model



SOUNDS SETTINGS

► Environment :

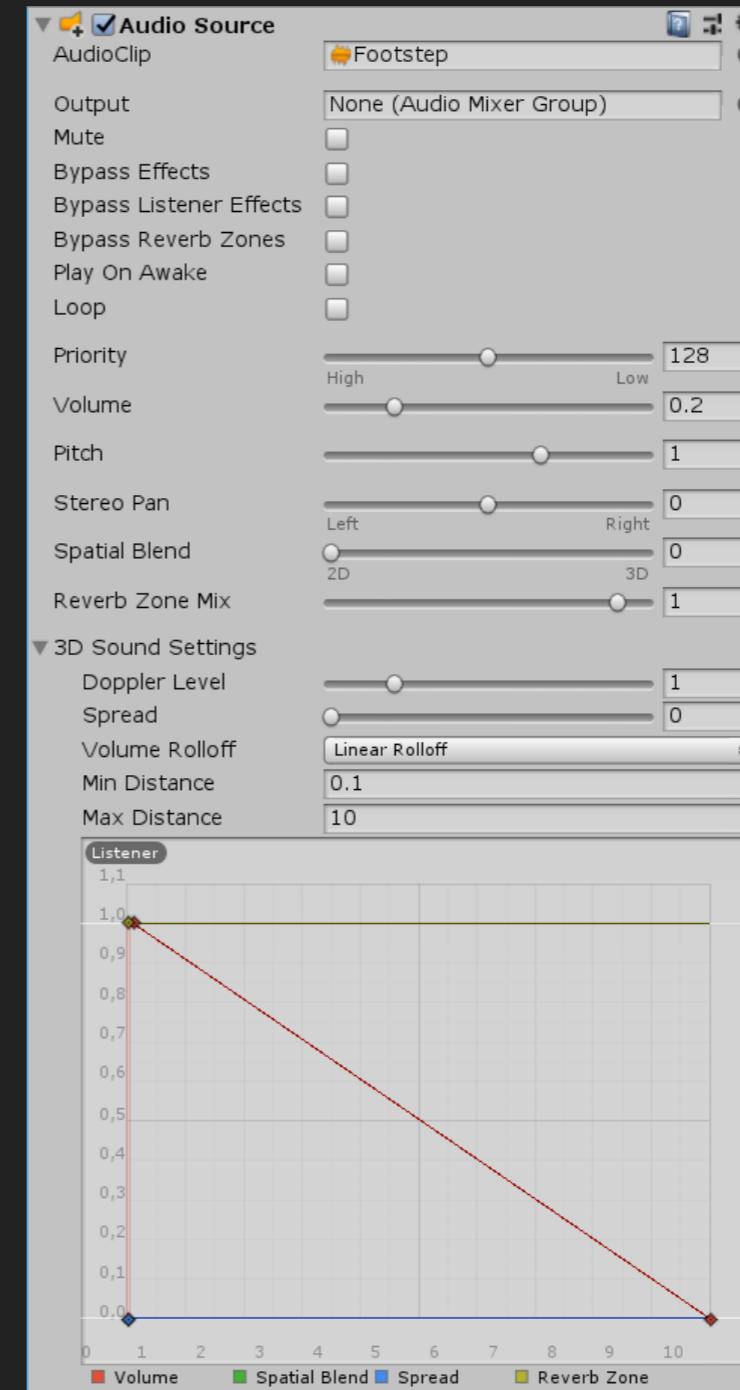
- ▶ Main background horror sound
- ▶ lock/open gates
- ▶ Key obtained
- ▶ Fire
- ▶ Cathedral's bell

► Player:

- ▶ Footsteps
- ▶ Gunshot
- ▶ Damage taken
- ▶ Death

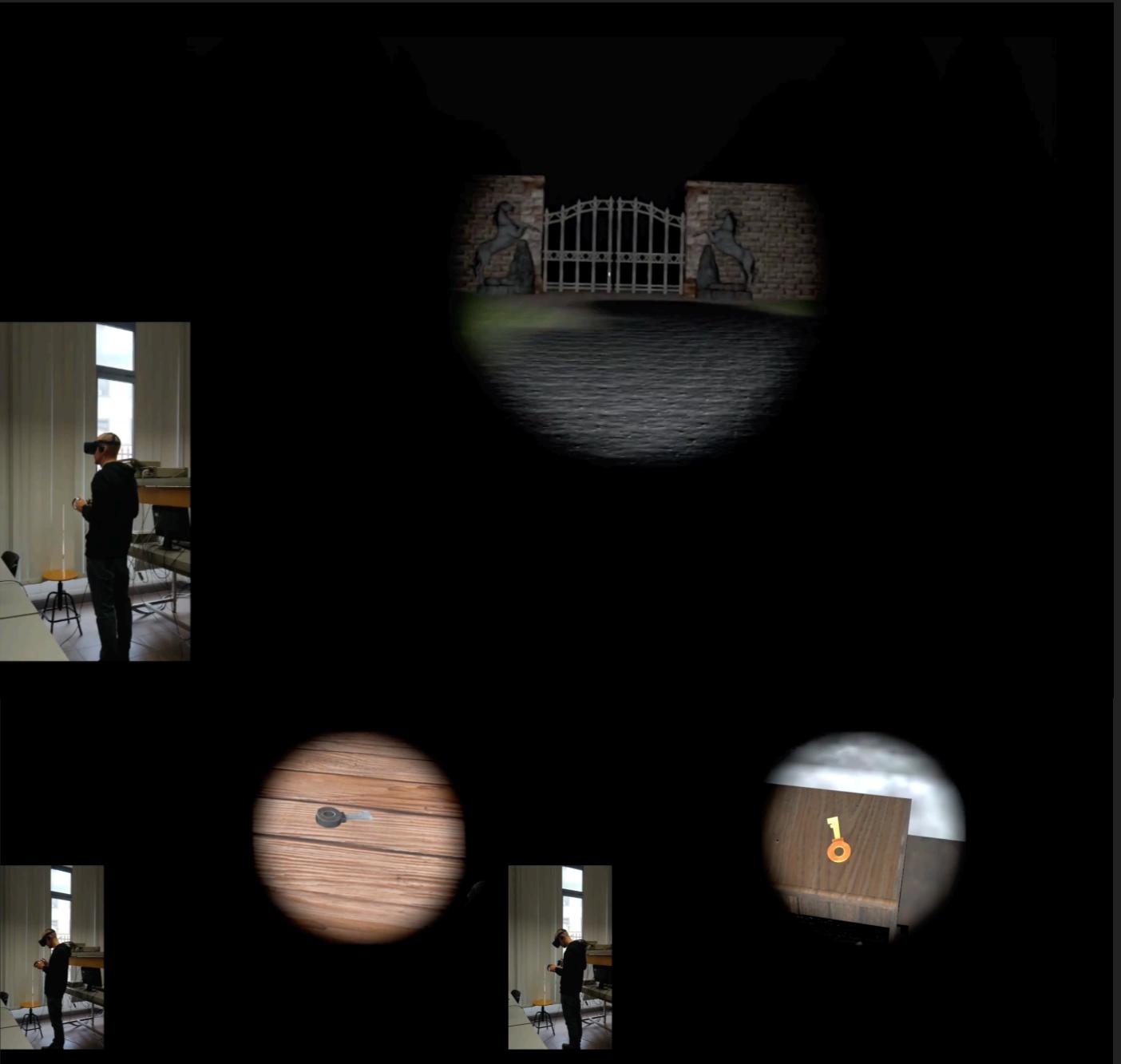
► Zombie:

- ▶ Wander
- ▶ Death



MAIN GOAL

- ▶ Escape from the fenced forest area
- ▶ Two keys to find:
 - ▶ Silver Key for cathedral in old village
 - ▶ Gold key for escape gate



CURE AND GUN RELOAD

- ▶ In all campfires:
 - ▶ Cure kit: every second 10% of player life recovered
 - ▶ Ammo kit: reload all bullets



CANVAS

- ▶ Texts and Colors for helping the player:

- ▶ Initial Tutorial
(as seen above)
- ▶ Cure/damage
- ▶ Need /
obtained/using
key
- ▶ Death
- ▶ Victory/credits
(as seen above)



PLAYER SHOOTING

- ▶ Every time the player shoots:
 - ▶ Cast a spherecast instead bullets objects
 - ▶ If it hits enemy collider, do damage equal to 20% of his total life
 - ▶ The magazine of gun decreases by one (21 total)
- ▶ Weapon maximum range: 50 mt

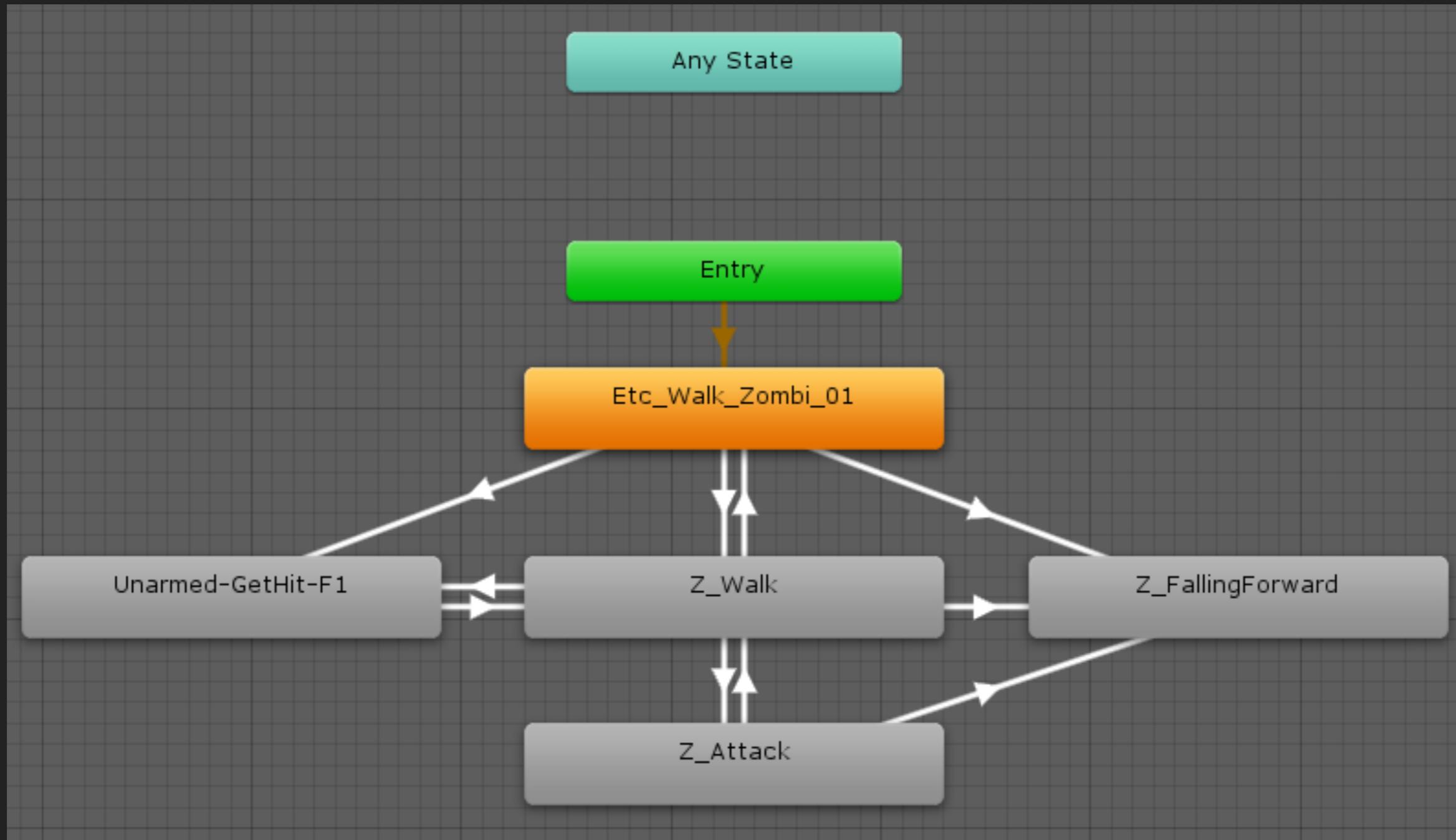
PLAYER SHOOTING

```
RaycastHit hit;
if (Physics.SphereCast(shootingAim.transform.position, 0.3f, shootingAim.transform.forward, out hit, weaponRange)
{
    // Get a reference to a health script attached to the collider we hit
    AIZombie zombie = hit.collider.GetComponent<AIZombie>();
    if (hit.collider.CompareTag("zombie"))
    {
        // If there was a health script attached
        if (zombie != null)
        {
            // Call the damage function of that script, passing in our gunDamage variable
            zombie.Damage(gunDamage);
            zombie.isHit();
        }
        zombie.OnAware();
    }
    else
    {
        // Check if the object we hit has a rigidbody attached
        if (hit.rigidbody != null)
        {
            // Add force to the rigidbody we hit, in the direction from which it was hit
            hit.rigidbody.AddForce(-hit.normal * hitForce);
        }
    }
}
```

ENEMY AI AND MOVEMENTS

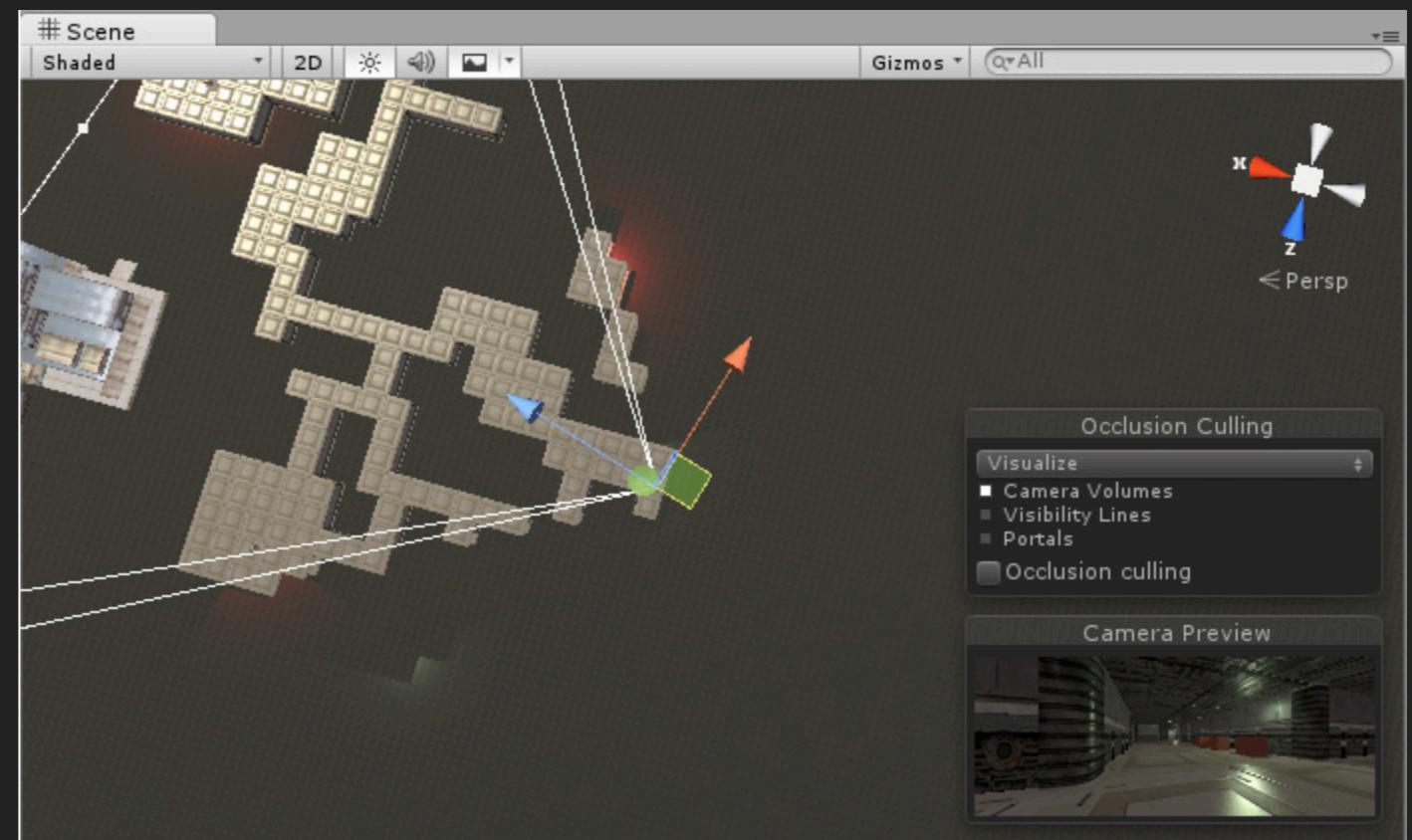
- ▶ Two movement types:
 - ▶ Random
 - ▶ Waypoints
- ▶ Update() calls always SearchForPlayer():
 - ▶ Check if the distance from player is less than 10 mt
 - ▶ Perform a linecast:
 - ▶ in case of hit with player tag, onAware() let the enemy chase the player
 - ▶ If not, continue to wander and search
 - ▶ When the distance is less than 1 mt, attack the player
 - ▶ damage equal to 15% of player total life
- ▶ After that enemy's life has dropped to 0 IsDeath() is called:
 - ▶ Death animation
 - ▶ Deactivate the enemy
 - ▶ After 25 seconds destroy the game object and re-instantiate it

ENEMY ANIMATOR



OCCLUSION CULLING

- ▶ Process which prevents Unity from performing rendering calculation for game objects that are completely hidden from view by other game objects.
- ▶ Avoid the waste of CPU and GPU computing power
- ▶ Static batching for objects that will not move, scale or rotate (environment objects)
- ▶ Dynamic batching for objects that will be moving around (enemies, keys, doors etc.)



CONCLUSION AND IMPROVEMENTS

- ▶ In this project, we learned about Unity engine and techniques related, focusing in VR part
- ▶ Enjoyable and useful experience
- ▶ Future possible improvements:
 - ▶ Different environments and/or scenes
 - ▶ More enemy types with different behaviors
 - ▶ More game mechanics