

## **Bullying Commercial Storyboard**Worksheet

Scratch Programming

**Short Commercial** 

Draw a rough sketch of at least six frames of your final animation project. Make notes below on the lines provided, indicating the possible color modifiers, and/or direct manipulation paths that will be introduced in the frame sketched. Your time/frame numbers do not have to be consecutive but should be sequential.

Time/frame	Time/frame	Time/frame
number	number	number
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Time/frame	Time/frame	Time/frame
number	number	number
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Time/frame	Time/frame	Time/frame
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