



# Data Visualization Workshop 1

Presented by Simone Betito

Feb 2020

👋 Hello!

## Who Am I?

- Data Visualization Developer at Girl Scouts USA in NYC
- Recent MSDV Grad
- I like to analyze & visualize data related to the environment, social justice issues etc. in my spare time.



# Theme: Data Visualization to Improve the World

*“Conveying information we trust is a dynamic activity that puts our world into forms that are strong and true.”* - Info We Trust, RJ Andrews







## **Objectives of Part 1:**

- Parse through chaos of the world to help make sense of it for yourself and to help others understand
- Embolden you to take action and do good things with data.
- Curiosity to explore and build your own visualization

Find documentation from this workshop here:

<https://github.com/simone-betito/data-viz-workshop-2020>

# Agenda

- Your definition of Data Viz 
- W.E.B Dubois' impact on the world 
- Hans Rosling's Storytelling
- Data Dimensions
- In-Class Activity - Data Humanism 
- Stats 101 
- Types of Charts 
- Data Visualization example using Google Sheets 
- Assignment 700

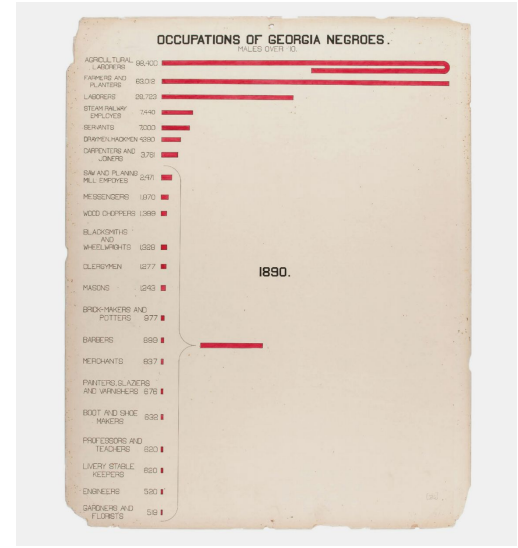
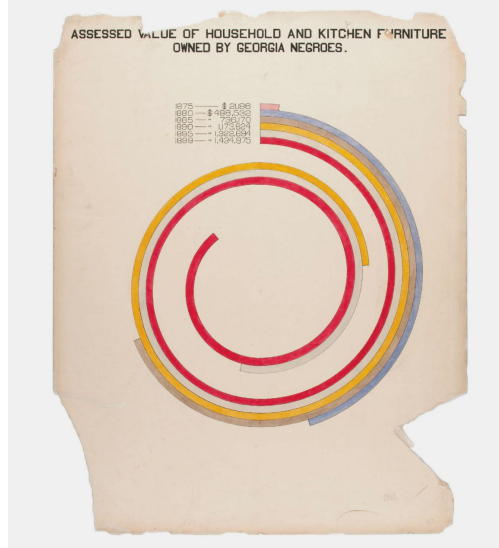
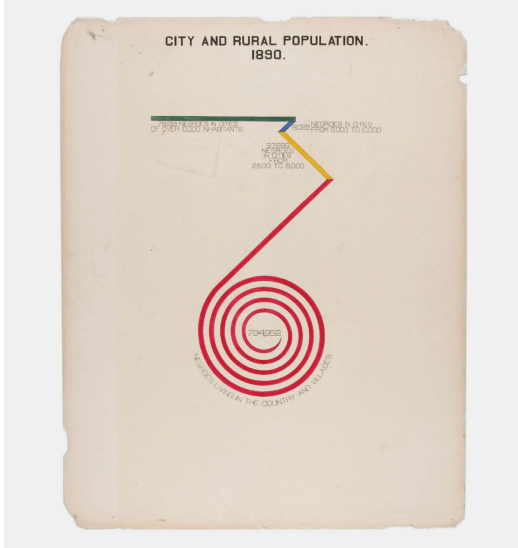
# What is your definition of Data Visualization?

[Google Form](#)

**\*\*Don't look it up on Google.\*\***

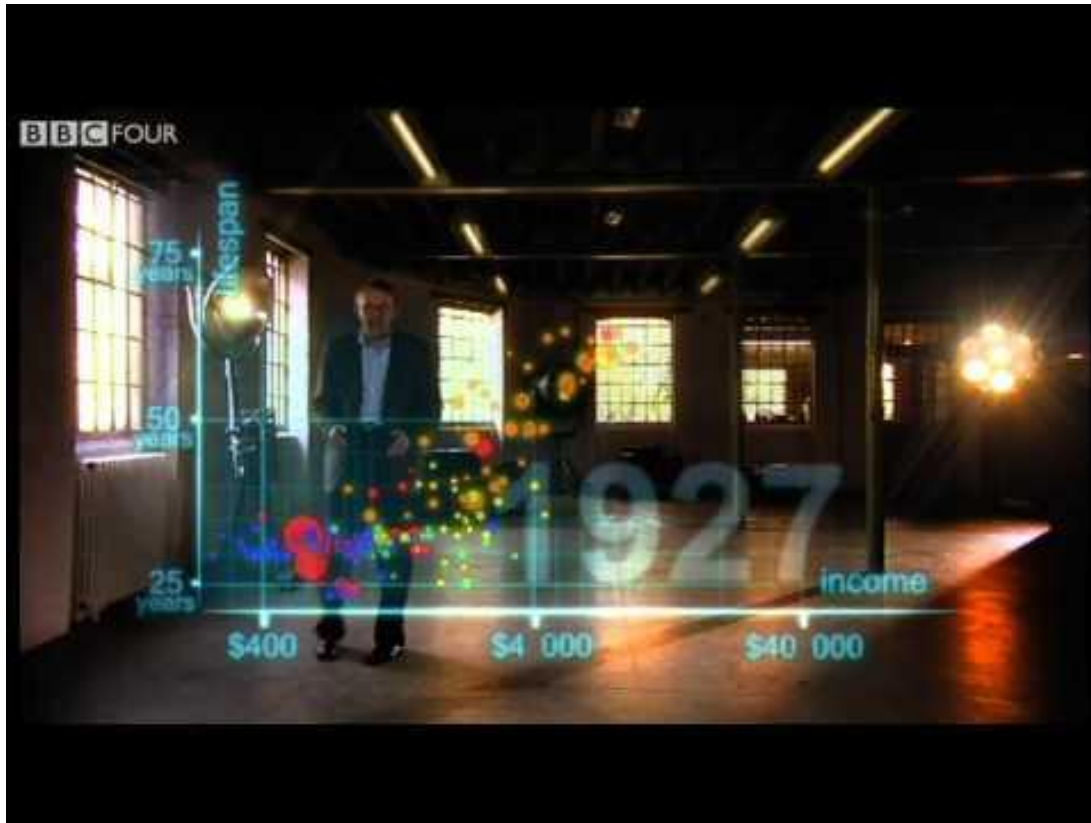
No right or wrong answer as Data Visualization is in itself an interdisciplinary subject.

# W.E.B Du bois



Source: Visualizing Black America, W.E.B Du Bois's Data Portraits

# Hans Rosling



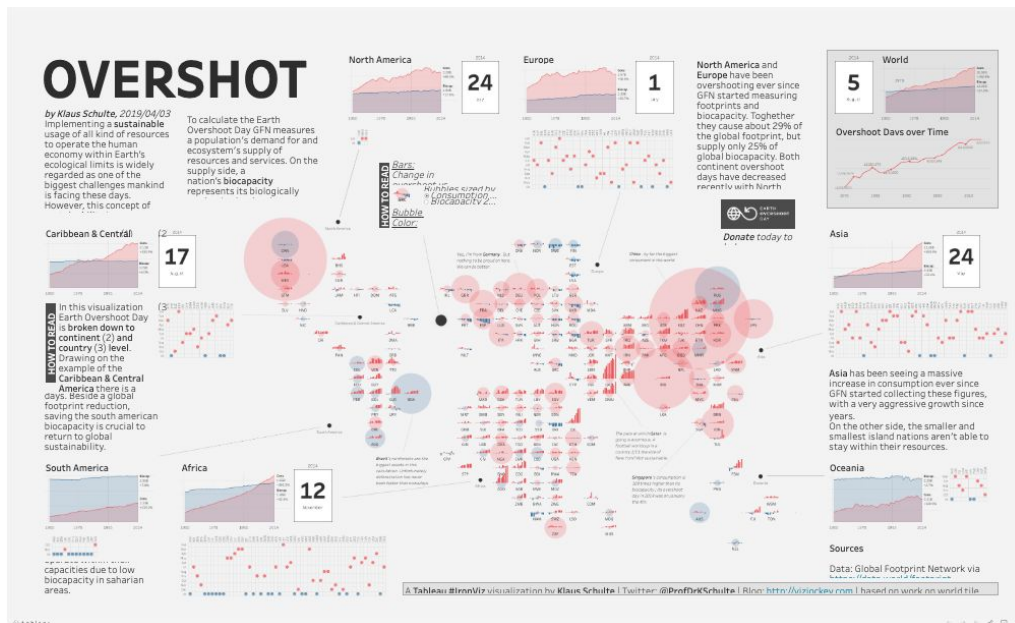
# Data Dimensions

(Bertin Variables)



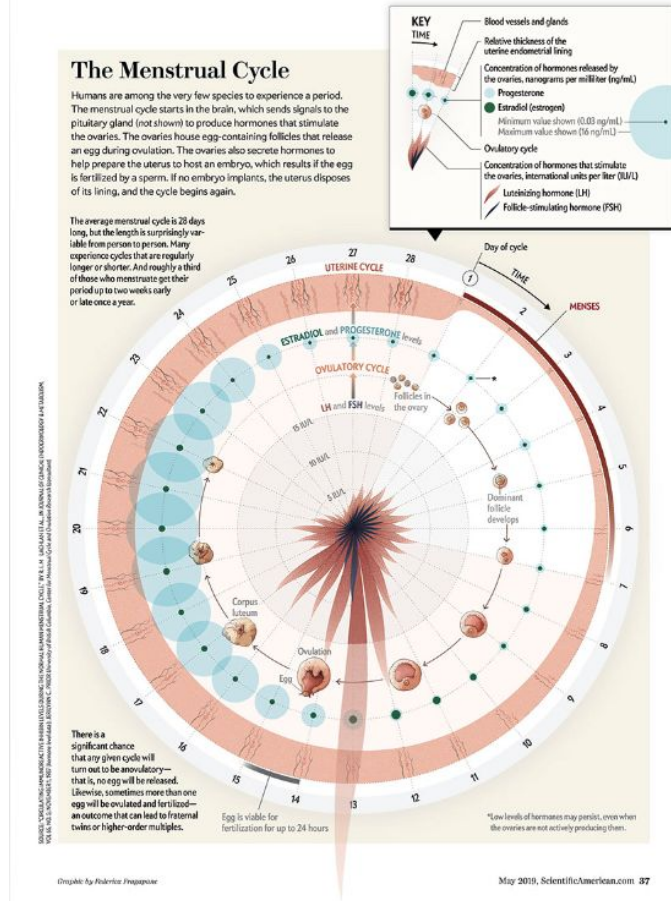
# Size

- Human perception of size differences
- Changes in length, area or repetition



# Position

- Changes in x, y, (z) location
- Good when precision matters
- Order, length, associative



# Colour

- Difficult for humans to perceive vs position or size
- Colours and categories must be mentally linked, remembered and referred to without confusion.
- Consider Accessibility - colour blindness
- Intuitive Colour palettes (i.e: using blue for bodies of water)



# In-Class Activity

Data Humanism

# Data Humanism

*“We are ready to question the impersonality of a merely technical approach to data to begin designing ways to connect numbers to what they really stand for: knowledge, behaviors, people” - Giorgia Lupi*

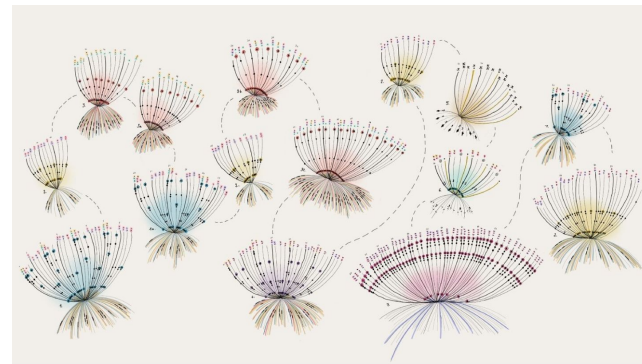
- School of thought in data visualization developed by [Giorgia Lupi](#)
- Embrace Complexity, Move beyond standards (sketching with data), Embrace Imperfection.



**DATA HUMANISM**

SMALL data data bandwidth *quality*  
imperfect inflexible data  
SUBJECTIVE impartial data  
INSPIRING descriptive data  
SERENDIPITOUS predictive data  
conventions *possibilities*  
data to simplify complexity / *DEPCT*  
data processing *DRAWING*  
data driven (design)  
SPEND safe time with data  
data is numbers *people*  
data will make us more efficient *HUMAN.*

@giorgialupi



# In-Class Activity - Data Humanism

## #04 MY PHONE

The apps on your phone are a window to your soul. What can you discover about yourself?

Write down every app on your phone and then categorize and draw your apps following the instructions below.

1. Each app is represented by a circular SYMBOL



Apps are ordered on the grid from least to most used →

2. COLOR = the app's genre


photo and video  
social media


3. SHAPE = how often you've used the app



I've never used it



only once or twice



occasionally



semi-regularly



all the time

4. CIRCLE the apps that you would be embarrassed to tell others about.



5. Add DETAILS of your most and least favorite apps in the margins!



my favorite camera app!

Data collected on \_\_\_\_\_

- 20-30 Minute Activity
- Use markers and coloured pencils to build your colour palette
- Any surprising insights?

# Stats 101

# Qualitative Measures

- Usually a string
- Binary
- Nominal/ordinal
- Examples: Dates & names

Qualitative



Usually a string

Qualitative  
Binary



EXAMPLE  
raining, not raining

Qualitative  
Nominal



EXAMPLE  
sunny, cloudy, windy

Qualitative  
Ordinal



EXAMPLE  
not windy, very windy



# Quantitative Measures

- Usually a number
- Discrete/continuous
- Profit, height, weight, temperature

## Quantitative



Usually a number

## Quantitative Discrete



EXAMPLE

2 tornados, 3 tornados

## Quantitative Continuous



EXAMPLE

70 degrees, 71.4 degrees

# Measures & Dimensions

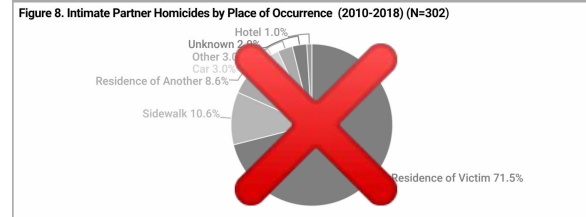
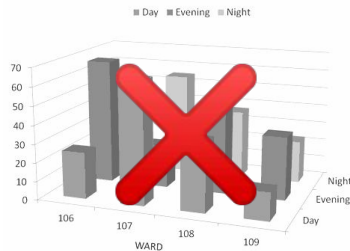
- Common to have qualitative and quantitative measures named as this in BI tools (SAP, Looker, Tableau)
- Measures = Quantitative or numeric values, usually dependent
- Dimensions are qualitative or categorical variables, usually independent

Measure or Dimension?	
Sales in US \$	
Months	
Order ID	

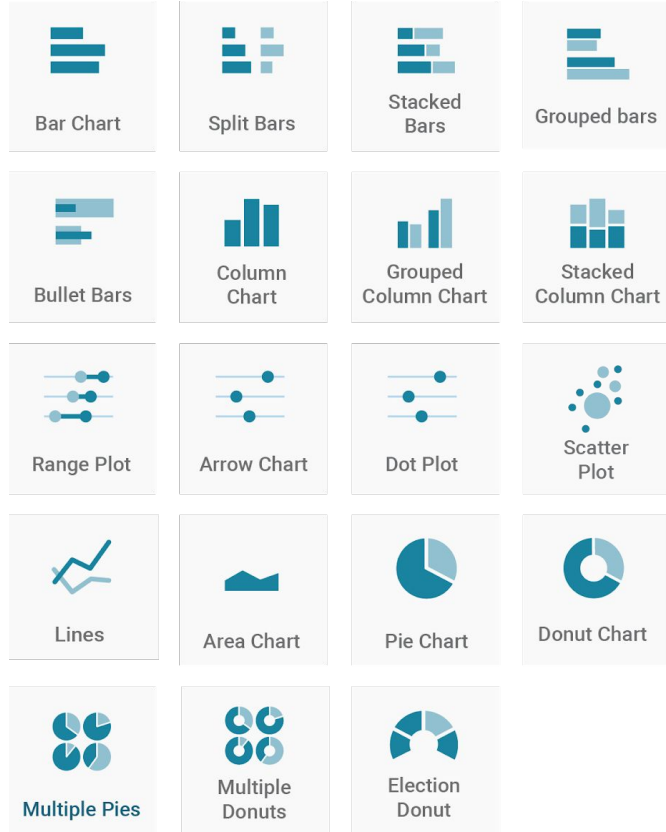
# Types of Charts

# How to choose the right chart?

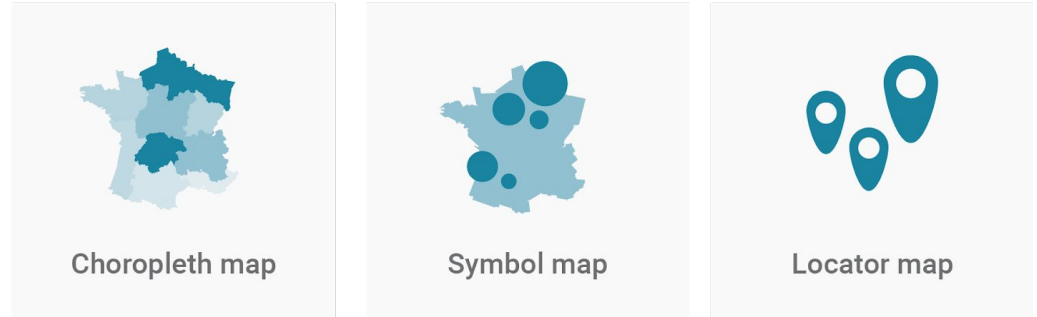
- No single right way to visualize data
- Iteration
- Rough Guide:
  - **Think about the data you're visualizing** for example: Line charts -> use **continuous** data
  - **SOS** Pie charts **SOS** -> less than 4-5 "slices"
  - No 3D Charts!



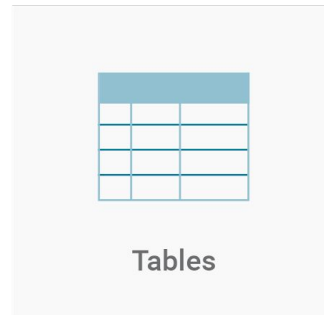
# Charts



# Maps

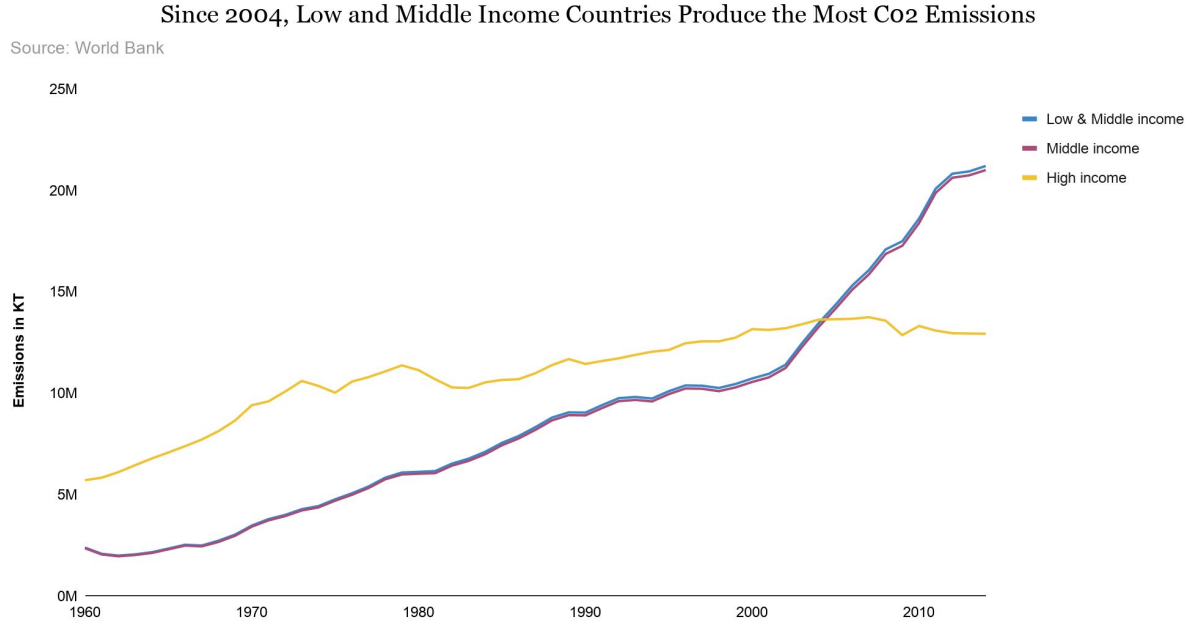


# Tables



Google Sheets Viz

# Google Sheets - Line Chart



- To follow along, save a copy of the data to your Drive.

# Assignment

**Create a Visualization using given data on Google Sheets or on [GitHub](#)**

("DataVizWorkshop\_AssignmentData.csv")

- Make a copy of data in Sheets
- Choose a story
- Employ a Takeaway Title
- Remove any “chart-junk”
- Add a legend and a colour palette
- Use a Readable Font
- Consider Annotations, Tooltips or Labels *if it makes sense*
- **In addition - have [Tableau Public](#) downloaded + create account**



Questions?

See you next week!