



Figure: 100 nodes, 400 edges

What kind of cultural network –the network that people use to copy the best strategies– allows the evolution of a decentralized economy ? previous work [WSC 15] showed that it is working with a fully connected network.

Other works

- ▶ ACCEPTED: S. Carrignon, J.-M. Montanier, J. Michaud, and X. Rubio-Campillo, "Co-evolution of culture and trade : impact of cultural network topology on economic dynamics," in 44th Computer Applications and Quantitative Methods in Archaeology Conference (CAA 2016) , Avril 2016.
- ▶ ACCEPTED: I. Morer, S. Carrignon, and X. Rubio-Campillo, "Influence of the topology of cultural networks on the equilibrium of an exchange-based economy," poster in 7th Workshop on Complex Networks (CompleNet 2016) , Mars 2016.
- ▶ ACCEPTED: Laureate of the Bursary and 3000 words paper to come in Data and Cities as Complex Adaptive Systems Workshop 01 , February 2016.
- ▶ SUBMITTED: S. Carrignon, A. Mosca, B. Rondelli, R. Remesal, " Computer modelling and simulation as heuristic tool to understand the past: the case of the EPNEt project." Model and Simulation 7, May 2016.