

Banjo Closed Scales - Major - Middle/Ring Leading (G)

Ionian (maj7)

♩ = 160

8

4/4

5 7 4 5 7 5 7 9 5 7 5 4 7 5

Dorian (min7)

5

8

7 9 5 7 9 7 8 7 10 7 8 7 9 7 5 9 7

Phrygian (min7)

8

9 10 7 9 11 8 10 9 12 9 10 8 11 9 7 10 9

Lydian (maj7)

11

8

10 12 9 11 12 10 12 10 14 10 12 10 12 11 14 12 10

Mixolydian (7)

14

8

12 14 11 12 14 12 13 12 16 12 13 12 14 12 11 14 12

2

Aeolian (min7)

17

8

14—16 12—14—16 13—15—14 17—14 15—13 16—14 12—16—14

16 16

Diagram showing the Aeolian (min7) scale in measures 17-19. The treble clef staff shows the scale ascending and descending. The bass clef staff shows the fret positions for the scale, with numbers 14, 16, 12, 14, 16, 13, 15, 14, 17, 14, 15, 13, 16, 14, 12, 16, 14. The diagram includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The scale is shown in measures 17-19, with measure 17 starting on a whole note, measure 18 on a half note, and measure 19 on a whole note. The scale is marked with a double bar line and repeat dots at the end of measure 19.

Locrian (ø)

20

8

16—17 14—16—17 15—17—16 19—16 17—15 17—16 14—17—16

17 17

Diagram showing the Locrian (ø) scale in measures 20-22. The treble clef staff shows the scale ascending and descending. The bass clef staff shows the fret positions for the scale, with numbers 16, 17, 14, 16, 17, 15, 17, 16, 19, 16, 17, 15, 17, 16, 14, 17, 16. The diagram includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The scale is shown in measures 20-22, with measure 20 starting on a whole note, measure 21 on a half note, and measure 22 on a whole note. The scale is marked with a double bar line and repeat dots at the end of measure 22.

Ionian (maj7)

23

8

17—19 16—17—19 17—19—17 21—17 19—17 19—17 16—19—17

19 19

Diagram showing the Ionian (maj7) scale in measures 23-25. The treble clef staff shows the scale ascending and descending. The bass clef staff shows the fret positions for the scale, with numbers 17, 19, 16, 17, 19, 17, 19, 17, 21, 17, 19, 17, 19, 17, 16, 19, 17. The diagram includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The scale is shown in measures 23-25, with measure 23 starting on a whole note, measure 24 on a half note, and measure 25 on a whole note. The scale is marked with a double bar line and repeat dots at the end of measure 25.