

Banjo Closed Scales - Phrygian Dominant - Middle/Ring Leading (G7)

$\text{♩} = 100$ Phrygian Dominant - b7 (Dominant) Lydian #2 (maj)

6

Super Locrian bb7 (dim)

8

Hamonic minor - #7 (m)

11

Locrian Natural 6 - ♭6 (ø)

14

2

Ionian #5 (maj)

17

8

13—15 12—13—16 13—15—13 17—13 15—13 16—13 12—15—13

15—15

Diagram showing the Ionian #5 (maj) scale in measures 17-19. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The scale is written in a single line, with notes and accidentals. The fretboard diagram below shows the scale in a single line, with fret numbers 13, 15, 12, 13, 16, 13, 15, 13, 17, 13, 15, 13, 16, 13, 12, 15, 13. The diagram is divided into three measures, with fret numbers 15 and 15 in the second measure.

Dorian #11 (m)

20

8

15—17 13—16—17 15—16—15 18—15 16—15 17—16 13—17—15

17—17

Diagram showing the Dorian #11 (m) scale in measures 20-22. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The scale is written in a single line, with notes and accidentals. The fretboard diagram below shows the scale in a single line, with fret numbers 15, 17, 13, 16, 17, 15, 16, 15, 18, 15, 16, 15, 17, 16, 13, 17, 15. The diagram is divided into three measures, with fret numbers 17 and 17 in the second measure.

Phrygian Dominant - b7 (Dominant)

23

8

17—18 16—17—19 16—18 17 21—17 18—16 19—17 16—18—17

18—18

Diagram showing the Phrygian Dominant - b7 (Dominant) scale in measures 23-25. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The scale is written in a single line, with notes and accidentals. The fretboard diagram below shows the scale in a single line, with fret numbers 17, 18, 16, 17, 19, 16, 18, 17, 21, 17, 18, 16, 19, 17, 16, 18, 17. The diagram is divided into three measures, with fret numbers 18 and 18 in the second measure.