

Banjo Closed Scales - Major - Index Leading (G)

Ionian (maj7)

♩ = 160

5 7 9 5 7 9 7 5 9 5 7 9 7 5 9 7 5

Dorian (min7)

5

7 9 10 7 9 7 8 7 10 7 8 7 9 7 10 9 7 10 9 7

Phrygian (min7)

8

9 10 12 9 11 12 10 9 12 9 10 12 11 9 12 10 9 12 10 9

Lydian (maj7)

11

10 12 14 11 12 14 12 10 14 10 12 14 12 11 14 12 10 14 12 10

Mixolydian (7)

14

12 14 16 12 14 16 13 12 16 12 13 16 14 12 16 14 12 16 14 12

2

Aeolian (min7)

17

8

14—16—17 14—16—17 15—14 17—14 15—17—16—14 17—16—14

16 16

Detailed description: This block shows the Aeolian (min7) scale for measures 17, 18, and 19. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and an 8-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. Measure 18 continues the melody: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 19 has a whole note G3. Below the staff, there are three pairs of horizontal lines representing fret positions: (14, 16), (16, 17), and (15, 14) for measure 17; (17, 14), (15, 17), (16, 14), and (17, 16) for measure 18; and (17, 16) and (14,) for measure 19.

Locrian (ø)

20

8

16—17—19 16—17—19 17—16 19—16 17—19—17—16 19—17—16

17 17

Detailed description: This block shows the Locrian (ø) scale for measures 20, 21, and 22. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and an 8-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. Measure 21 continues the melody: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 22 has a whole note G3. Below the staff, there are three pairs of horizontal lines representing fret positions: (16, 17), (17, 19), and (16, 17) for measure 20; (17, 16), (19, 16), (17, 19), and (19, 17) for measure 21; and (19, 17) and (16,) for measure 22.

Ionian (maj7)

23

8

17—19—21 17—19—21 19—17 21—17 19—21—19—17 21—19—17

19 19

Detailed description: This block shows the Ionian (maj7) scale for measures 23, 24, and 25. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and an 8-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4. Measure 24 continues the melody: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 25 has a whole note G3. Below the staff, there are three pairs of horizontal lines representing fret positions: (17, 19), (19, 21), and (17, 19) for measure 23; (19, 17), (21, 17), (19, 21), and (21, 19) for measure 24; and (21, 19) and (17,) for measure 25.