

# Dashboard



# [Working Title] Repatriation: An Approach For A Fairer Museum



click here

# 1. About Restitution & Contextualizing the Situation

Restitution is defined as “the restoration of something lost or stolen to its proper owner”. Those who are pro-restitution suggest that restitution provides a sense of agency to the community whose art is being returned. Naysayers believe that returning artwork has nationalistic connotations and most of the time is difficult to actually trace provenance.

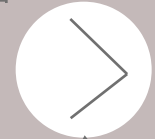
Restitution has been in the news recently, France has decided to return thousands of artifacts taken in bad faith to African countries it had colonized.

*Scroll on* to explore the movement of artifacts throughout the world due to restitution



click here

# A Look At The Movement of A Sample of Repatriated Artifacts



click here

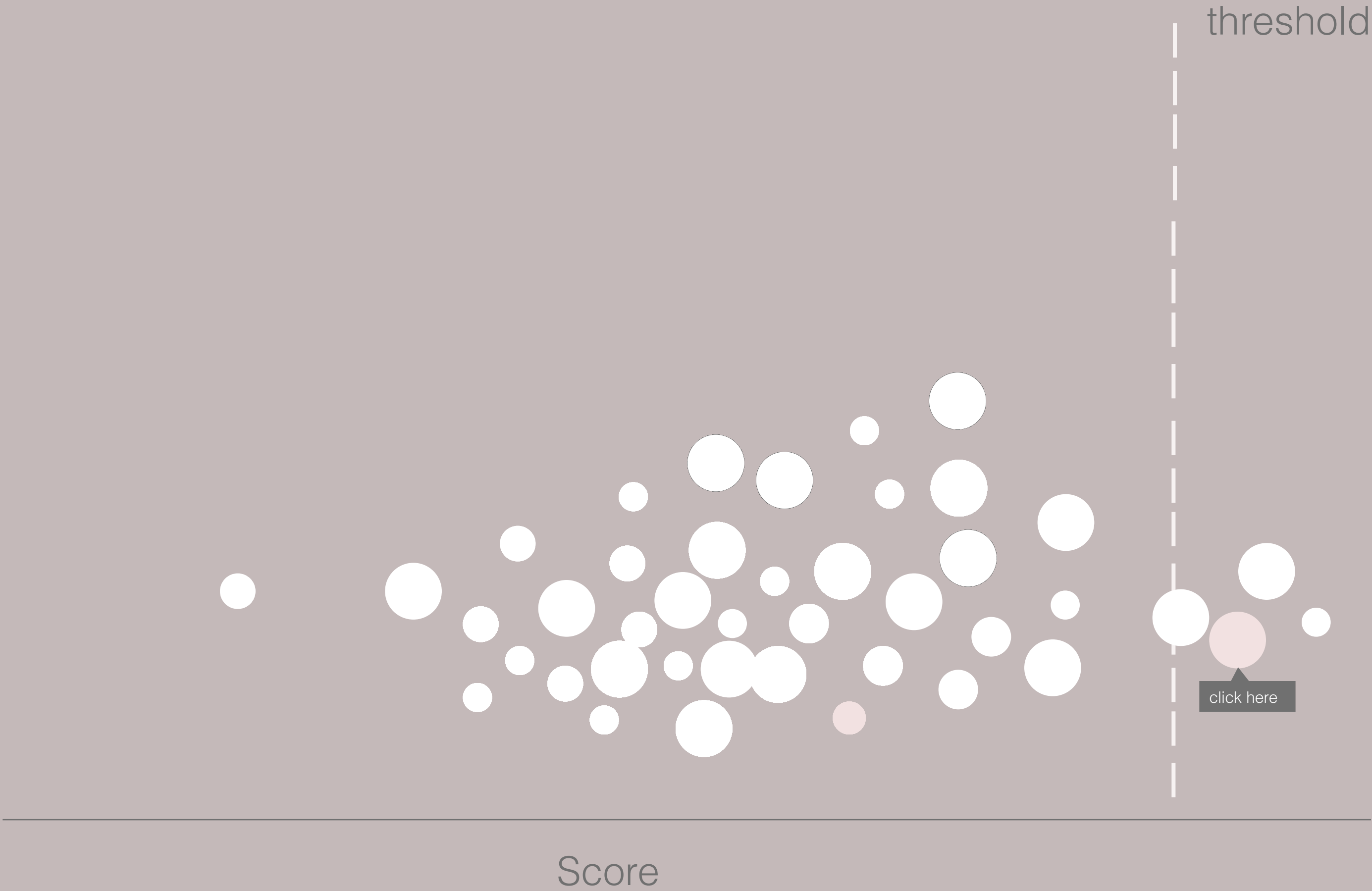
# How the Model Works

# Case Study: What items are candidates for repatriation at the MET?

Click on the different tabs below to see how the model changes

- Overall
- Nationalism
- Legality
- Morality
- Universalism

The threshold set here





## Case Study: What items are candidates for repatriation at the MET?

## About the Model

[illegible]

Overall

## Nationalism

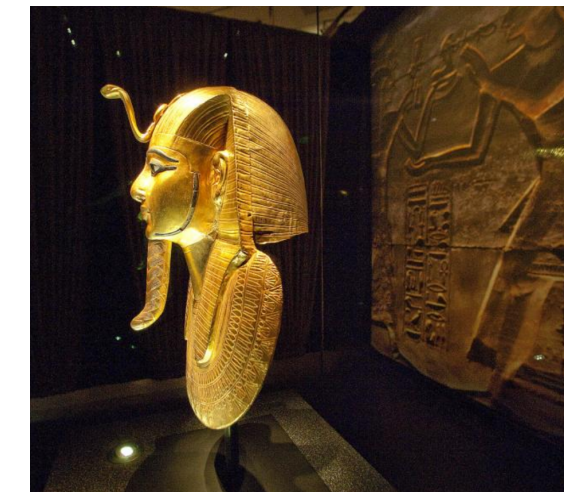
## Legality

## Morality

## Universalism

[click here](#)

threshold



About this artifact About this artifact

Score

## Case Study: What items are candidates for repatriation at the MET?

## About the Model

[illegible]

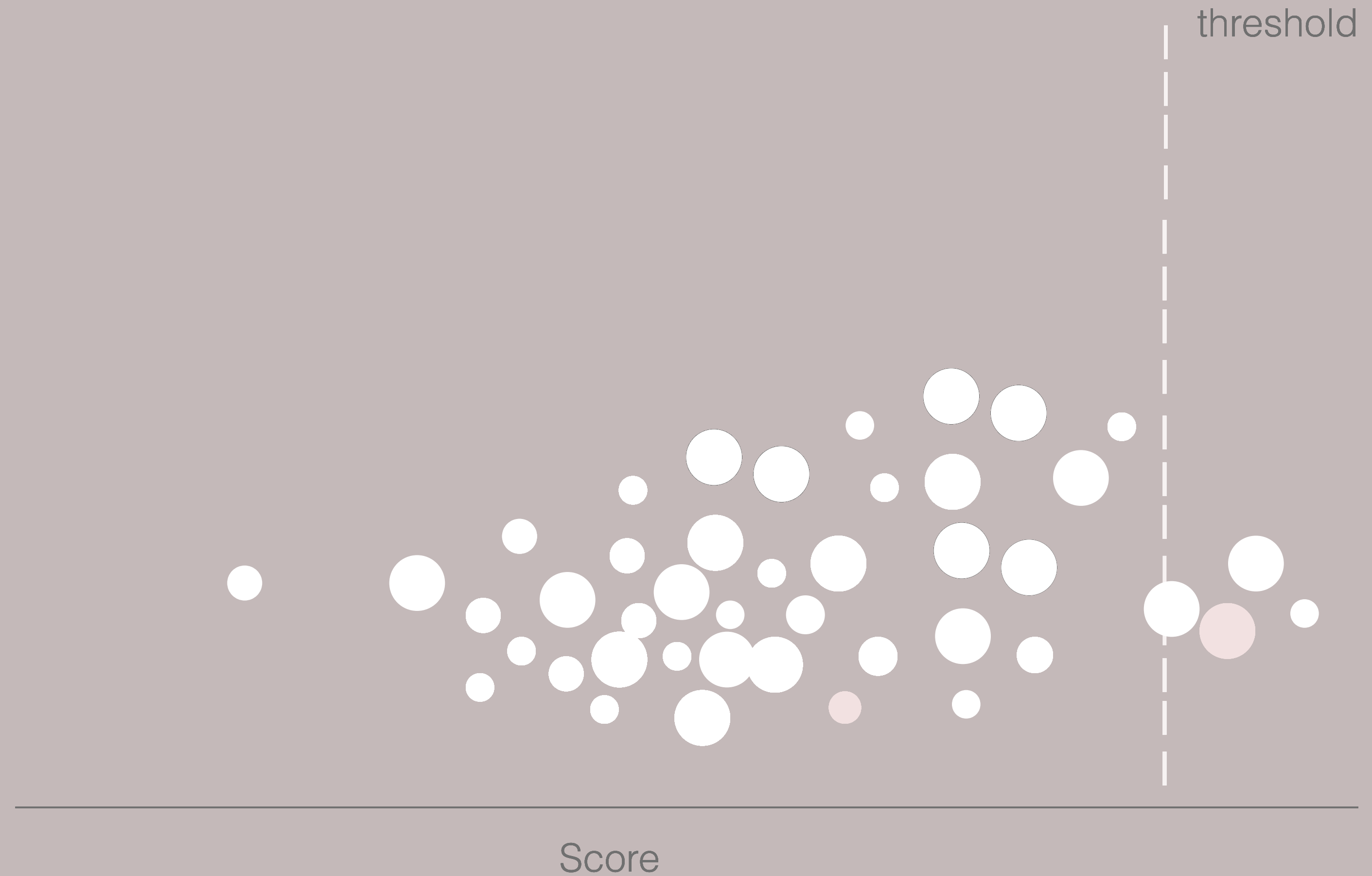
Overall

## Nationalism

## Legality

## Morality

## Universalism





# UI Elements

Headline

Header

Body - Explaining Interactivity

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