

15 EASY

JAZZ • BLUES • FUNK

E T U D E S

NICOLAS CELIZ

n i c o s a x @ g m a i l . c o m

Bob Mintzer



I. BLUES 1

8. INSTRUMENTS

MED. SWING

The musical score is written for a single instrument in 4/4 time, marked 'MED. SWING'. It consists of seven staves of music, each containing a series of licks and rests. The key signature has one flat (Bb). The chords are indicated above the notes. The first staff starts with a C7 chord, followed by an F7. The second staff has C7, Gmi7, C7, F7, C7(#5), F7, and G7(#5). The third staff has C7, F7, Emi7, A7(#5), D7, G11, and G7. The fourth staff has E7, A7(#5), Dmi7, G13, a first ending bracket over a C7, and F7. The fifth staff has C7, Gmi7, C7, F7, C7(#5), F7, G11, C7, and F7. The sixth staff has E7, A7(#5), Dmi7, G11, C7, A7(#5), Dmi7, and G7. The seventh staff has a second ending bracket over a C7, C7(#5), F7, Bb7, C7, Gmi7, and C7(#5).

Chords: C7, F7, Gmi7, C7, F7, C7(#5), G7(#5), E7, A7(#5), Dmi7, G13, G11, Bb7, Gmi7, C7, A7(#5), Dmi7, G7.



II. SWINGIN'

B♭ INSTRUMENTS

SWING

The musical score is written for B♭ instruments in G major (one sharp). It consists of 8 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'SWING'. The first staff contains a melodic line with eighth and quarter notes, followed by a double bar line and a measure with a G major 7 chord (G^{MAG7}) and a melodic line. The second staff continues the melody with various chords: F#mi7(b5), B7(#5), E^{mi}7, D^{mi}7, G7, and C7. The third staff includes B^{mi}7, E9, A13, A^{mi}7, D7, and G^{MAG7}. The fourth staff features F#mi7(b5), B7(#5), E^{mi}7, D^{mi}7, and G7. The fifth staff includes C7, B^{mi}7, E7(#5), A^{mi}7, D7, F7, and G7. The sixth staff is marked with a first ending bracket (1) and includes D^{mi}7, G7, C^{MAG7}, D^{mi}7, E^b7, and C7/E. The seventh staff includes E^{mi}7, A7, A^{mi}7, and D7. The eighth staff is marked with a second ending bracket (2) and includes G^{MAG7}, F#mi7(b5), B7(#5), E^{mi}7, D^{mi}7, and G7. The score concludes with a double bar line.

3 G^{ma7} F^{#mi7(b5)} B7(^{#5}) E^{mi7} D^{mi7} G¹³

First line of musical notation (treble clef, key signature of one sharp). The notes and rests correspond to the chords: C7, Bmi7, E7, Ami7, D7, and G.

4 Dmi7 A7 Dmi7 G13 Cmaj7 G13 Cmaj7



5 G_{MA7} $F\#mi7(b5)$ $B7(\#5)$ E_{mi7} D_{mi7} $G7$

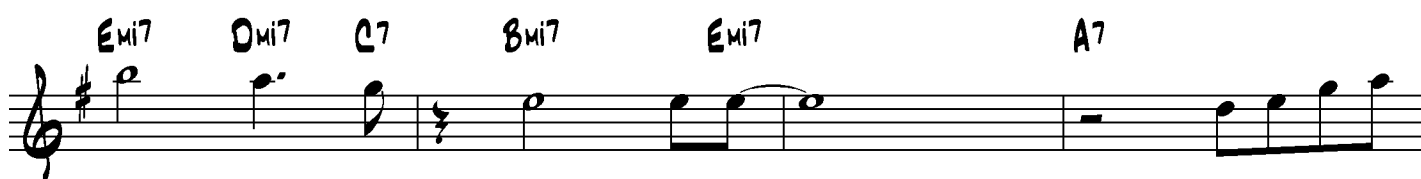
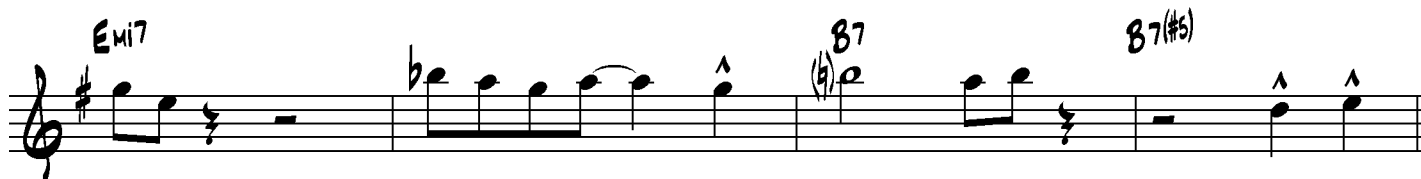
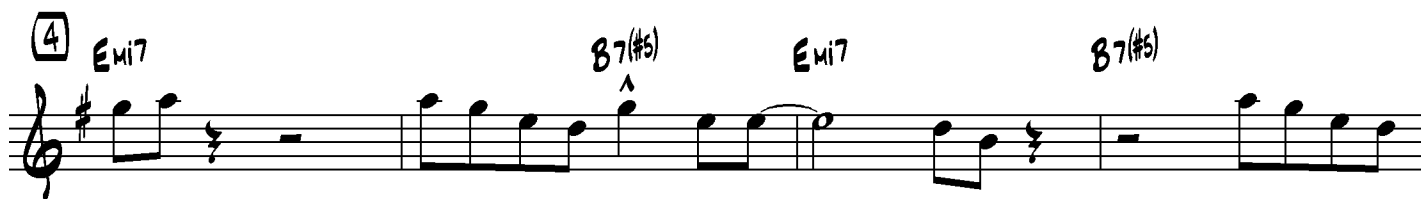
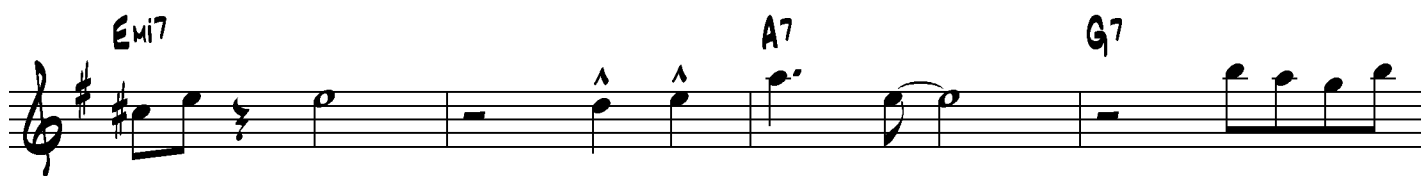
III. FUNKY

B♭ INSTRUMENTS

FUNK (SWING FEEL)

Chords and notation details:

- Staff 1: E^{mi}7
- Staff 2: A^{mi}7, B^{mi}7^{sus}, E^{mi}7, A7
- Staff 3: B^{mi}7^{sus}, C^{maj}7, (1) D¹¹, E^{mi}7
- Staff 4: E7, D¹¹, F#7(#9)
- Staff 5: B7(#9), (2) E^{mi}7, A^{mi}7, B^{mi}7^{sus}
- Staff 6: E^{mi}7, C7, B^{mi}7^{sus} E^{mi}7
- Staff 7: (3) E^{mi}7



IV. SWINGIN' 2

B♭ INSTRUMENTS

SWING

C⁷_Δ B^b7

A⁷(#5) D⁷

D^{mi}7 G⁷ C⁷(#5) ① F⁷

F[#]7 C⁶/G A⁷(#5)

D⁹ D^{mi}7 G¹³

② C⁷ B^b7 A⁷ E^{mi}7 A⁷

F⁷ F[#]7 C⁶/G A⁷(#5)

③ Am7 D13 Gmi7 C7 F7 Fmi7 Bb7

Em7 A7(#5) Em7 G7 C6/9 Dmi7 G7(#5)

④ C7 Bb13 A13 Em7 A7(#5)

D7 G13 Gmi7 C7(#5)

F13 F#o7 C6/9/G A7(#5)

D9 Dmi9 G7

⑤ C7 Bb7 Em7 A7(#5)

F13 F#o7 C13/G A7(#5) Dmi7 G13 Bb13 C6/9

V. BALLAD

B \flat INSTRUMENTS

Musical score for B \flat instruments, featuring a ballad style. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "BALLAD".


The score consists of six lines of music, each with a key signature change indicated by a sharp sign (#) on the F line. The notes are written in a ballad style, with a focus on melody and harmony.

Chord progressions and other markings include:

- Line 1: BALLAD, D $\text{MA}\text{G}\text{7}$
- Line 2: A $\text{mi}\text{7}$, D $7(\text{b}9)$, G $\text{MA}\text{G}\text{7}$
- Line 3: G $\text{mi}\text{7}$, C 13 , D $\text{MA}\text{G}\text{9}$, B $7(\#5)$
- Line 4: E $\text{mi}\text{7}$, A 13 , D $\text{MA}\text{G}\text{7}$, F 13 , B $\flat\text{MA}\text{G}\text{7}$, E $\text{b}9$
- Line 5: 1 D $\text{MA}\text{G}\text{7}$, A $\text{mi}\text{7}$, D $7(\text{b}9)$, G $\text{MA}\text{G}\text{7}$, D 11 , F $\text{MA}\text{G}\text{7}$
- Line 6: C 13 , D $\text{MA}\text{G}\text{7}$, B $7(\#5)$, B $\flat 13(\#11)$, A 11 , A 13

[illegible]

F#m7 B7(#5) E m7 A7 Am7 D7



G^{major}7 G^{#minor}7 C^{#7}(^{#5}) F^{#minor}7 B⁷(^{#5})

VI. BLUES 2

B♭ INSTRUMENTS

SHUFFLE

D7 G7

D7 Am7 D7 G7 D7 G7

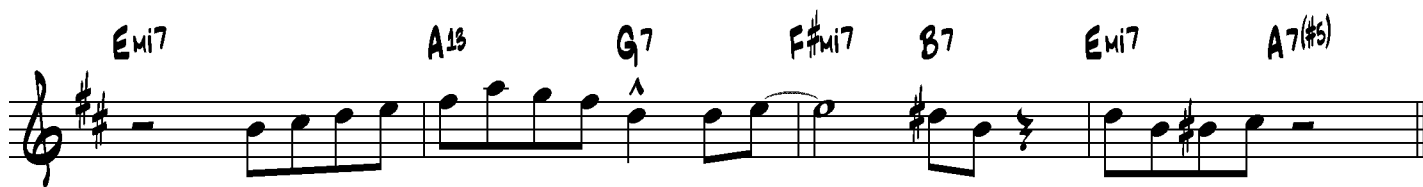
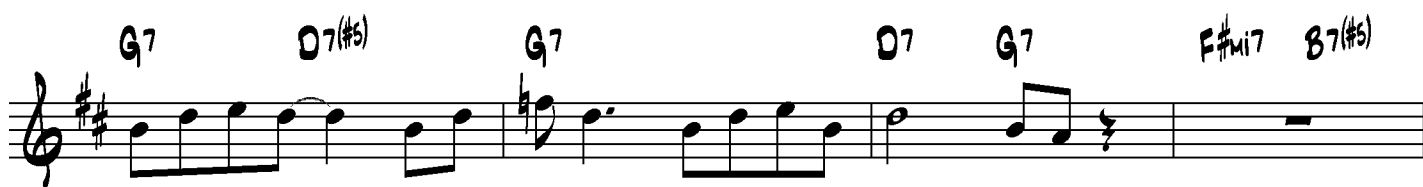
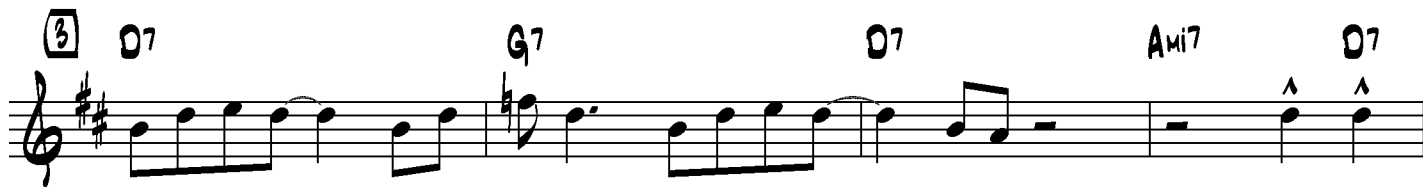
F#m7 B7 E9 Em9 A7 D7 B7 E7 A7

① D7 G7 D7 Am7 D7

G7 C7 D7 G7 F#m7 B7(#9)

E9 A7(#9) F#m7 B7 Em7 A7

② D7 G7 C7 D7 Am7 D7



B♭ INSTRUMENTS

VII. BOSSA

BOSSA NOVA (EVEN 8THS)

Chords and musical notation details:

- Staff 1: Gmi7
- Staff 2: Fmi7, B♭7, E♭maj7
- Staff 3: E♭9, D7(#9), Gmi7
- Staff 4: (1) Ami7(b5), D7, Gmi7, Fmi7, B♭7(#5)
- Staff 5: E♭maj7, Ami7(b5), D7(#9), Gmi7
- Staff 6: (2) G7(#9), Cmi7, B♭7, E♭7, Ami7(b5), D7
- Staff 7: Gmi7, G7(#9), Cmi7, Bmi7(b5), E7(#9)



VIII. SHUFFLE

B \flat INSTRUMENTS

MED. UP SHUFFLE

The musical score is written for B \flat instruments in 4/4 time, marked 'MED. UP SHUFFLE'. It consists of 12 measures across six staves. The key signature has one flat (B \flat). The score includes various chords and melodic lines. Measure 1 starts with a C \flat 7 chord. Measure 2 has a B \flat 7 chord. Measure 3 has a C \flat 7 chord. Measure 4 has a B \flat 7 chord. Measure 5 has a C \flat 7 chord. Measure 6 has a B \flat 7 chord. Measure 7 has a C \flat 7 chord. Measure 8 has a B \flat 7 chord. Measure 9 has a C \flat 7 chord. Measure 10 has a B \flat 7 chord. Measure 11 has a C \flat 7 chord. Measure 12 has a B \flat 7 chord. The score includes a first ending bracket (1) and a second ending bracket (2).

Chords: C \flat 7, B \flat 7, A7(#5), D7, G7, F \sharp Maj7, E9, A \flat Mi7, B \flat Mi7(b5), E7(#5), A \flat Mi7, D7, D \flat Mi7, G7.

3

C7 Bb7 C7 Bb7

C7 B7 Bb7 A7 D9 G7

4

C7 Bb7 C7 Bb7

C7 B7 Bb7 A7 D7 G7 C7 C7(#5)

5

F7 F#o7 C7/G A7(#5)

Dmi7 G7 Gmi7 C7 C7(#5)

6

F7 F#o7 C7/G A7(#5)

D7 C/E F7 F#o7 G11 C7 G7(#5) C13(#11)

IMPROVISE

IX. FUNKY 2

8. INSTRUMENTS

FUNK (EVEN 8THS)

Ami7

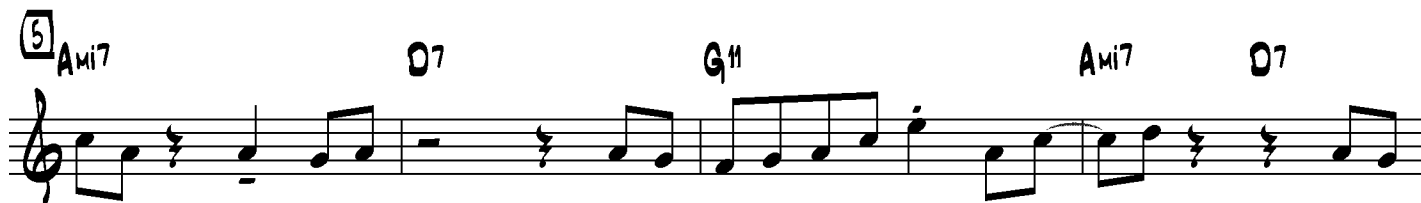
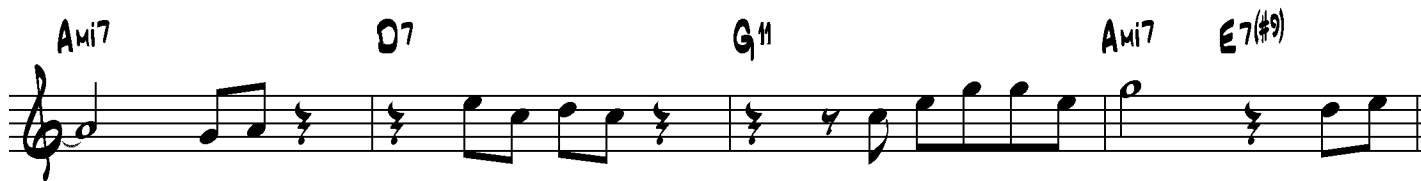
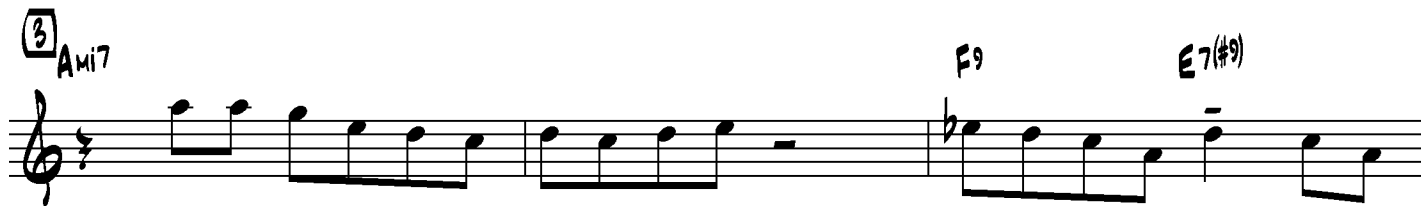
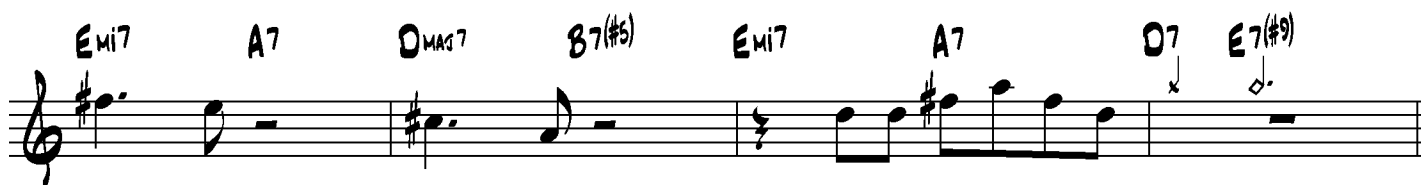
F9 E7(#9) Ami7 D7 Ami7

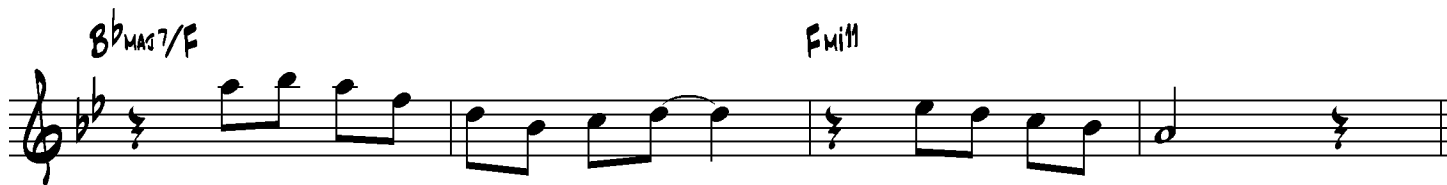
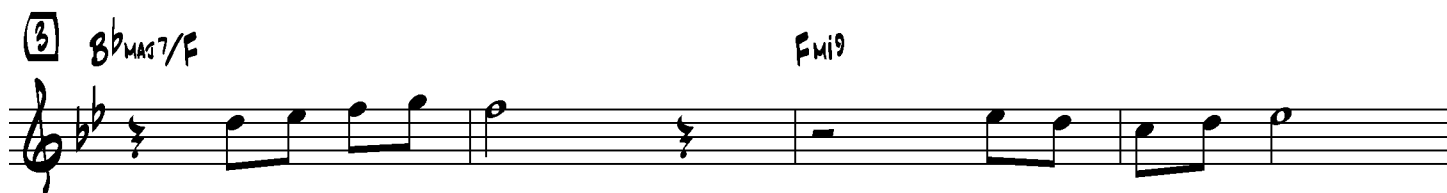
D7 E7(#9)

① Ami7 C13 C7(#5) Fmaj7 E7(#9)

Ami7 D7 F9 E7(#9) Ami7 Abmi9

② Gmi9 C13 Fmaj9 Dmi7 Gmi7 C7 Fmaj7





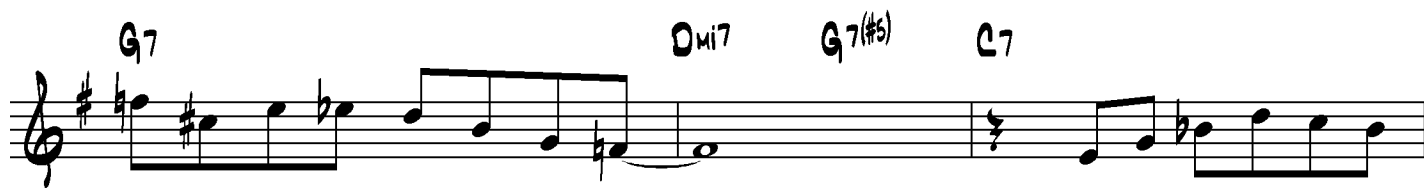
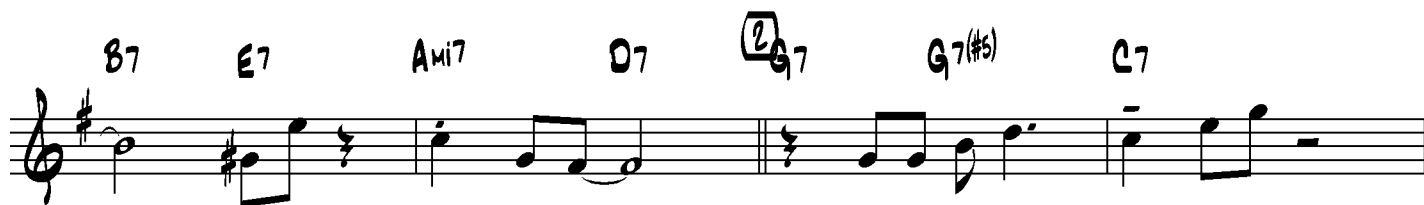
XI. BLUES 3

B \flat INSTRUMENTS

MED. SWING

Chord progression: G7, C7, G7, Dmi7, G7(#5), C7, G7, C7, B7, E7, A13, A7(#5), Ami7, D11, B7(#5), E7(#9), A7, D7, G7 (1), C7, G7, Dmi7, G7(#5), C7, G7, C7, B7, E7, Ami7, D11, C7.

1



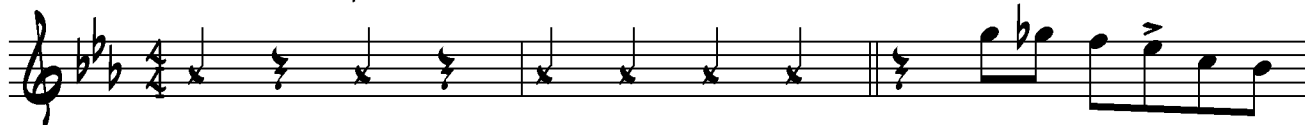
XII. SWING-O-RAMA

B♭ INSTRUMENTS

MED. UP SWING

Cmi7

F7



Cmi7

F7

Cmi7

F7

Cmi7

F7



Cmi7

F7

Cmi7

F7

E♭9

G7(#9)

A♭13

B♭13



①

Cmi7

F7

Cmi7

F7

Cmi7

F7

Cmi7

F7



E♭9

D7(#9)

G7(#5)

F9

E♭9

F9

G7(#9)



②

Cmi7

F7

Cmi7

F7

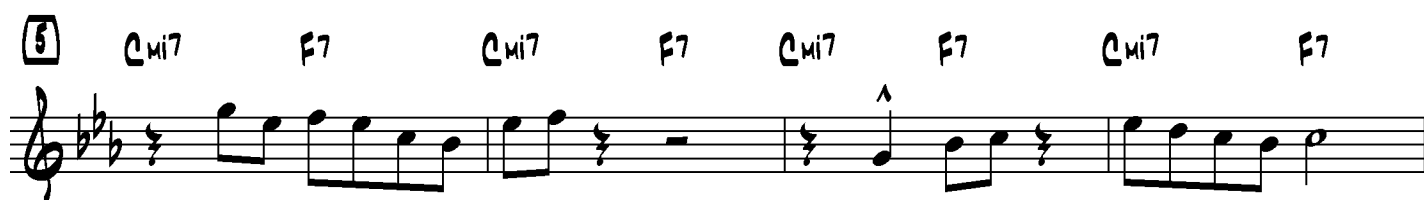
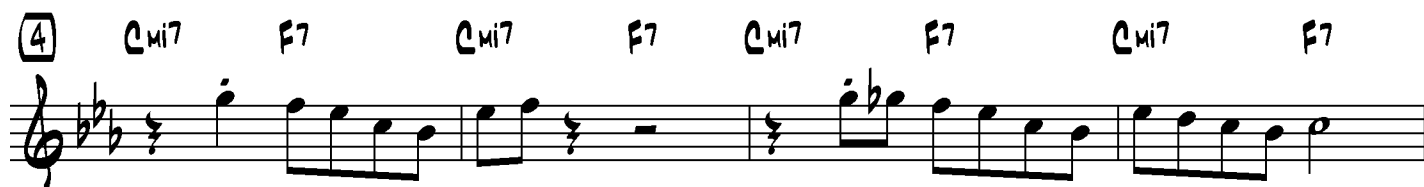
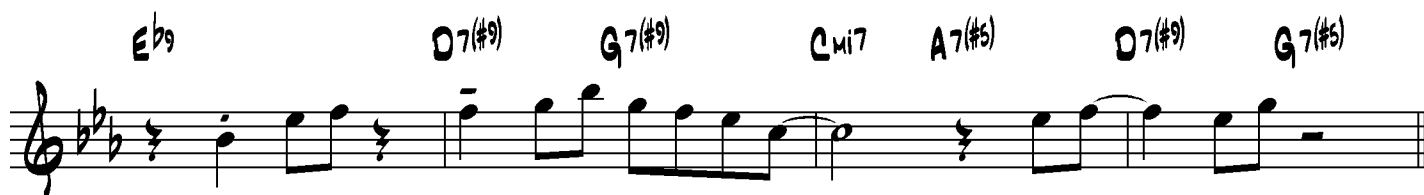
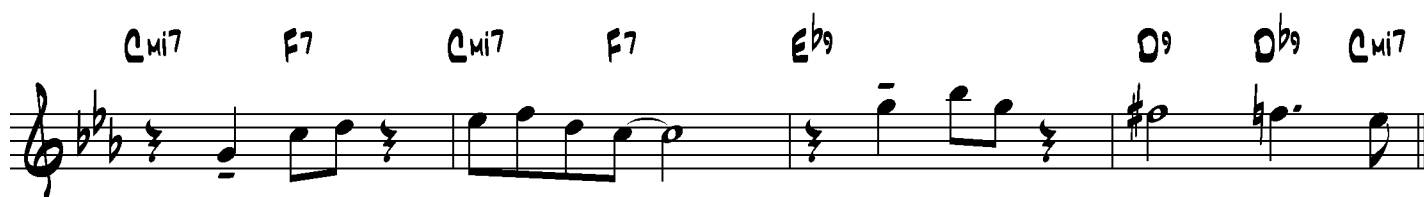
Cmi7

F7

Cmi7

G7(#5)





XIII. PAUL'S BLUES

NICOLAS CELIZ
nicosax@gmail.com

Bb INSTRUMENTS

SWING - FUNK

G⁹SUS

E^b₉

G⁹SUS

F^{Maj}₉

G⁹SUS

B^bMaj₇

E^bMaj₉

D^{MIN}₇SUS

G⁹SUS

E^b₉

G⁹SUS

F^{Maj}₉

2

Dm17

F9



Em19

A7(#9)



3

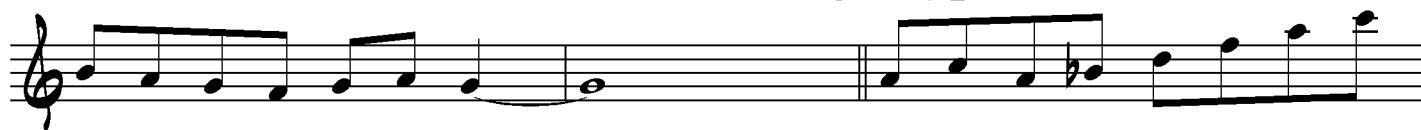
D7(#9)

G9sus



4

Bbmaj7/C



Fmaj9



5

Dm17

D7(#9)

G9sus



G9sus

Blow!

B \flat INSTRUMENTS

XIV. MALCOM'S TUNE

MED. SWING (2 FEEL)

C maj7 B $\flat 13$

A 11 A7($\sharp 9$) D mi7 C maj7

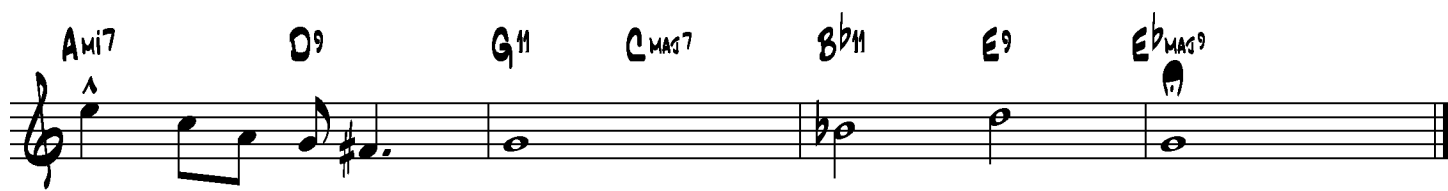
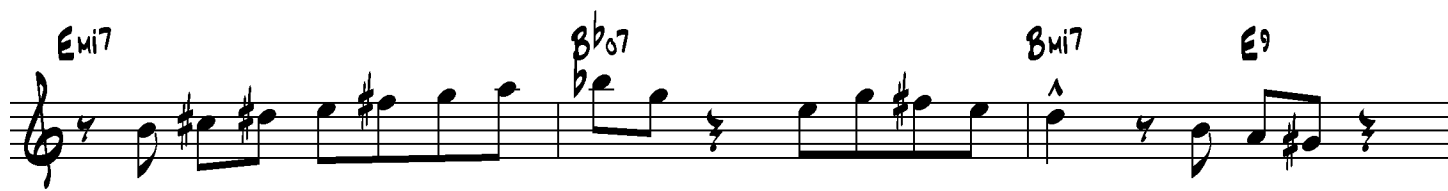
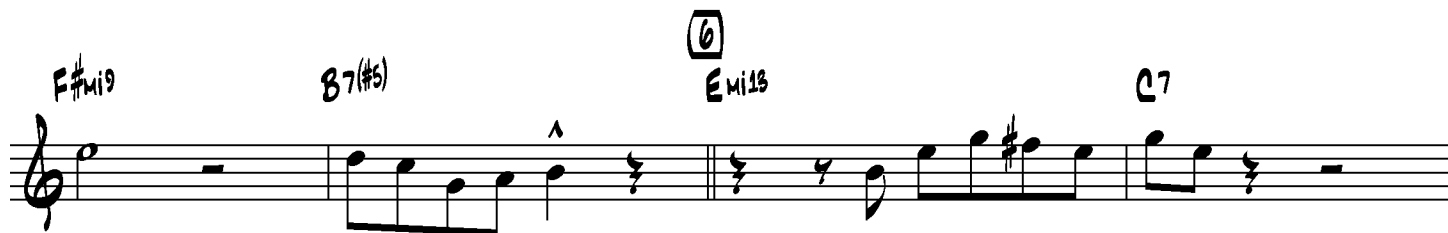
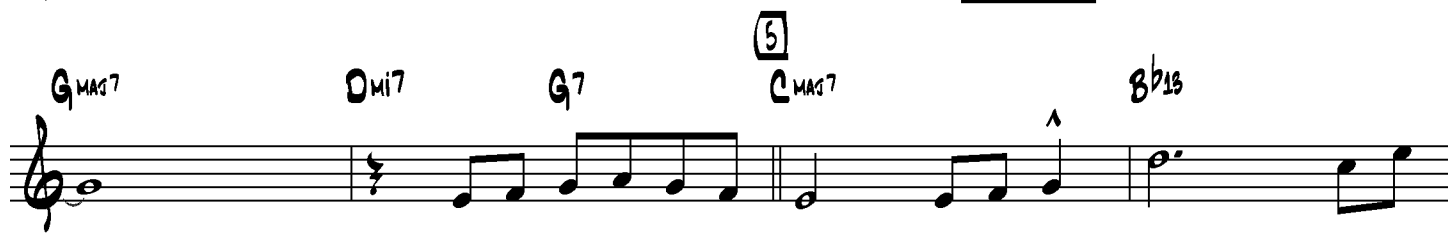
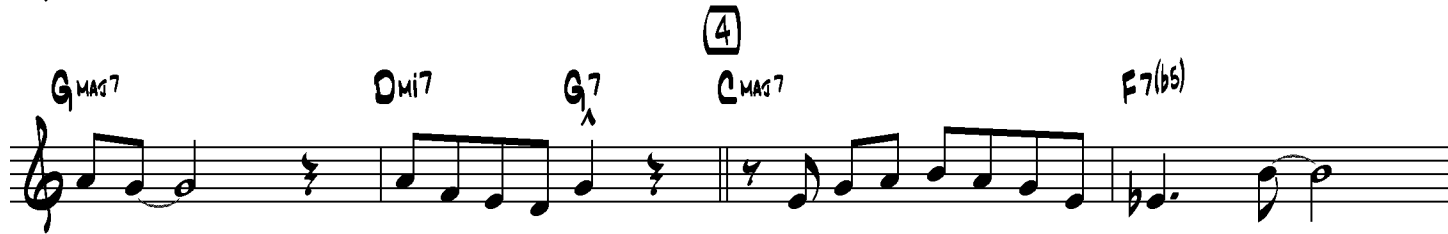
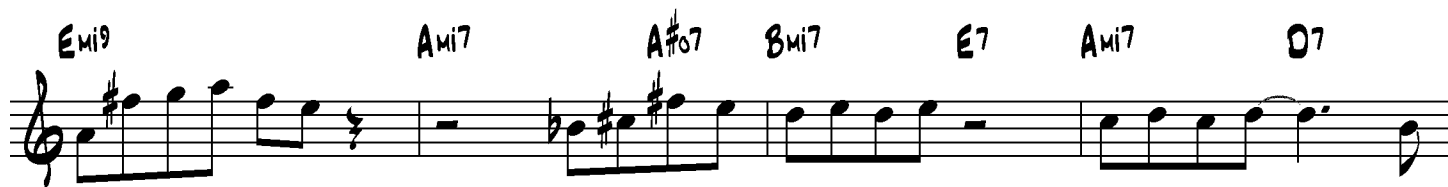
F $\sharp 7$ ($\sharp 9$) B7($\sharp 5$) (1) E mi9 C 13

E mi9 C 13 E mi9 A 13

A mi7 D7 D mi7 G7 C maj7 (2) B $\flat 13$

A 13 A7($\sharp 9$) D mi7 C maj7

F $\sharp 7$ ($\sharp 9$) B7($\sharp 5$) (3) E mi9 F mi9



XV. THE END

NICOLAS CELIZ
nicosax@gmail.com

B \flat INSTRUMENTS

MED. UP SWING

Chords and notation visible in the score:

- Staff 1: A $6/9$, F $\sharp 7$, Bmi7, E7
- Staff 2: C \sharp mi7, F $\sharp 7$, Bmi7, E7, Emi7, A7, Dmaj7, G7
- Staff 3: C \sharp mi7, F $\sharp 7$, Bmi7, E7, A $6/9$, Bmi7, C $\sharp 7$
- Staff 4: C \sharp mi7, F $\sharp 7$ (#9), Bmi7, E7, A11, A13, Dmaj7, D $\sharp 7$
- Staff 5: E11, A11, G \sharp mi7 (1), C $\sharp 7$ (#5)
- Staff 6: C \sharp mi7, F $\sharp 9$, F \sharp mi7, B13
- Staff 7: Bmi7, E7, A $6/9$ (2), Bmi7, C $\sharp 7$
- Staff 8: C \sharp mi7, F $\sharp 7$, Bmi7, E7, Emi7, A7, Dmaj7, D $\sharp 7$

Handwritten musical score in treble clef, key of D major (two sharps). The score consists of eight staves of music, each with handwritten chord symbols above the notes. The chords are written in a mix of standard and shorthand notation.

Staff 1: Cmaj7/E, E7(#9), A6/9 (marked with a circled 3), Bmi7, E7.

Staff 2: C#mi7, F#7, Bmi7, Fmi9, Emi9, A7(#5), Dmaj7, G13.

Staff 3: C#7, F#7, Bmi7, E7, A6/9 (marked with a circled 4), F#7, Bmi7, E9.

Staff 4: C#mi7, F#7, Bmi7, E7, A11, A7(#9), Dmaj7, G13.

Staff 5: E11, A13, C#11 (marked with a circled 5), C#13.

Staff 6: F#11, F#9, B11, B13.

Staff 7: E11, E9, E7(#9), A6/9 (marked with a circled 6), F#7, Bmi7, C7.

Staff 8: C#mi7, C13, Bmi7, Bb13, A7, F7(#9), C#mi7, C13, Bmi7, Bb13, A6/9.

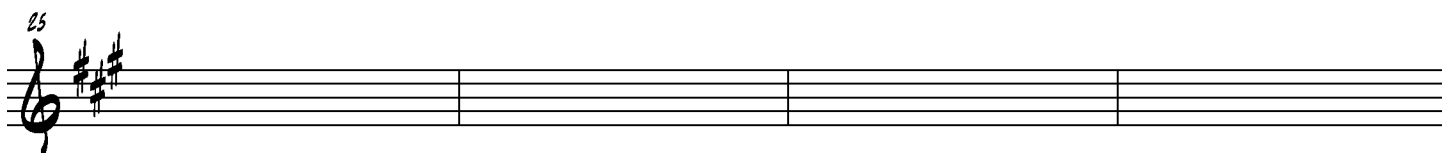
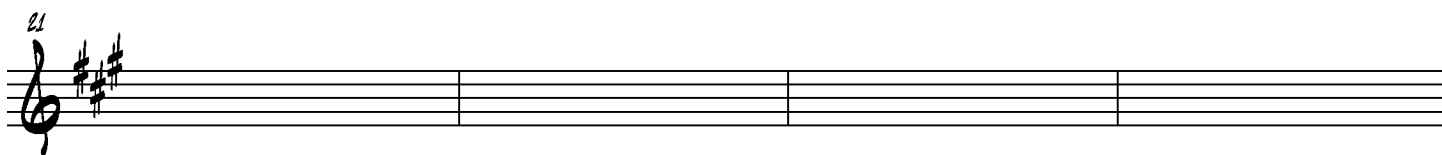
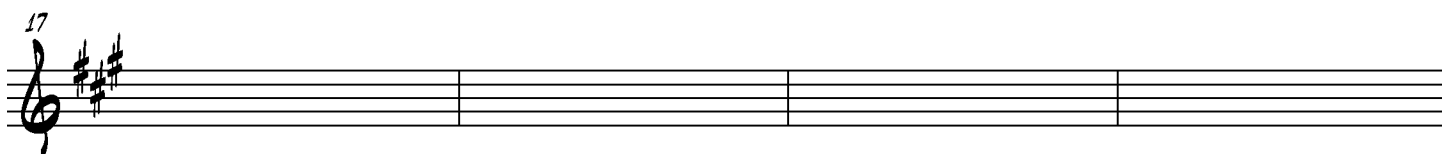
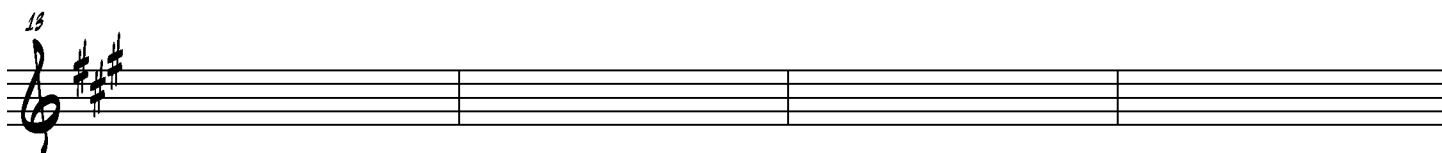
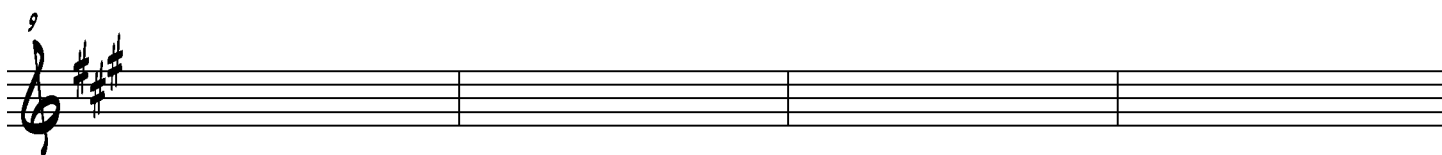
8^b INSTRUMENTS

XV. THE END

TRANSCRIPTION EXERCISE

NICOLAS CELIZ
nicosax@gmail.com

TRANSCRIBE THIS PIANO SOLO FOR YOUR INSTRUMENT



B \flat INSTRUMENTS

XV. THE END

TRANSCRIPTION EXERCISE

TRANSCRIBE THIS SAXOPHONE SOLO FOR YOUR INSTRUMENT

