

Simone Cutri

Graphic Designer

simonecutri.com
simone.cutri@yale.edu

583 Hart Street #2
New York, BK, 11221

Education

Yale School of Art ^(US)
MFA in Graphic Design, 2019

Typography Summer School ^(US)
Certificate, 2016

ISIA Urbino ^(ITA)
BA in Communications Design, 2014

University of Bolzan ^(ITA)
Thesis research student, 2014

ESAD Matosinhos ^(PT)
Exchange student, 2013

Workshop

Sarah Oppenheimer, Brody Condon,
Linda Van Deursen, Silvio Lorusso,
Karel Martens, Michael Stoll,
Peter Van Blokland, Roman Wilhelm

Exhibitions

2nd Year Show, Yale University 2018
1st Year Show, Yale University 2017
Convivio, Roma 2014
Fahrenheit 39, Ravenna 2014
Fisionomia, Urbino 2013

Recognition

Print Magazine Design Award, 2016
It's Nice That, 2015
Intern Magazine, 2015
Convivio Magazine, 2014

Work Experience

Teacher Assistant at
Yale University ^(US)
Introduction to Graphic Design (Fall 2018)
Advance Graphic Design (Spring 2019)

Under the supervision of Henk Van Assen and Dough Scott. Oversaw undergraduate and graduate students. Taught the fundamentals of graphic design using different kinds of media: collages, coding, video and print.

Research Fellow at
Center for Collaborative Art and Media, ^(US)
Yale University 2017—2019

Research Fellow focused on the use of new technology; Worked with virtual reality and green wall space; Print technician of the UV printer; Research project on how machines and humans can interact with each other; Experiment with digital publishing; 3D animation and Cinema 4D; Working with the visiting artists around the Yale campus.

Graphic Designer at
Yale School of Art, ^(US)
2017—2019

Graphic designer for the exhibition at the Green Gallery on Chapel Street; Responsible for the social media at Yale School of Art channels; Graphic Designer for the lecture series at the Yale School of Art Painting Department and Photography department; Art Director of the Yale Landscape Lab; Graphic Designer for the Gender Study Department.

Freelance Designer
2014—present

I worked with the following studios: DIA Studio ^(US), Ekene Ljeoma ^(US), Young Professional ^(US), Studio FM Milano ^(IT) and Typeklang Bolzano ^(IT). Other clients include: Sabrina Pantieri, A-Track, the Pinacoteca Nazionale di Siena and the Theater of Lugo.

Junior Designer at
AHOY Studio ^(US)
2015—2016

Focused primarily in print production from the concept to the final output; Spanned from books, invite folders, and exhibition signage. Clients included: Public Art Foundation, the City of New York, Vilcek Foundation, the New York Science Academy, Global Fund, Wolf Gordon, Pulse Art.

Visual Designer Intern at
LUST ^(NL)
2015

Worked between print and digital technology; Experimented design for spaces. Clients included: the City of Amsterdam, the Museum of Movie Image, the Amsterdam Border.

Useful information

Italian (native), English (professional),
OPT Visa, Drivers license

Last update: 05-25-2019