

PERSONAL DATA



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Location:	Ukraine
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Social networks:	<u>Instagram, Twitter</u>
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Target: Editor I Category/ Specialist

Desired Position: Media content editor

SUMMARY OF QUALIFICATION

I am using Adobe Premiere Pro and DaVinci Resolve.

I have more than 4 years of experience with these programs.

PC SPECS

- Intel Core i7-12700k
- NVIDIA GeForce 3070 Ti
- DDR5 16 GB (5600 Mhz)
- SSD m.2 2 TB

TECHNICAL SKILLS

- Understanding in basic meanings. For example: film components, types of splicing clips, etc.
- I understand many classifications by size (according to Kuleshov or Sokolov)
- Competent in various cutting techniques like Jump cut or Double cutting
- I have an ability to adjust color correction, VHS/ LUT
- I am guided in the axes of interaction, I follow all the rules while editing dialogs
- I creep with advanced types of scene editing. Namely- parallel or cross-cutting

RELEVANT EXPERIENCE

- Scenario writing/ Task for execution
- Assessment of experience and knowledge with a set goal
- Skills and project validation
- Review and evaluation of tasks

LANGUAGES

- English- Intermediate
- Russian- Native Speaker
- Ukrainian- Native Speaker

EDUCATION

- 2013 - 2021 / IT STEP Computer Academy / Video/ Photo Editing / Ukraine, Dnipro
- 2019 - 2022 / Classic Private University (CPU)/ Web Design / Ukraine, Dnipro

SEVERAL FACTS ABOUT ME

I prefer a healthy lifestyle. I am free of bad habits.

My hobbies are restoration of a retro car and extreme/ freestyle BMX riding (Bicycle MotoX).

I am engaged in self-development and broadening my horizons thanks to pop-science

From time to time I find strength for interesting projects, like dynamic montages for my **Youtube** channel.

I can independently find the best way out from a difficult situation in a short time.

COURSES, etc.

Course name:	Super Premiere Pro
Hand out:	VideoSmile
Years of education:	07/2021 -... / 2023
Certificate License Number:	-
Files:	-

MY PROJECTS


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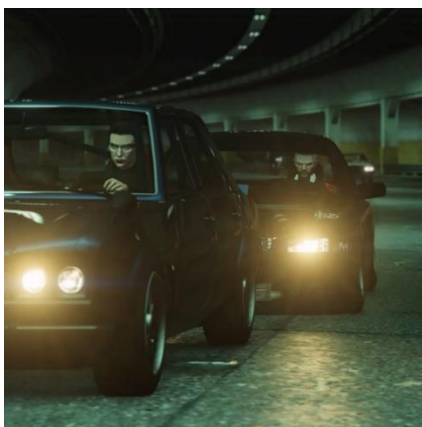
Name:	'Василиса'
Date:	28/09/2019
Time taken:	2-3 hours
Type(s) of montage:	Simple sequence montage.
Type(s) and Method(s) of editing:	Alot of different cuts; Color correction.
Idea:	Short video of low car. Dynamic and lovely shots combined with music.


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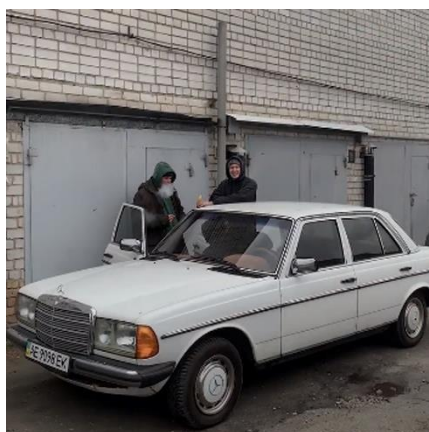
Name:	don't play with supra
Date:	30/05/2020
Time taken:	1 month
Type(s) of montage:	Long parallel montage with a logical ending.
Type(s) and Method(s) of editing:	Logical editing whole story of 2 manufacturers; Cuts, sound editing, color correction.
Idea:	Hard and painstaking work with scenario, organization of people, filming and editing.


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Name:	the 911s
Date:	13/01/2021
Time taken:	4 hours
Type(s) of montage:	Simple montage with jump cuts and match cuts.
Type(s) and Method(s) of editing:	Cuts to the beat; Color correction and sound editing.
Idea:	White as snow Porsche on snow. Shows with 4k and most possible quality video.


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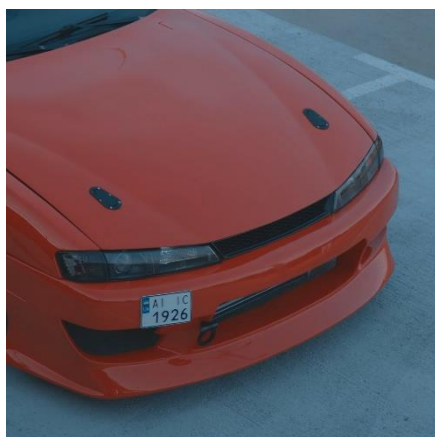
Name:	the jdm
Date:	01/03/2021
Time taken:	4 days
Type(s) of montage:	Complicated sequence.
Type(s) and Method(s) of editing:	Cuts to the beat; Color correction and sound editing.
Idea:	Script sequence with a lot of ideas of camera motion and dynamic transitions.


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Name:	'parry invasion'
Date:	03/03/2022
Time taken:	2 hours
Type(s) of montage:	Simple sequence montage.
Type(s) and Method(s) of editing:	Alot of different cuts; Color correction and sound editing.
Idea:	A video about the team help to AFU. Nice shots combined with music


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Name:	meet 13/08
Date:	13/08/2022
Time taken:	12 hours
Type(s) of montage:	Simple montage with jump cuts and match cuts.
Type(s) and Method(s) of editing:	Cuts to the beat; Color correction and sound editing.
Idea:	Filming of the "Opekun" charity car meet.


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Name:	s14
Date:	28/06/2023
Time taken:	1 day
Type(s) of montage:	Simple montage with jump cuts and match cuts.
Type(s) and Method(s) of editing:	Gluing of various types to the beat of the audio accompaniment; Effects, etc. visual; Color and sound correction.
Idea:	Participation in the competition with the task of processing, creating finish product for the jury.


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Name:	1:1 Hot Wheels/VAZ 2108
Date:	08/09/2023
Time taken:	3 days
Type(s) of montage:	Complicated sequence/ story
Type(s) and Method(s) of editing:	Shooting material statically and dynamically; Bonding of various types; Effects, etc. visual; Color and sound correction.
Idea:	Filming and installation of your own car project for your portfolio. Express yourself and reflect your personal experience and vibe.

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Name:	around action.
Date:	11/01/2024
Time taken:	2 days
Type(s) of montage:	Complicated sequence/ story
Type(s) and Method(s) of editing:	Self-directed shooting using Jump Cut and dynamic transitions/accelerations. Masks and sound filters were applied. There is sound and color correction.
Idea:	Filming and editing one evening with friends on a snowy road.