

WALK-IN MEDIA

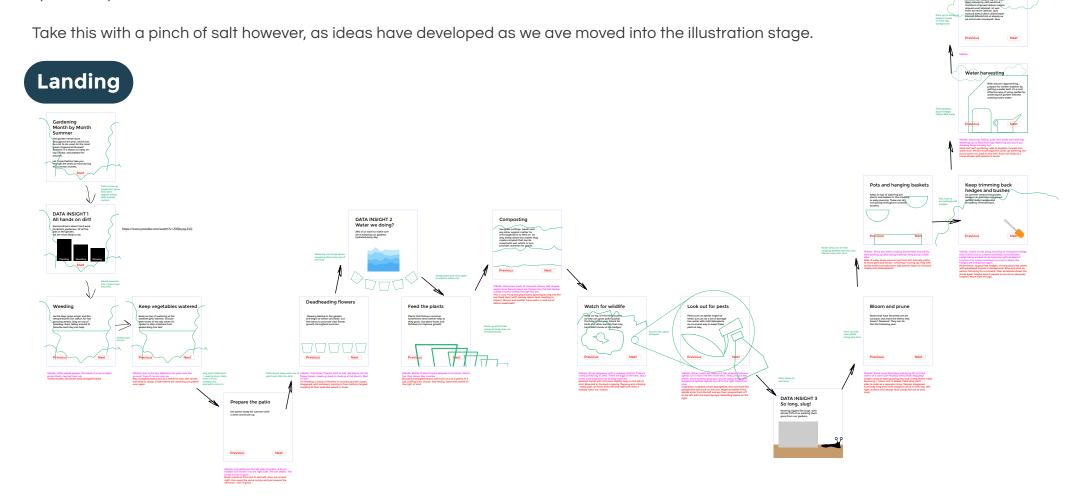
TRAVIS PERKINS GARDENING MONTH BY MONTH

VISITOR JOURNEY

Based on the brief and script received from WIM, below is a layout of the sequence that will take the visitor through the different months and activities of the guide.

The arrows indicate the direction of the content's spatial transition, triggered by either mouse click, tap or scroll.

Pink and red text indicates the initial brief suggested visuals and design notes from the team. Green notes relate specifically to transition animation.



Closing

ILLUSTRATIONS

On the following pages are the sequence of illustrations based on the user journey shown previously.

They have been developed from rough layout, to sketch, to initial illustration as a starting point - these are wide open to edits and additions.

The Travis Perkins brand guide outlines the use of illustrations which are simple, bold and clear, which we have sought to incorporate into the following graphics without compromising on being able to add character and interest to the pages.

We intend to implement the microsite and the moving content within it using animated SVGs rather than video or GIFs. This will allow the microsite to be much lighter, allowing it to run quicker and smoother, however as this method is based on code rather than pixels, there are some limitations to what can be displayed. For example, textures necessitate the use of raster graphics such as JPG or PNG and therefore dramatically increase the weight of the graphics.

An effort has been made to create graphics which can be reliably animated to good effect in browsers as animated SVGs, but this will not negatively affect the creation of GIFs from the same source content at a later stage. Test animations have been created and a HTML wireframe is being developed to form the structure of the microsite.

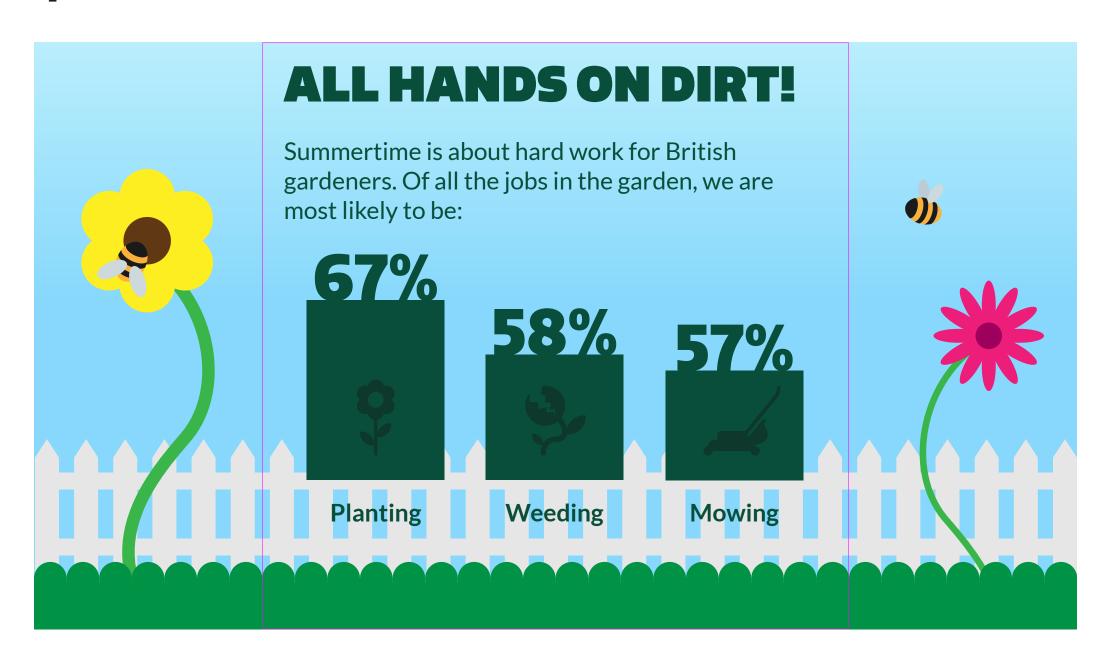
In the images, a pink square in the centre of each page indicates the 'active area' of each image. This will be the region which contains all the primary content and remains unchanged whether it is viewed in landscape or portrait. The content which sits outside this area (additional content has been created for lanscape only at this stage) will be clipped depending on screen orientation. However the nature of SVG graphics allow this content to be responsive to the screen size as well as overlay the content of the main active area, so there will be no sense of a hard box in the centre of the screen.

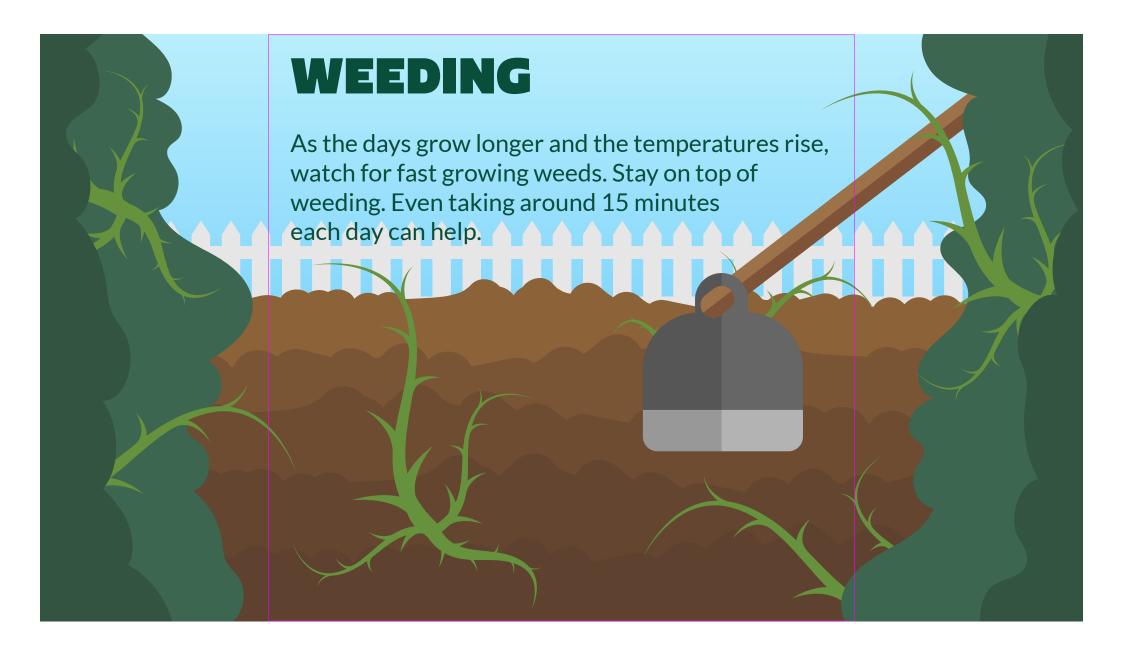
Next steps:

Address any feedback regarding the illustrations
Increase the level of depth and detail within each image.
Focus on bringing all content within a more consistent colour palette
Begin plugging graphics into the HTML wireframe to test animations and transitions

LANDING



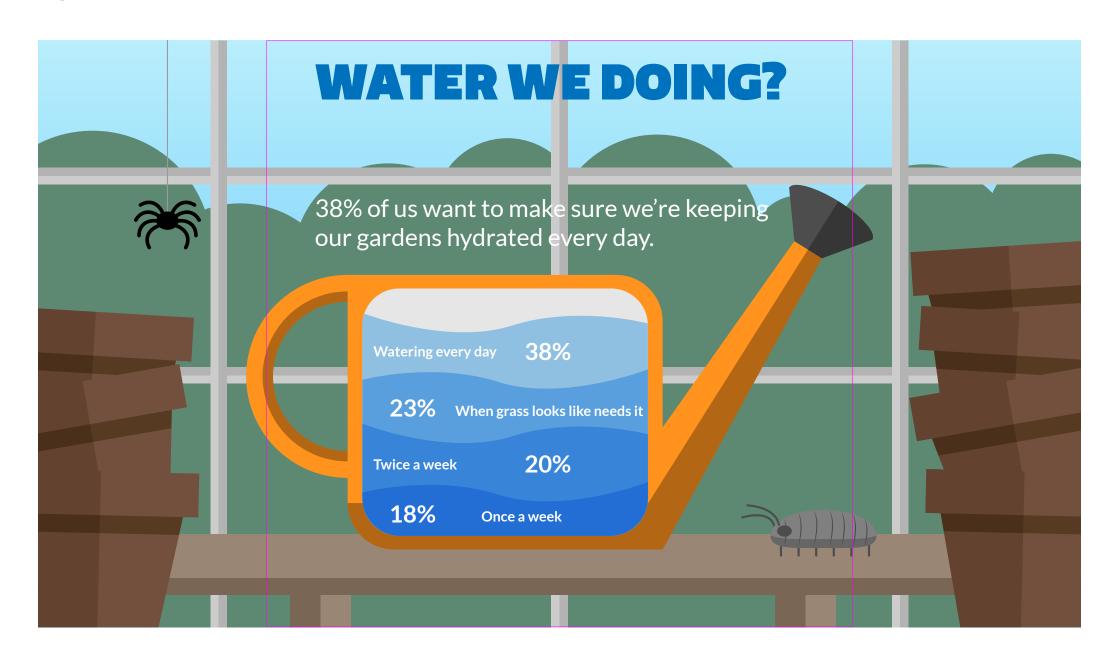












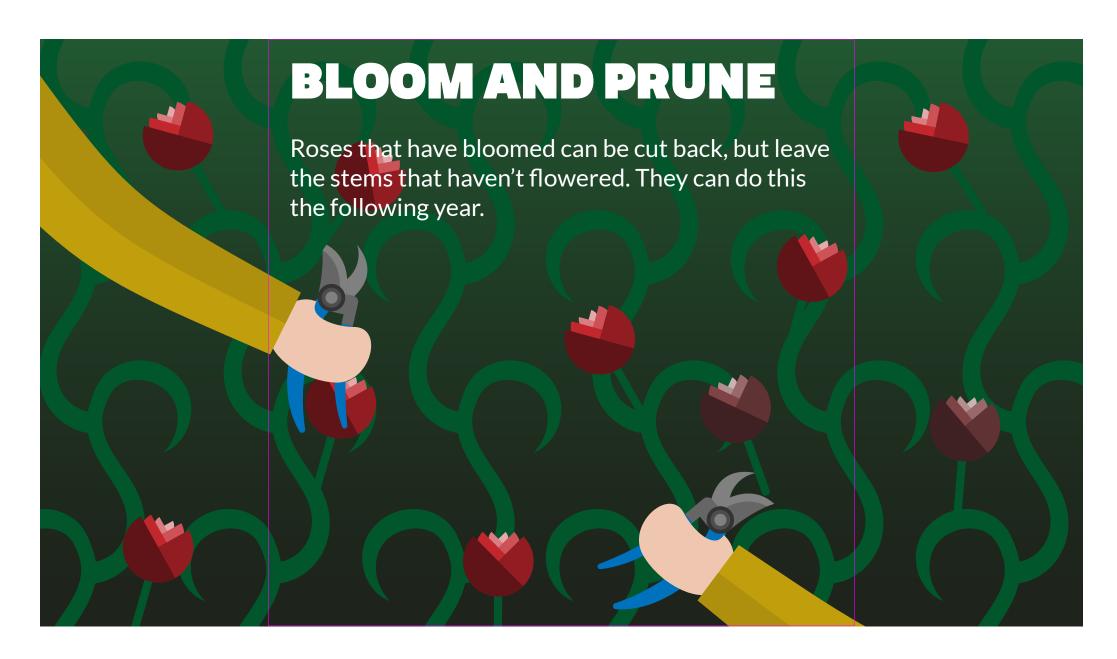


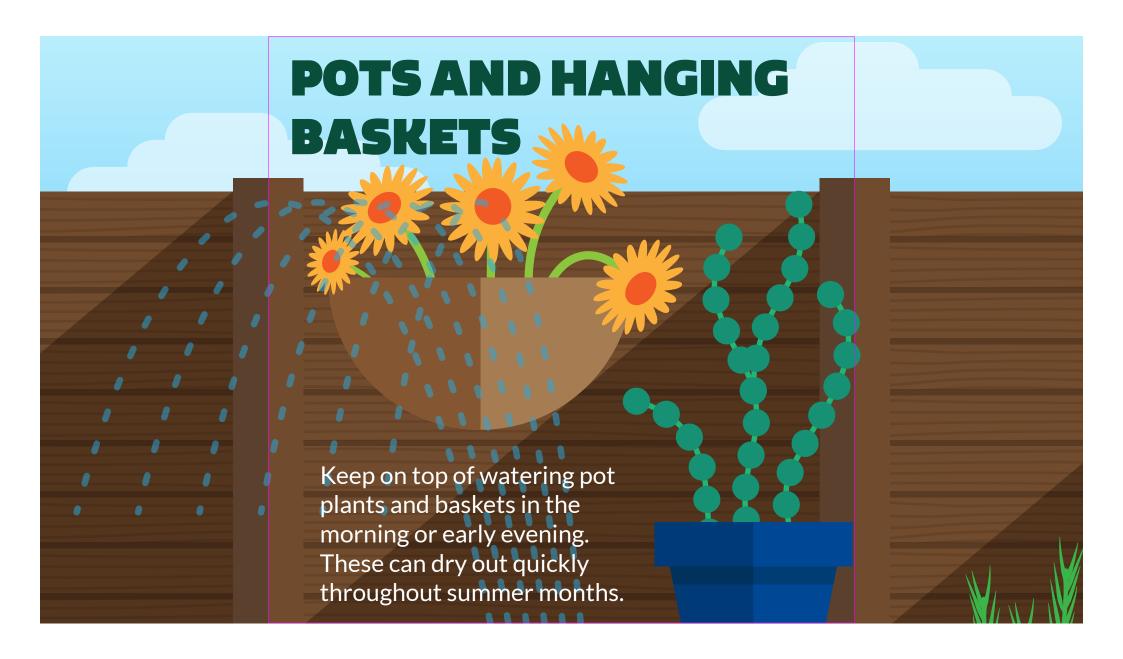


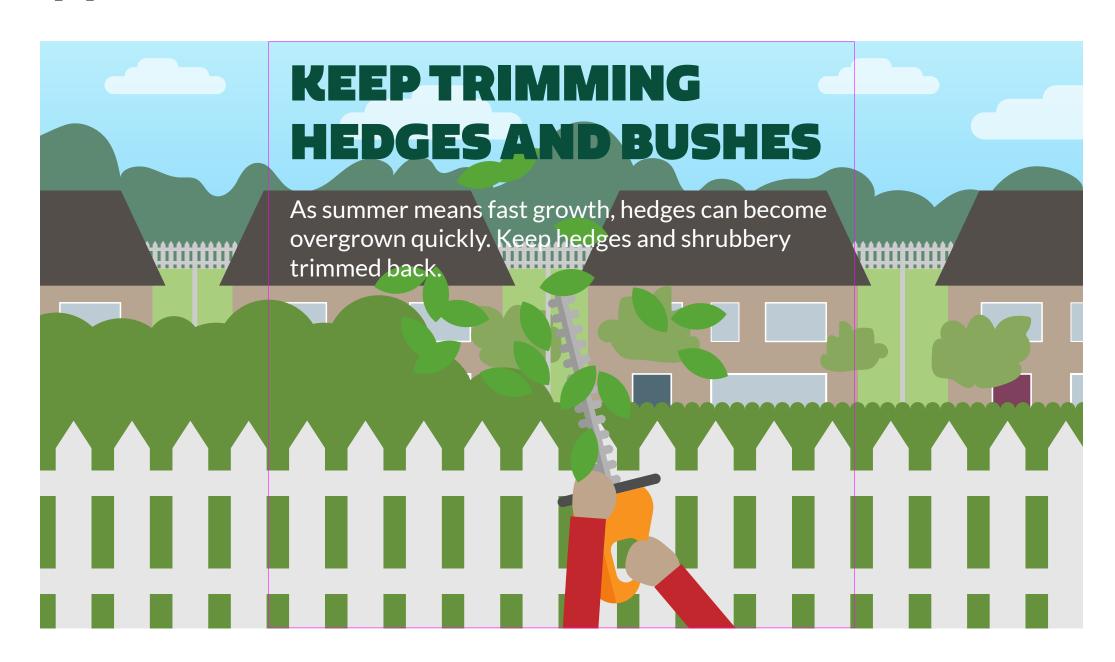


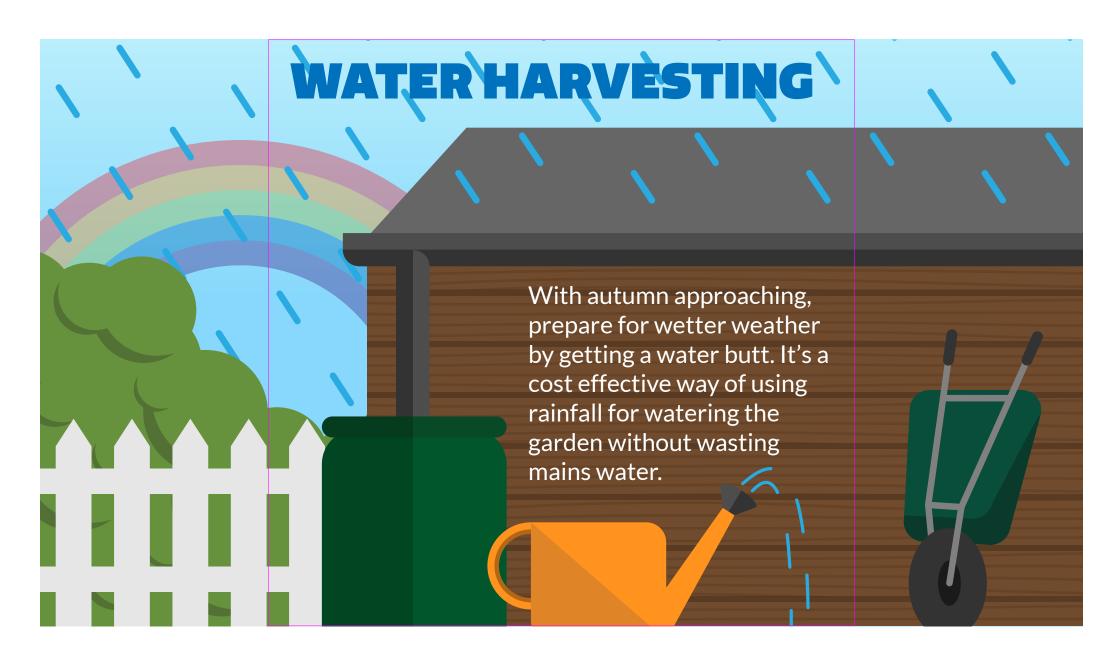




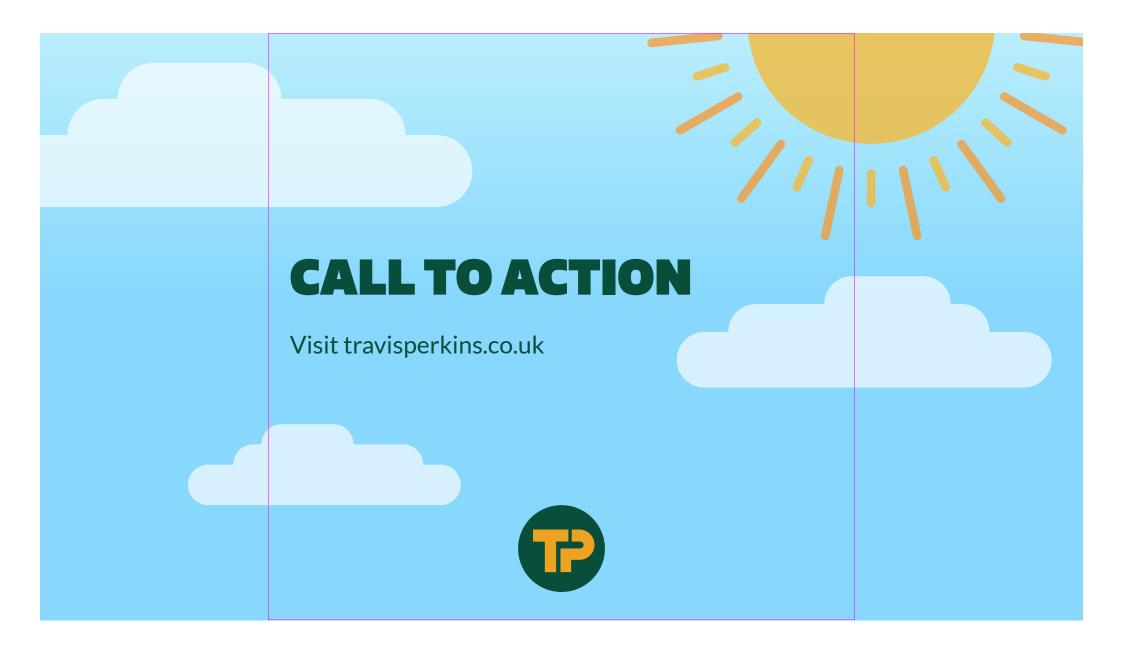








CLOSING



CHC DIGITAL

+44 7590 587 019 +44 20 7193 5088 HW@CHCDIGITAL.COM

WWW.CHCDIGITAL.COM

7 BELL YARD LONDON WC2A 2JR

