

# Road to Malvern

Jim Childress

*J = 180*

The sheet music consists of six staves of musical notation for a stringed instrument, likely a banjo or mandolin. The notation includes standard musical notation with stems and note heads, and tablature with vertical lines and numbers indicating fingerings. The music is in common time, with a key signature of two sharps. The tempo is marked as J = 180. The piece is divided into sections by measure numbers (8, 11, 15, 19) and letter endings (A, D, E). The tablature shows the left hand's position on the neck, with fingers numbered 1 through 4. The right hand is indicated by vertical strokes under the strings. The music features a repeating pattern of chords and notes, with variations in the right-hand strumming and left-hand fingering.

8 A A D A A E

11 A E E D A

15 A E E A E A

19 A A D A A E

2

23

1.

2.

16—12—2  
14—12—11—2  
16—9—10—10—2  
9—11—10—11—7  
14—14—7—7—7

28

11—12  
11—9—11—10—12—2—12—12—11—12—2—16—15—14—2  
7—7—7—2—7—7—7—7—7—7—7—7—7—7—7—7—7

32

11—12—11—9—11—10—12—2—12—2—11—12—2—12—12—13—11—12—2  
7—7—2—7—7—7—7—7—7—7—7—7—7—7—7—7—7