

# Simon Lalonde

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## WORK EXPERIENCE

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Innovation Designer

January 2022 - Present

### IBM Canada - Client Engineering

- Led, organized and facilitated co-creation workshops for over 25 client projects in sectors such as finance, energy, transportation, manufacturing, insurance, and the public sector
- Designed more than 10 proofs of concept to prove the value of IBM technologies, featuring AI, machine learning, process automation and hybrid cloud
- Collaborated with IBM's worldwide teams, including data scientists, developers, solution architects and technical sales specialists, on both customer projects and IBM internal assets

Service Designer

May 2021 - August 2021

### Meilleur Monde - Service design studio

- Developed and presented recommendations for the SCENIC telepresence technology from the Society for Arts and Technology's (SAT) to facilitate its use and improve the user experience in schools
- Proposed redesigns for public libraries in the Greater Montreal based on co-creation workshops with citizens and online surveys
- Visited multiple Montreal public libraries and wrote reports with specific recommendations for each of them to improve their user experience in the context of COVID-19

Design Graduate Teaching Associate

August 2018 - May 2020

### The Ohio State University

- Taught fundamentals of design classes to first-year undergrad students (~30 per semester) enrolled in the Design Foundations Program
- Created and recorded tutorials to help students learn to use Adobe Photoshop, Illustrator and InDesign
- Provided positive/constructive feedback throughout project development and graded student assignments and projects

Design Researcher (Technician)

July 2017 - December 2017

### Université de Montréal

- Collaborated in the organization of a two-day conference at Concordia University on the theme of responsible conduct in research-creation
- Designed the graphic material and managed the printing of all materials for the conference
- Developed 3 co-creation research workshops for the Social Sciences and Humanities Research Council of Canada (SSHRC) and professors from multiple universities attending the conference

## EDUCATION

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M.F.A. in Design Research and Development

August 2020

### The Ohio State University

- Researched and wrote a master's thesis on the importance of ensuring that the voices of minorities are faithfully captured in the synthesis and conclusions of codesign activities (co-creation) in the context of public project development

Bachelor of Industrial Design

May 2017

### Université de Montréal

- Developed a mobile application prototype to improve child safety and facilitate attendance management in public childcare center (CPE) as a final year project

## SKILLS

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### User experience design

- Research: co-creation workshops, ethnography, interviews, literature review, photography
- Prototyping: mobile and web application wireframes, mock-ups, 3D models
- Results analysis: communicating the business and technical values, elaboration of recommendations, report writing

### Software

- UX/UI design: Mural, Figma, FigJam, Miro, Adobe Creative Cloud (Photoshop, InDesign, Illustrator, Lightroom, Premiere Pro), HTML, CSS
- 3D design: Solidworks, PrusaSlicer (3D printing)
- Research and analysis: NVivo, QDA Miner, Zotero

## HONORS AND AWARDS

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- **IBM Entrepreneur Award** — Design of a sales asset to showcase watsonx.ai generative AI capabilities (IBM) 2023
- **Design and Society Grant** — Master's thesis research project (Université de Montréal) 2019
- **OSU Graduate Teaching Associateship** — Scholarship (The Ohio State University) 2018