SECTION 4

What You Will Learn...

Main Ideas

- Feudal societies shared common elements in Europe and Japan.
- Europe and Japan differed in their cultural elements such as religion and art.

The Big Idea

Although the feudal systems of Europe and Japan were similar, their cultures were very different.

Key Terms

chivalry, p. 249 haiku, p. 250

Feudal Societies

If YOU were there...

You want to be a squire, a young person who trains to be a knight. Your best friend thinks you are foolish. He says that you'll have to swear a vow of loyalty to your lord, and you'll have to fight in battles for him. Your sister tells you that you will have to follow a strict code of honor. But you still want to be a knight.

Why do you want to be a knight?

BUILDING BACKGROUND Knights were an important part of feudal society. People who wanted to be knights did have to swear vows of loyalty, fight in battles, and follow a code of honor. But European knights were not the only people who had to live by these rules. Half a world away, Japanese samurai lived under similar obligations. In fact, if you look at these two societies, you will see that many striking similarities existed between them.

Feudal Societies Share Common Elements

Feudalism was not unique to Europe. As you have already read, the Japanese developed a very similar system halfway around the world from Europe at about the same time. But how similar were the two societies?

Lords and Vassals

In Europe, the basis for the feudal system was land. Kings and lords gave land to knights. In return, the knights promised to serve their lords and fight for them when necessary. Many knights owned large manors. Peasants and serfs worked on the manors and paid the lords in food.

A very similar system existed in Japan. There, the emperor gave land to great lords who were later called daimyo. In turn, these lords employed warriors called samurai. Like European knights, the samurai promised to serve and fight for their lords. In exchange, the samurai received rice and grain. Lords got the grain from peasants who farmed their land. Peasants had to pay their lords in grain.



Knights and Samurai

The lives of knights and samurai were, in many ways, very similar. Both had to swear vows of loyalty to their lords. These lords expected them to fight well and to be fearless in battle. The lords also expected their knights or samurai to live disciplined and honorable lives.

Both European knights and Japanese samurai had to follow strict codes of honor that governed how they behaved. You have already learned about Bushido, the Japanese code of the samurai. Europeans called their code of honorable behavior for knights chivalry (SHIV-uhl-ree). Like Bushido, chivalry required knights to be brave and loyal but humble and modest at the same time. It also required them to be kind and generous when dealing with people, especially women.

Because of their loyalty and dedication, both knights and samurai were greatly admired by other members of their societies. This admiration can often be seen in literary descriptions of the men, such as this description of the French knight Roland and his comrades who are greatly outnumbered by their enemies:

Oliver and Roland strike like good men, the Archbishop, more than a thousand blows, and the Twelve Peers do not hang back, they strike! the French fight side by side, all as one man. The pagans die by hundreds, by thousands: whoever does not flee finds no refuge from death, like it or not, there he ends his days.

-from The Song of Roland, translated by Frederick Goldin

Even though Roland and the others were almost certain that they would die, they continued to fight. They became heroes, admired for their courage and bravery.

FOCUS ON READING

Why is a primary source included here?

ACADEMIC VOCABULARY elements parts The Japanese also admired their warriors for their courage. A passage from a Japanese text shows a similar admiration for warriors fighting impossible odds:

Where Naozane galloped, Sueshige followed; where Sueshige galloped, Naozane followed. Neither willing to be outdone, they dashed in by turns, whipping their horses and attacking until the sparks flew... Naozane pulled out the arrows that were lodged in his own armor, tossed them aside, faced the stronghold with a scowl, and shouted in a mighty voice, 'I am Naozane, the man who left Kamakura last winter determined to give his life for Lord Yoritomo... Confront me!

-from The Tale of the Heike, translated by Helen Craig McCullough

READING CHECK Comparing How were:

European knights and Japanese samurai similar?

Europe and Japan Differ

Although European and Japanese societies were the same in some ways, in most ways they were not. Their two cultures were also very different.

Perhaps the main difference between medieval Europeans and Japanese was religion. Nearly all Europeans were Christian, while the Japanese blended <u>elements</u> of Buddhism, Shinto, and Confucianism. European and Japanese religions taught very different ways of looking at the world. People in those places, therefore, did not act the same way.

The differences between Europe and Japan can also be seen in the artistic forms popular in each place. European art in the Middle Ages dealt mostly with religious themes. Paintings showed scenes from the Bible, and writers tried to inspire people with stories about great Christians.

In Japan, on the other hand, most art dealt with natural themes. Paintings of nature were common, and people built many gardens. Buildings blended with nature, rather than standing out. Japanese literature also celebrated nature. For example, Japanese poets in the 1600s created haiku (HY-koo), short, three-line poems of 17 syllables that describe nature scenes.



Comparing and Contrasting Europe and Japan



Feudal Europe

- Christianity
- Religious themes in art and literature
- Feudal government
- Royalty (kings and queens, emperor)
- Nobles (lords, daimyo)
- Warriors (knights, samurai)
- Warrior codes of honor (chivalry, Bushido)
- Peasants worked land

Feudal Japan

- Buddhism, Shinto. Confucianism
- Nature themes in art and literature

Here is one example of haiku:

Very soon they diebut of that there is no sign in the locust-cry.

> -Matsuo Basho, from Anthology of Japanese Literature, edited by Donald Keene

Although European and Japanese feudal systems seemed similar, the cultures that lay behind them were different. Still, it is remarkable to think that feudal systems so similar could exist so far apart.

READING CHECK | Contrasting How were feudal European and Japanese cultures different?

SUMMARY AND PREVIEW In this section yoù learned how to compare feudalism in Europe and Japan. Although both Europe and Japan had feudal societies, there were many differences in the two societies. Feudalism lasted much longer in Japan than it did in Europe, not disappearing until the 1800s. In the next chapter you will learn about how European society changed after feudalism disappeared in the later Middle Ages. One major change was the growing importance of religion.

Section 4 Assessment

Critical Thinking

1. a. Define What was chivalry?

b. Compare What were three characteristics knights and samurai shared?

Reviewing Ideas, Terms, and People

c. Develop Why do you think feudal systems developed in both Europe and Japan?

2. a. Identify What religion were most people in medieval Europe? What religions influenced most people in Japan?

b. Contrast How were the subjects of haiku different from medieval European poems?

c. Evaluate In your opinion, were European and Japanese societies more similar to or different from each other? Explain your answer.

3. Comparing and Contrasting Draw a chart like the one below. List two similarities and one key difference between knights and samurai.

Similarities Difference 1. 1.

FOCUS ON WRITING

4. Describing Chivalry Think about what you've just learned about chivalry. What kinds of rules will you expect your knights to follow? How will you explain these rules to them?



Social Studies Skills

Analysis

Critical Thinking

Participation

Study

Interpreting Diagrams

Understand the Skill

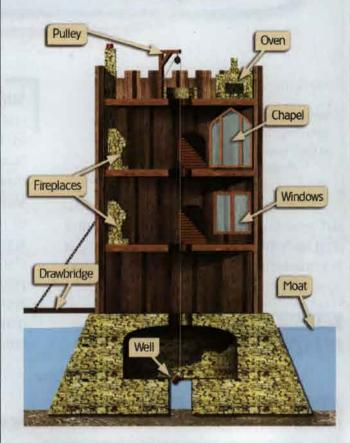
Diagrams are drawings that use lines and labels to explain or illustrate something. Different types of diagrams have different purposes. Pictorial diagrams show an object in simple form, much like it would look if you were viewing it. Cutaway diagrams show the "insides" of an object. Component diagrams show how an object is organized by separating it into parts. Such diagrams are sometimes also called schematic drawings. The ability to interpret diagrams will help you to better understand a historical object, its function, and how it worked.

Learn the Skill

Use these basic steps to interpret a diagram:

- Determine what type of diagram it is.
- Read the diagram's title or caption to find out what it represents.
- 3 Look for any labels and read them carefully. Most diagrams include text that identifies the object's parts or explains relationships between the parts.
- 4 If a legend is present, study it to identify and understand any symbols and colors that are used in the diagram.
- S Look for numbers or letters that might indicate a sequence of steps. Also look for any arrows that might show direction or movement.

An Early Castle



Practice and Apply the Skill

Interpret the diagram of an early castle, and answer the following questions.

- 1. What type of diagram is this?
- 2. What labels in the diagram suggest how the castle was heated?
- 3. What was the purpose of the pulley?
- 4. Of what materials was the castle made?
- 5. What features of the castle helped make it secure against attack?

CHAPTER 9

Standards Review

Visual Summary

Use the visual summary below to help you review the main ideas of the chapter.

