

Banjo Closed Scales - Major - Middle/Ring Leading (G)

♩ = 160 **Ionian (maj7)** **Dorian (min7)**

8

6

Phrygian (min7)

8

Lydian (maj7)

11

Mixolydian (7)

14

2

Aeolian (min7)

17

8

14—16 12—14—16 13—15—14 17—14 15—13 16—14 12—16—14

16 16

Detailed description: This block shows the Aeolian (min7) scale in measures 17, 18, and 19. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The scale is written in eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18 continues the scale: A5, B5, C6, D6, E6, F#6, G6, A6. Measure 19 concludes the scale: B6, C7, D7, E7, F#7, G7, A7, B7. Below the staff, there are three systems of fret numbers for a guitar. The first system covers measures 17 and 18, the second covers measure 18 and 19, and the third covers measure 19. The fret numbers are: 14—16, 12—14—16, 13—15—14, 17—14, 15—13, 16—14, 12—16—14, 16, 16.

Locrian (ø)

20

8

16—17 14—16—17 15—17—16 19—16 17—15 17—16 14—17—16

17 17

Detailed description: This block shows the Locrian (ø) scale in measures 20, 21, and 22. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The scale is written in eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 21 continues the scale: A5, B5, C6, D6, E6, F#6, G6, A6. Measure 22 concludes the scale: B6, C7, D7, E7, F#7, G7, A7, B7. Below the staff, there are three systems of fret numbers for a guitar. The first system covers measures 20 and 21, the second covers measure 21 and 22, and the third covers measure 22. The fret numbers are: 16—17, 14—16—17, 15—17—16, 19—16, 17—15, 17—16, 14—17—16, 17, 17.

Ionian (maj7)

23

8

17—19 16—17—19 17—19—17 21—17 19—17 19—17 16—19—17

19 19

Detailed description: This block shows the Ionian (maj7) scale in measures 23, 24, and 25. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The scale is written in eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 24 continues the scale: A5, B5, C6, D6, E6, F#6, G6, A6. Measure 25 concludes the scale: B6, C7, D7, E7, F#7, G7, A7, B7. Below the staff, there are three systems of fret numbers for a guitar. The first system covers measures 23 and 24, the second covers measure 24 and 25, and the third covers measure 25. The fret numbers are: 17—19, 16—17—19, 17—19—17, 21—17, 19—17, 19—17, 16—19—17, 19, 19.