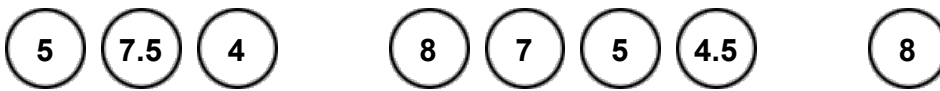


**Fender Bassman****Rat**

Switch right

**OD-3****OD-3 (alt)****D 400 AND FALLING****Nord Electro (intro)**

C3

**Nord Electro**










A1

**M300**Dynamic  
delay**DD-20 Delay****400ms****OD-3****D PIGEONS****DD-20 Delay****600ms****Nord Electro**







A7

**M300****D SHADOWS****DD-20 Delay****350ms**

## D GRAVEN IMAGE

CE-3 Chorus  	DD-20 Delay 450ms    
PH-1 Phaser   	

## E AUTUMN







DD-20 Delay 400ms    	
OD-3  	

- GOODBYE

- BONES IN THE ATTIC





*Remember to set Nord!!*

## D WOMAN HEROIN

Nord Electro D1	M300 Tape delay mix 
Holy Grail Hall 	DD-20 Delay 85ms    

## D KURU

## D THE DRAKE EQUATION

<b>Holy Grail</b> spring                      hot spot	<b>DD-20 Delay</b> <b>480ms</b>    
<b>OD-3</b> 