



**Communication Design Folio**

**2025**

# Contents

Jump 

Jump

Jump

Jump

## Case Study 1

Uni Assignment- Tao Te Ching (publication)

## Case Study 2

Work for TWØBAYS Brewing Co (mixed)

## Case Study 3

Uni Assignment- Oatland (branding)

## Gallery

Miscellaneous Works

# Case Study 1: University Assignment *Tao Te Ching*

## **Design Challenge:**

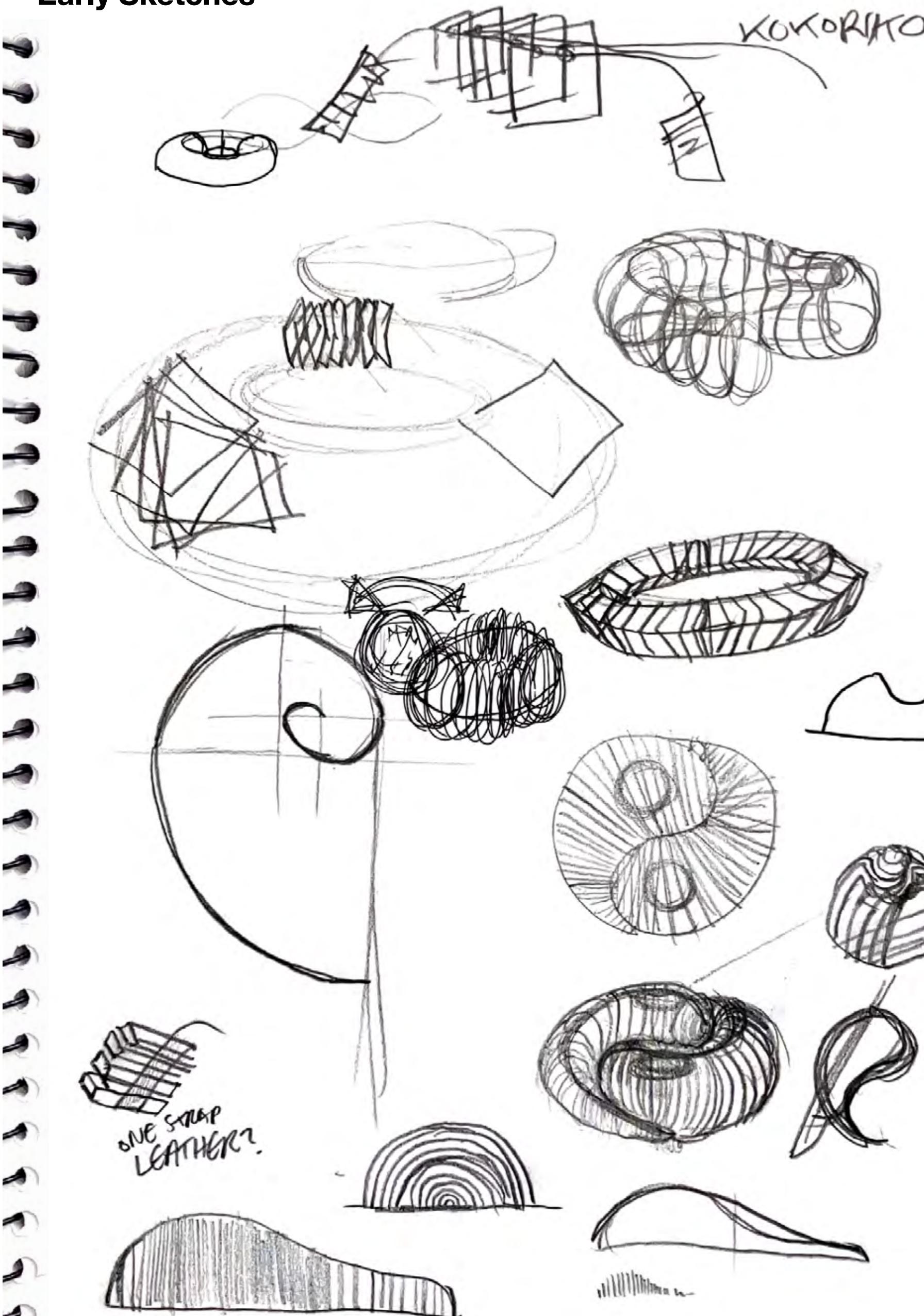
Reboot the Tao Te Ching, an ancient Chinese Taoist book of wisdom, into a contemporary publication

## **Key skills:**

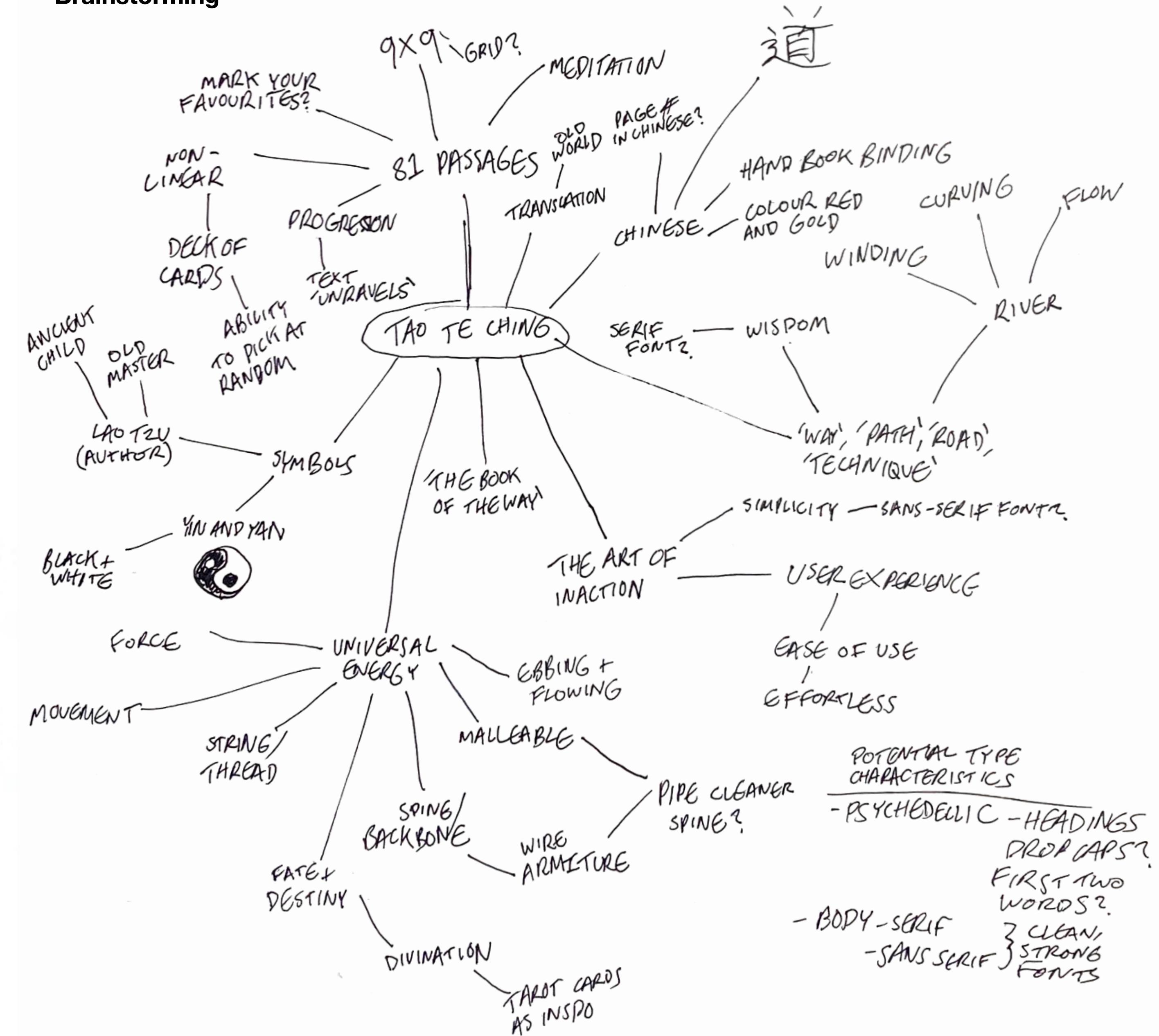
- Design for production (laser-cutting, UV printing)
- Videography, sound design, editing, and photography
- Publication design
- Conceptual design



# Early Sketches



# **Brainstorming**



## Design Process Journal Entry

### Playing with Bead Ideas & Solution to Binding

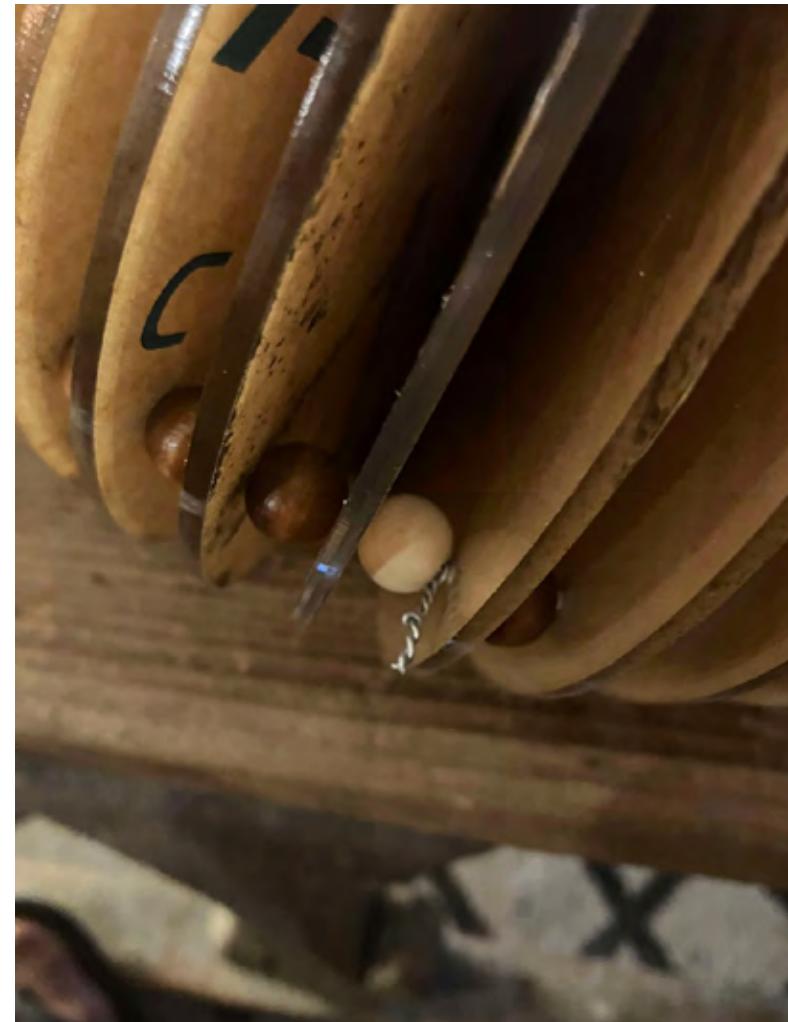
Tried using felt balls as I thought it might give more cushioning, creating a smoother experience when moving the pages.

The colour is playful which suits the text but the materials of the clear acrylic and the wooden beads will be more harmonious.

Also, I plan to shoot with coloured lights and the felt balls wouldn't look good with different colours shining



The form is so interesting when unbound, potential for future sculptures?



The tactic with the binding is the pull it taught with two pliers, twist it up a few times, then trim it short- just enough so that it'll have strength. Then tuck the tail in? Not sure, it didn't really work well, but it's neat enough to have it exposed.

The colour is playful which suits the text but the materials of the clear acrylic and the wooden beads will be more harmonious.

### Mechanics of the Format

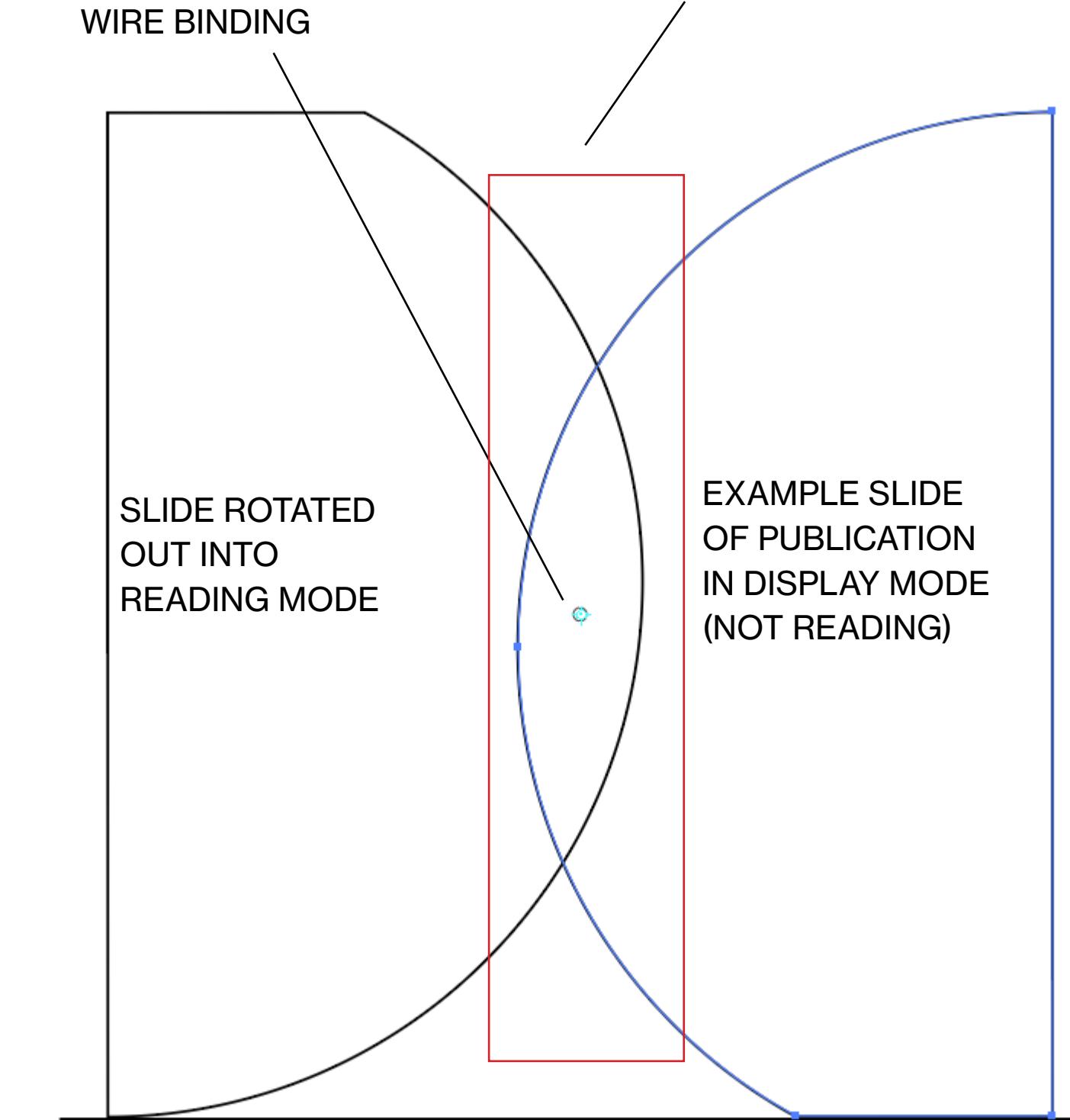
Working out the location of the hole punch

The slides must sit level on the table when rotated out into reading mode.

I used trial and error, selecting the pivot point of the rotate tool until when rotated 180 degrees the slide sits so that the lines of text would run parallel with the table surface.

PIVOT POINT/  
HOLE FOR  
2.5MM GUAGE  
WIRE BINDING

OVERLAP ZONE  
(NO TEXT HERE)



TABLE



## Final Design

52 laser-cut and UV printed Acrylic slides,  
bound with steel wire and wooden beads.

## Keywords

- ancient codex
- intangible
- natural geometry
- movement
- malleable
- effortless
- rhythm
- inaction
- noble
- balance
- flow



Tao Te Ching with AI Generated  
Leather Carry Bag Concept

## Contents

i	Contents
ii - iii	Introduction
iv	Copyright
v	Natural breathing
vi - vii	Reverse breathing
viii	Dantian breathing
ix	Embryonic breathing
x - xv	Qi and the martial arts
1-37	Passages of part 1



### **One passage which particularly influenced the design:**

“We join spokes together in a wheel,  
but it is the centre hole that  
makes the wagon move.

We shape clay into a pot,  
but it is the emptiness inside  
that holds whatever we want.

We hammer wood for a house,  
but it is the inner space  
that makes it liveable.

We work with being,  
but non-being is what we use.”

- Lao Tzu (Trans. Stephen Mitchell)

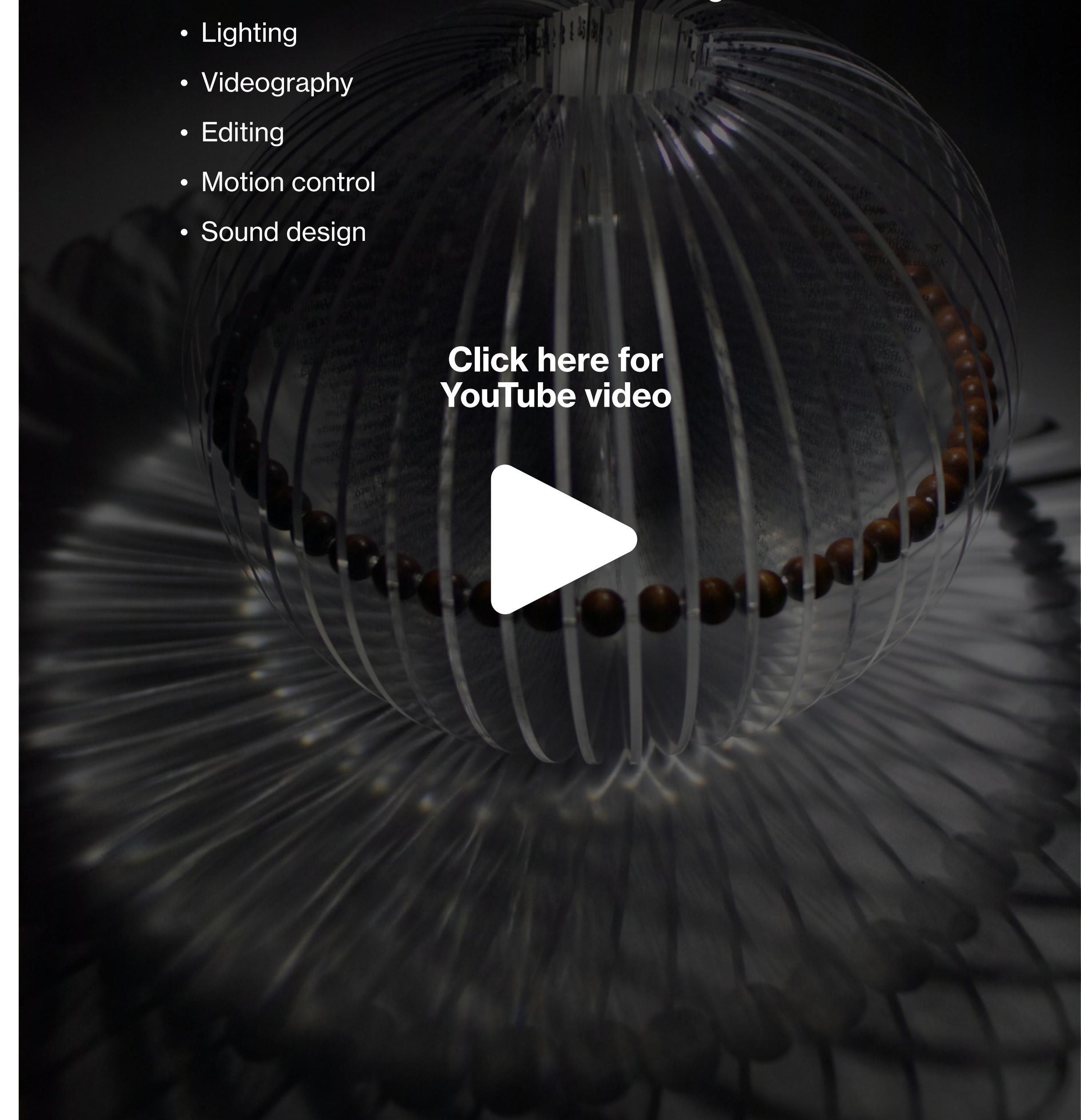


Magazine ad

## Product showcase video demonstrating:

- Lighting
- Videography
- Editing
- Motion control
- Sound design

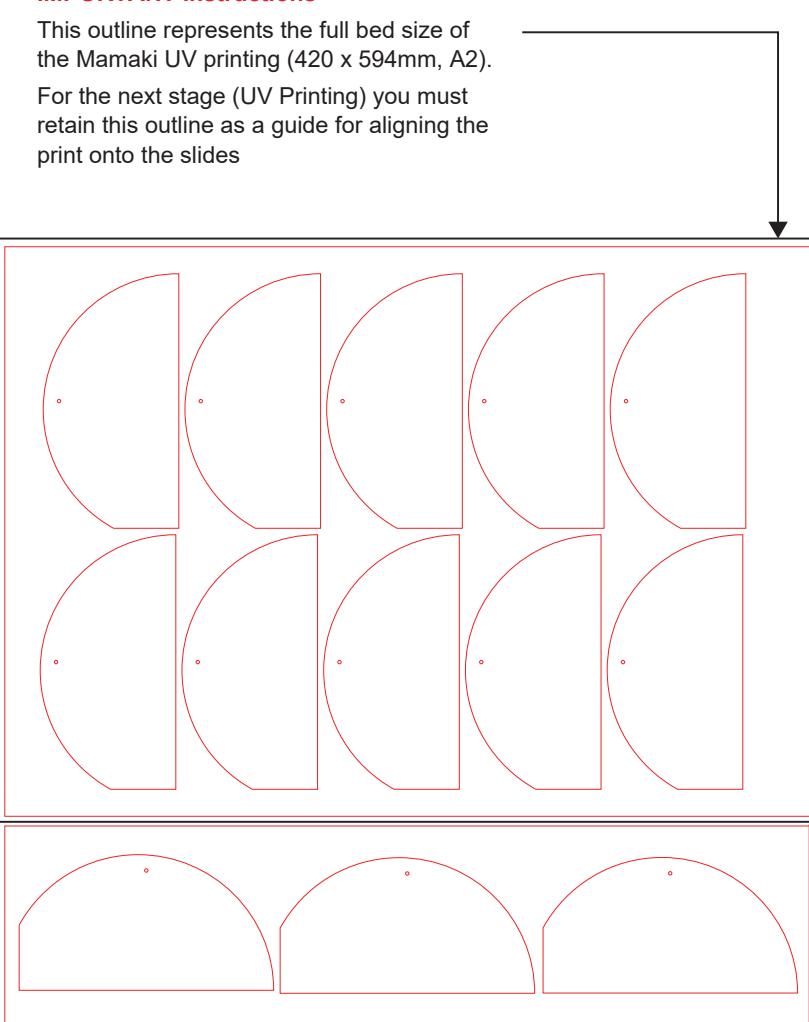
Click here for  
YouTube video



## Tech Specs & Production Diagrams

These explain how to prepare the materials, align the pieces between the laser-cutter and the UV printer, and

### Stage 1: Lasercutting instructions/ Deline setup



#### IMPORTANT Instructions

This outline represents the full bed size of the Mamaki UV printing (420 x 594mm, A2).

For the next stage (UV Printing) you must retain this outline as a guide for aligning the print onto the slides

**Client** Simon Owen Design

**Project** Tao Te Ching  
Publication

**Item** Acrylic Slides x 52

**Stage** Lasercutting

**File** Lasercut File

**Designer** Simon Owen

**Flat size (mm)** 1200 x 600

**Finished size of each slide (mm)**

100 W x 187.707 H

**Thread hole size (mm)**

2.5

**Scale** ~1:4.1

**Quantity** 100

#### Cutting Guide

**Material** 3mm Trans Acrylic sheet 1200 x 600mm

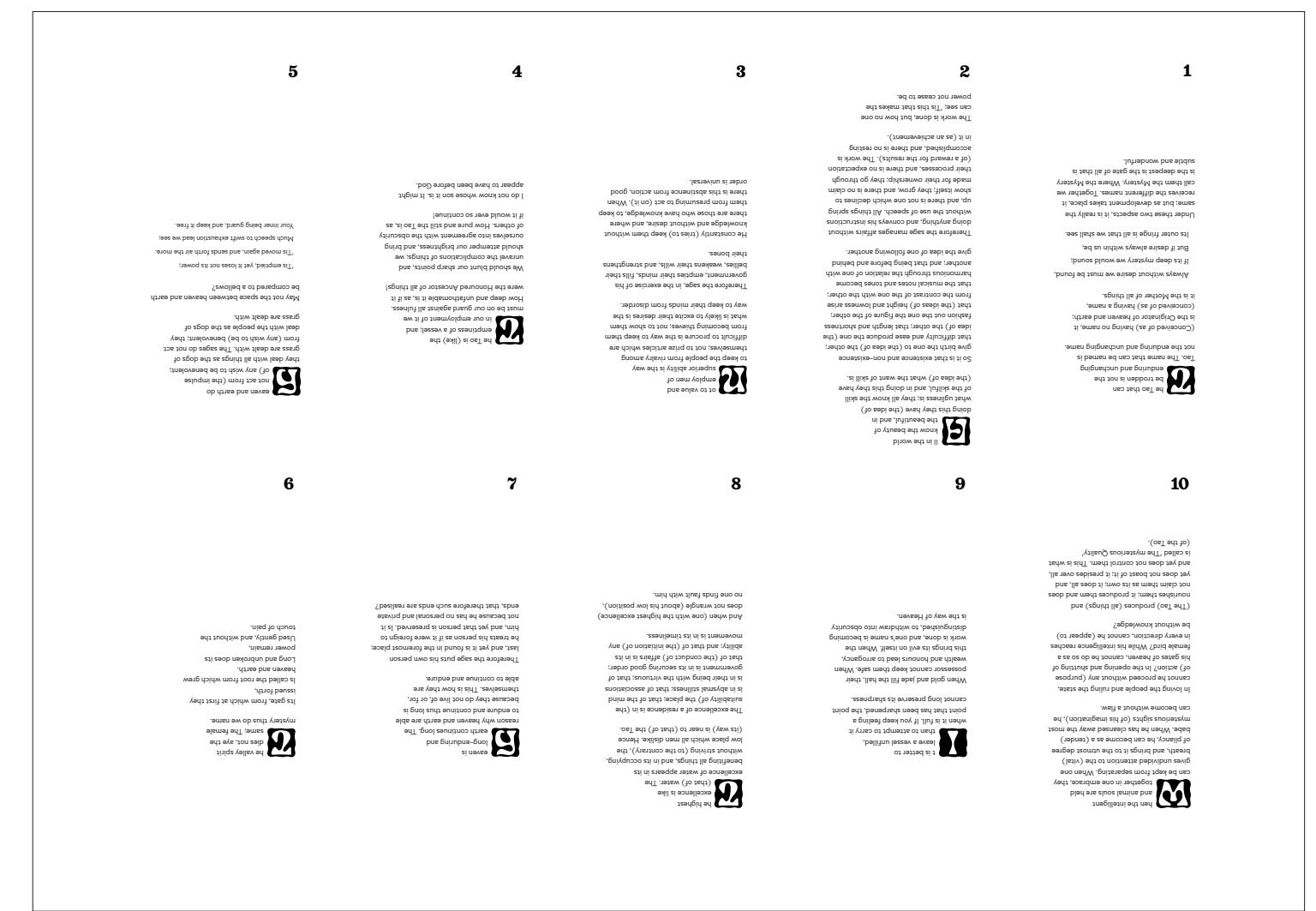
**Cut lines** R 255 G 0 B 0 0.01mm stroke

#### Photo of individual slide

Leave protective backing intact until stage 2



### Stage 2: UV Printing Artwork Instructions



### Stage 3: Manufacturing & Assembly Instructions

This publication is a laser-cut and UV printed acrylic sculpture hand bound with steel wire and wooden beads.

#### Material Specifications

- 3mm clear acrylic sheet
- 0.7mm steel wire
- 12mm wooden beads: 51 medium-coloured, 1 light-coloured

#### Description of Process (From Lasercutting to Fully Assembled)

**Note:** The protective backing on the non-print side is left on until the piece is fully bound, to prevent excessive scratching

1. 52 identical acrylic slides are laser cut with a 2.5mm circular hole for the binding
2. The 52 slides are reverse printed on the back-side.
3. An 80cm length of 0.7mm steel wire is cut, and one end is kinked so that the slides don't fall off.
4. Starting with the contents slide, a medium-coloured bead is threaded. This is repeated until after slide '37' a light-coloured bead is threaded.
5. The form is propped up so that it can assume a ring shape.
6. The two ends of the wire should be crossed once and then two pairs of pliers used to pull the binding taught as hard as possible.
7. The two loose ends of the wire should be twisted into a tight braid using pliers.
8. The braided end of the binding should be trimmed so it doesn't extend outward past the edge of the adjacent slide. This will leave a small but strong connection point which holds the entire piece together.
9. The protective sticker is now peeled.

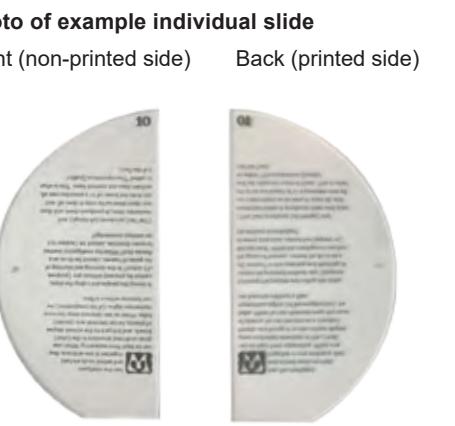
Start (to the left of light coloured bead):  
Slide '1' (Contents page)

End (to the right of light coloured bead):  
Slide '37'



Photo and Diagram of Constructed Publication

<b>Client</b>	Simon Owen Design
<b>Project</b>	Tao Te Ching Publication
<b>Item</b>	Acrylic Slides x 52
<b>Stage</b>	UV Printing
<b>File</b>	UV Print File 1 of 6 (p. 1-10)
<b>Designer</b>	Simon Owen
<b>Flat size (mm)</b>	420 x 594 (A2)
<b>Correct margin between text and straight edge (mm)</b>	3.5
<b>Scale</b>	~1:4.1
<b>Quantity</b>	100
<b>Printing Guide</b>	
<b>Print onto</b>	10 slides at a time placed into template from laser cutter
<b>Print colour</b>	Rich Black C 40 M 60 Y 60 K 100
<b>Instructions</b>	Invert file horizontally and place template and slides flipped horizontally on the Mimaki bed Align bottom right to bottom right (the origin) of the bed



# Case Study 2: *Commercial Work For* **TWØBAYS Brewing Co**

## **Design Challenge:**

To market beers as part of a dedicated gluten free range produced by a family operated Mornington Peninsula brewery, while staying within established brand guidelines.

## **Key skills:**

- Design for posters, social media (organic and paid marketing), and web assets (banner and Shopify tiles)
- Product photography and retouching
- Communicating with manufacturers and printers



## Launch of Märzen German Lager

Brief: Märzen is a German style beer, famous for being the Oktoberfest beer. Originating from Bavaria, design elements drawn from the blue and white diamond checkered flag.



Photography & poster: Simon Owen, can design: Tim Wilson

## Launch of Pacific Ale

Brief: Pacific Ale is a beer style originating from the Aussie East-Coast. The design should capture that aesthetic and introduce the Pacific Ale as a new addition to the TWØBAYS core range.

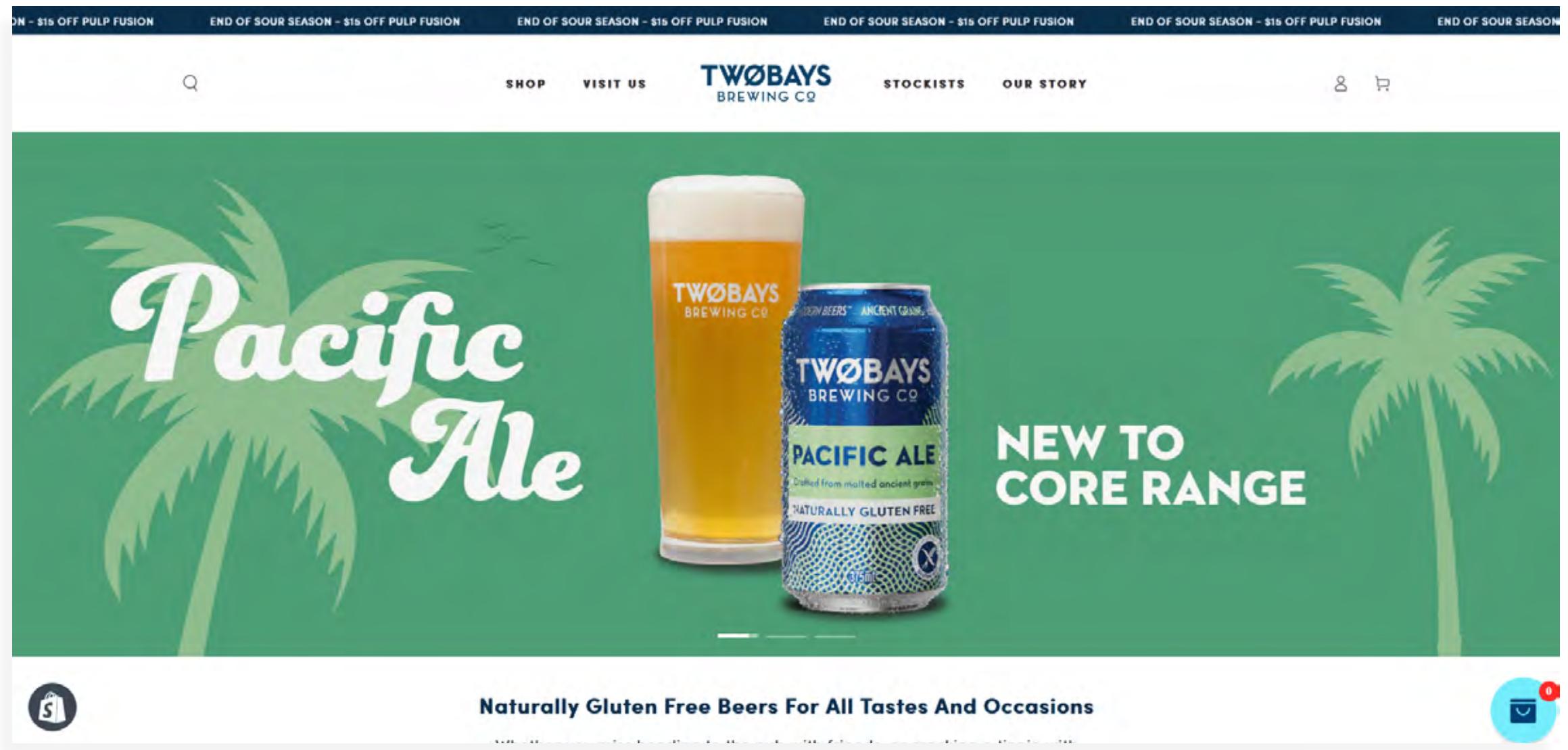


Product photography



Photography & poster: Simon Owen, can design: Tim Wilson

In context: web banner



Photos for product launch



## Product Photography

Styling gluten free beer can be tricky because the head disappears more quickly than gluten-containing beers. I learnt to use a pipette to infuse air into the beer before taking the shot.

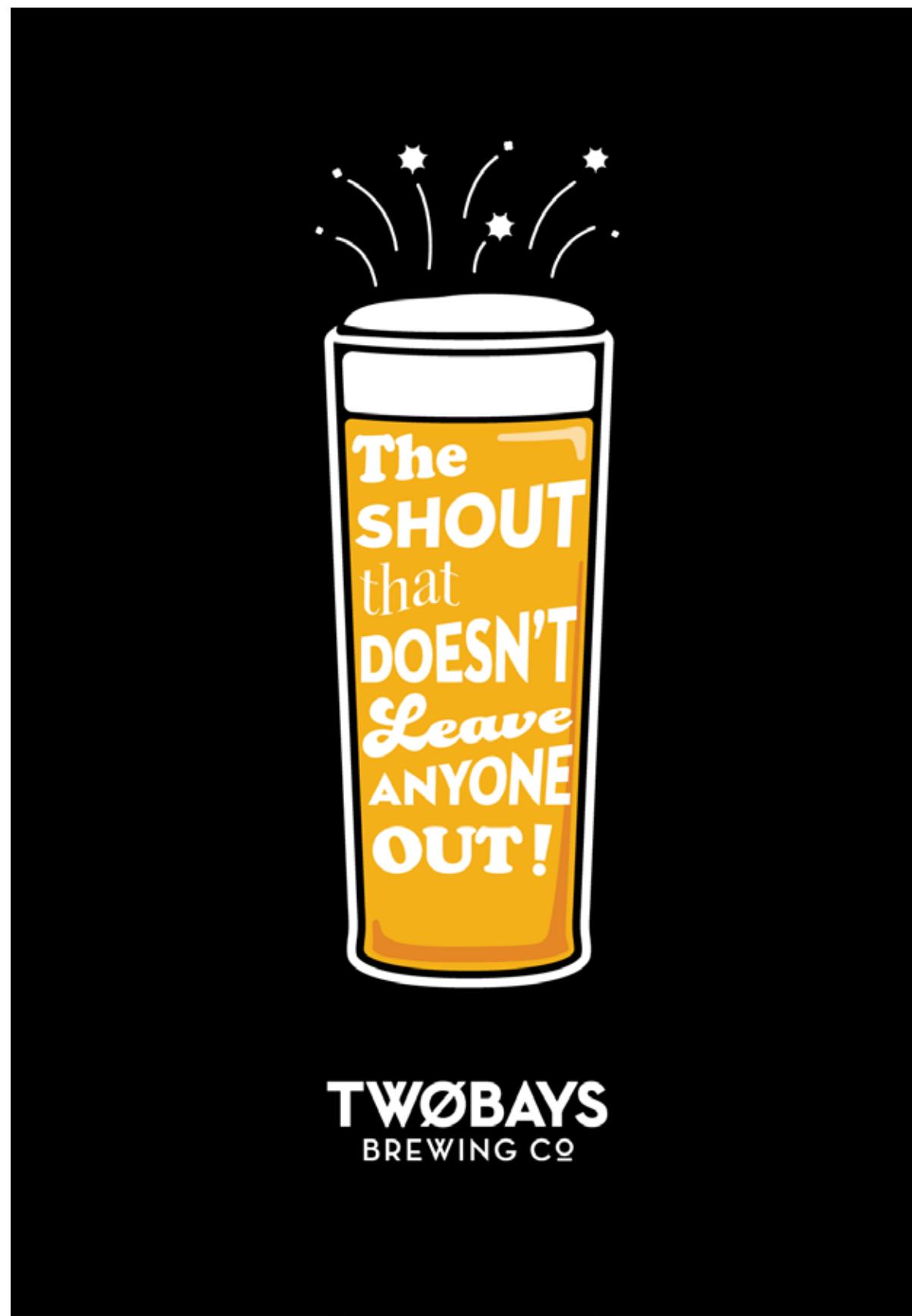
Photos required colour editing accurately to the beer's colour.



## Australia's Friendliest Beer Campaign

Tagline: 'The Shout That Doesn't Leave Anyone Out'

This campaign strives for inclusivity of coeliac and gluten-avoiding consumers. My task was to create a graphic that can be printed on a t-shirt in a single colour



Unused concept

## Digital Sketches

THE SHOUT THAT  
DOESN'T LEAVE ANYONE OUT

THE SHOUT  
THAT DOESN'T LEAVE  
ANYONE OUT

THE SHOUT  
THAT DOESN'T LEAVE  
ANYONE OUT

THE SHOUT THAT  
DOESN'T LEAVE  
ANYONE OUT

THE SHOUT THAT DOESN'T  
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DOESN'T  
LEAVE  
ANYONE  
OUT

## Final Design



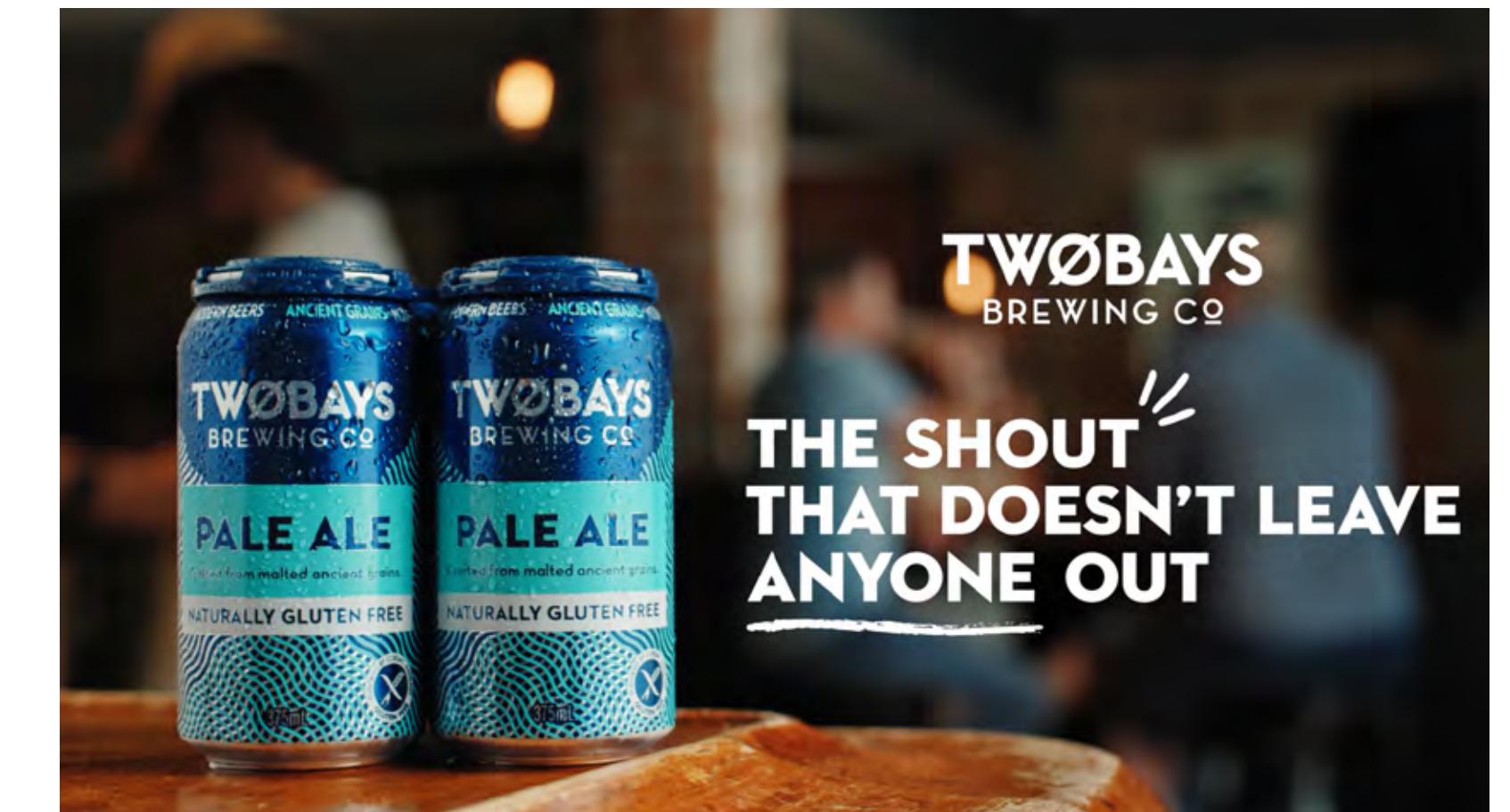
The Shout That Doesn't Leave Anyone Out

March 07, 2025 • Digital TWØBAYS

Would you go to a pub with no beer?

Imagine going to the bar and ordering a beer but they had none. Maybe they offer you a glass of wine or cider as an alternative - You would be outraged! It may sound ridiculous, but more Aussies experience this exact scenario than you might think.

11% of pub goers avoid gluten entirely and another 14% choose to avoid it when there are alternatives available - that's 25% of our population that all too often feel the frustration of ordering a pint of beer and get left unsatisfied with alternatives. Would you go to a pub with no beer? No, neither would we.



Horizontal variation used in brand campaign video shot by Peninsula Films

# Case Study 3: University Assignment *Oatland*

## **Design Challenge:**

(self-written brief): Brand and market a fictitious new entry to the alternative milk category, an oat milk with a design inspired by full-cream milk and mid-century Aussie posters.

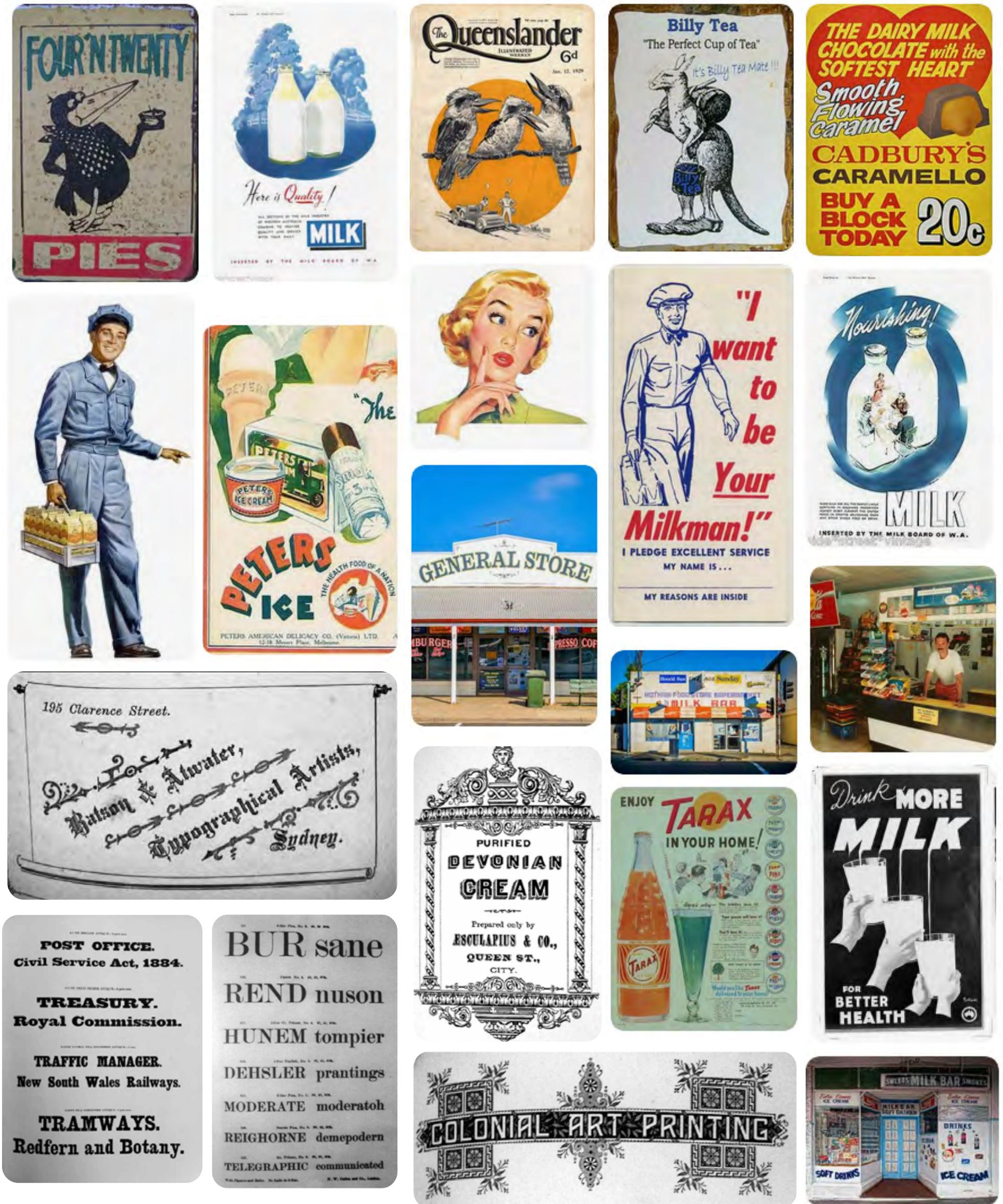
## **Key skills:**

- Branding
- Illustration
- 3D modelling & rendering
- Animation & compositing



## Synthesising Type Research & Inspiration

Mid-century: Aussie posters, milk bars, and type artefacts



Early class pin-up: Wordmark options (left) and tagline options (middle and right)

Oatland  
Oatland  
OATLAND  
Oatland  
Oatland  
Oatland

**WE PACK A PUNCH!**  
**IT'S OATS, JUST LIKE YOU KNOW 'EM**  
**MILKY GOODNESS IN A BOTTLE**  
**OAT MILK**  
**CALCIUM, PROTEIN, PREBIOTICS, MINERALS**  
**Australian Grown**  
**WHAT MORE DO YOU NEED IN A MILK?**  
**HOME-GROWN OAT MILK... HOWZAT?**

38% of your daily calcium intake  
NATURALLY LACTOSE FREE  
Delicious flavour  
Fully recycled and recyclable bottle  
YUMMY, FULL-OAT FLAVOUR OF AUSTRALIAN GRAINS.  
Oats across the land from Australian fields to fridge.  
GOOD FOR YOUR GUT  
Beat the bloat!

Wordmark Development

Oatland  
Oatland  
Oatland

Oatland!  
It's oats, just like you know 'em

Oat Land!  
It's oats, just like you know 'em





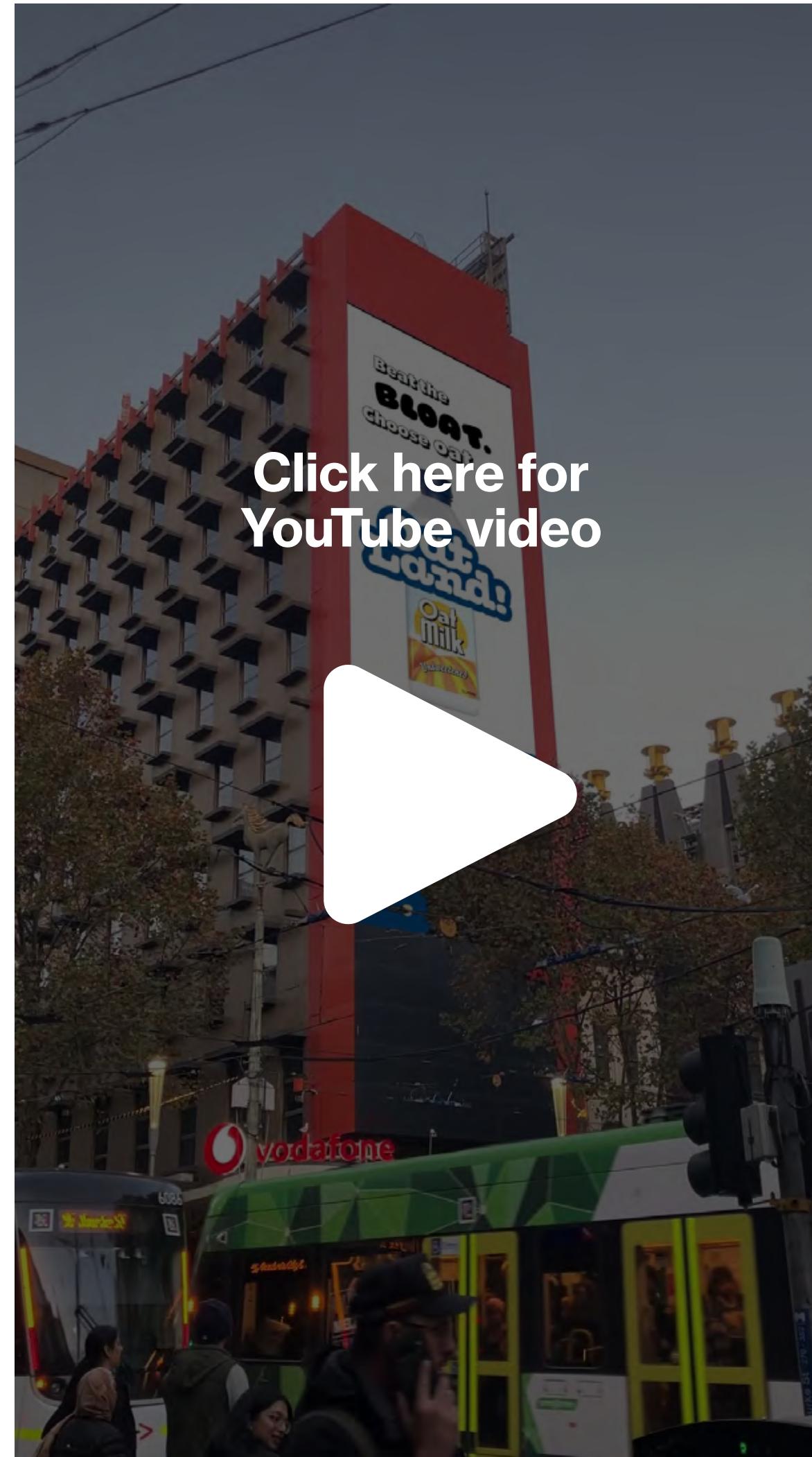
Oat  
Land!

Final wordmark, watercolour

3D modelled and  
rendered in Blender

## Bourke Street Billboard

Animated billboard (AfterEffects)  
composed into footage



Flyposters mockup

# Gallery

Miscellaneous Works

Jump to contents



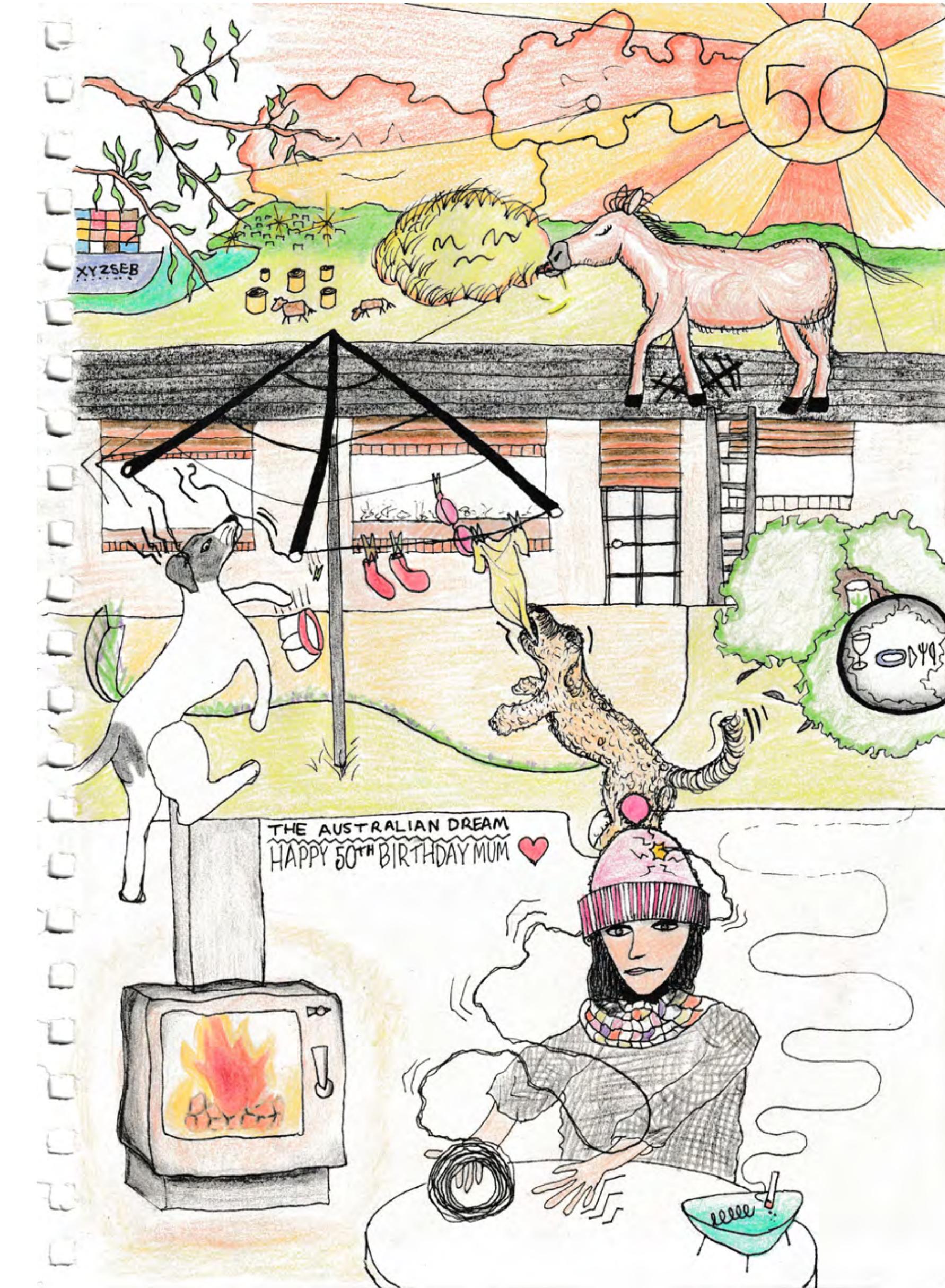
Zine cover illustration: hand-drawn, digitally coloured

University club logo

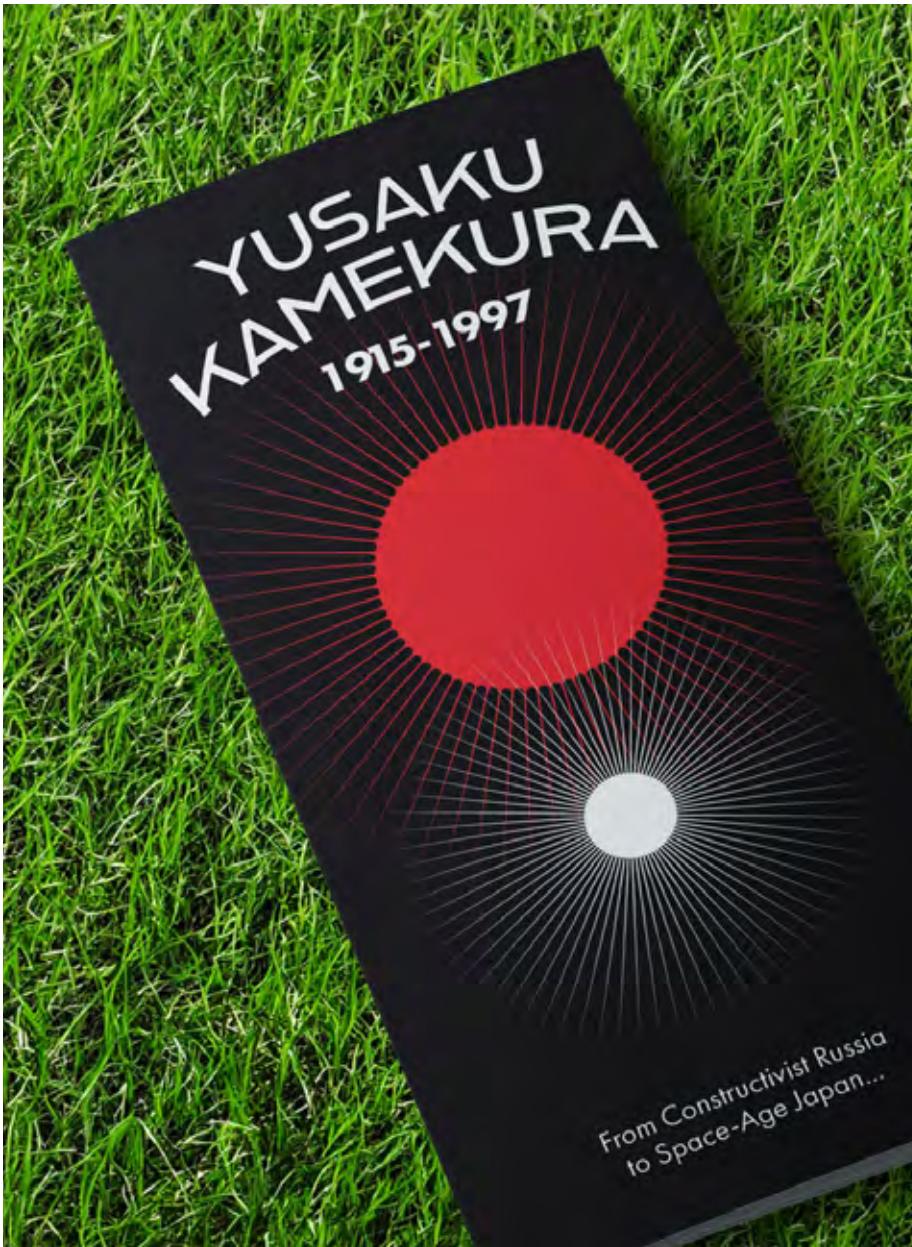




Suntory Boss Coffee tee design



Hand-drawn birthday card for my mum Annie Glass,  
a wire sculpture artist



Tri-fold brochure designed for print with 2 inks



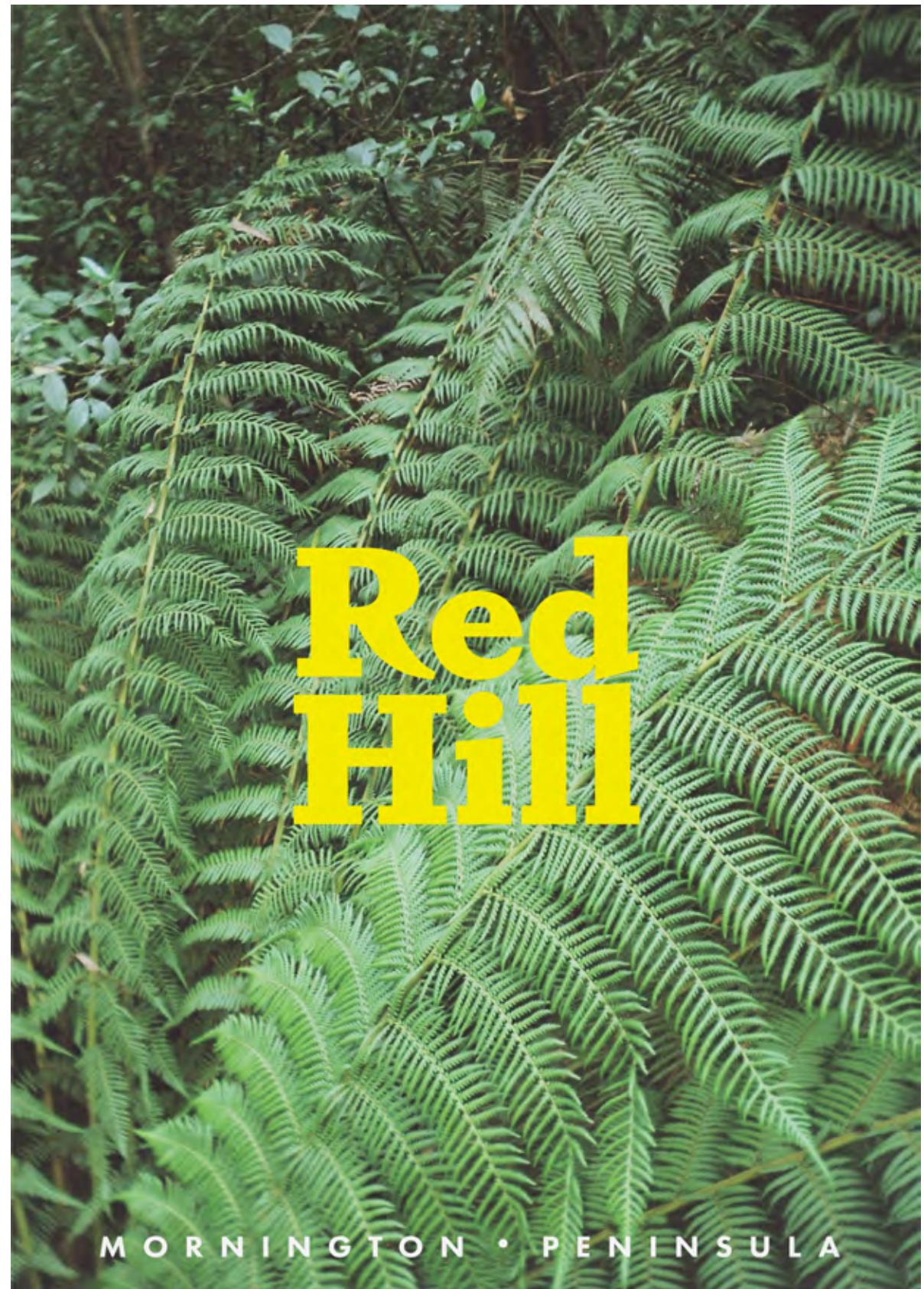
Hand-drawn and vectorised illustration



Mock poster: photography, scanned elements, digital collage



Mock tourism posters: film photography



[Jump to contents](#)