

# Code scales in C

C Ionian / Major  
CM7



C Melodic Minor  
CmM7



C Harmonic Minor  
CmM7



C Aeolian / Natural Minor  
Cm7



C Dorian / Bb-II  
Cm7



C Dorian b2 / Bbm-II  
Cm7



C Locrian b6 / Bbm-II  
Cm7-5



C Locrian / Bbm-II  
Cm7-5



C Phrygian / Ab-III  
Cm7



C Lydian Augment / Am-III  
CaugM7



C Ionian#5 / Am-III  
CaugM7



C Ionian / Am-III  
CM7



C Lydian / G-IV  
CM7



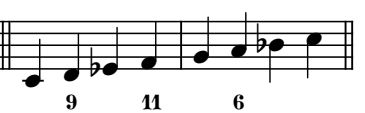
C Lydian Dominant / Gm-IV  
C7



C Dorian#4 / Gm-IV  
Cm7



C Dorian / Gm-IV  
C7



C Mixolydian / F-V  
C7



C Mixolydian b6 / Fm-V  
C7



C HMP5B / Fm-V  
C7



C Phrygian / Fm-V  
Cm7



C Aeolian / Eb-VI  
Cm7



C Locrian #2 / Ebm-VI  
Cm7-5



C Lydian#2 / Em-VI  
CM7



C Lydian / Em-VI  
CM7



C Locrian / Db-VII  
Cm7-5



C Altered / Dbm-VII  
Cm7-5



C Super Locrian b7 / Dbm-VII  
Cdim



C Mixolydian / Dm-VII  
C7



# Code Scales

C Ionian / Major CM7	C Aeolian / Melodic Minor CmM7	C Harmonic Minor CmM7	C Natural Minor Cm7
D Dorian / C-II Dm7	D Dorian $\flat 2$ / Cm-II Dm7	D Locrian $\sharp 6$ / Cm-II Dm7-5	D Locrian / Cm-II Dm7-5
E $\flat$ Phrygian / C $\flat$ -III E $\flat$ m7	E $\flat$ Lydian Augment / Cm-III E $\flat$ augM7	E $\flat$ Ionian $\sharp 5$ / Cm-III E $\flat$ augM7	E $\flat$ Ionian / Cm-III E $\flat$ M7
E Phrygian / C-III Em7	E Lydian Augment / C $\sharp$ -III EaugM7	E Ionian $\sharp 5$ / C $\sharp$ -III EaugM7	E Ionian / C $\sharp$ -III EM7
F Lydian / C-IV FM7	F Lydian Dominant / Cm-IV F7	F Dorian $\sharp 4$ / Cm-IV Fm7	F Dorian / Cm-IV Fm7
G Myxolydian / C-V G7	G Myxolydian $\flat 6$ / Cm-V G7	G HMP5B / Cm-V G7	G Phrygian / Cm-V Gm7
A $\flat$ Aeolian / C $\flat$ -VI A $\flat$ m7	A $\flat$ Locrian $\sharp 2$ / C $\flat$ -VI A $\flat$ m7-5	A $\flat$ Lydian $\sharp 2$ / Cm-VI A $\flat$ M7	A $\flat$ Lydian / Cm-VI A $\flat$ M7
A Aeolian / C-VI Am7	A Locrian $\sharp 2$ / Cm-VI Am7-5	A Lydian $\sharp 2$ / C $\sharp$ -VI AM7	A Lydian / C $\sharp$ -VI AM7
B $\flat$ Locrian / C $\flat$ -VII B $\flat$ m7-5	B $\flat$ Altered / C $\flat$ -VII B $\flat$ m7-5	B $\flat$ Super Locrian $\flat 7$ / C $\flat$ -VII B $\flat$ dim	B $\flat$ Myxolydian / Cm-VII B $\flat$ 7
B Locrian / C-VII Bm7-5	B Altered / Cm-VII Bm7-5	B Super Locrian $\flat 7$ / Cm-VII Bdim	B Myxolydian / C $\sharp$ -VII B7

# Code Scales

<p>C Ionian / C Major CM7</p>	<p>C Aeolian / C Melodic Minor CmM7</p>	<p>C Harmonic Minor CmM7</p>	<p>C Natural Minor Cm7</p>
<p>D Dorian / C-II Dm7</p>	<p>D Dorian b2 / Cm-II Dm7</p>	<p>D Locrian b6 / Cm-II Dm7-5</p>	<p>D Locrian / Cm-II Dm7-5</p>
<p>E Phrigian / C-III Em7</p>	<p>Eb Lydian Augment / Cm-III Eb7augM7</p>	<p>Eb Ionian#5 / Cm-III Eb7augM7</p>	<p>Eb Ionian / Cm-III EbM7</p>
<p>F Lydian / C-IV FM7</p>	<p>F Lydian Dominant / Cm-IV F7</p>	<p>F Dorian#4 / Cm-IV Fm7</p>	<p>F Dorian / Cm-IV Fm7</p>
<p>G Myxolydian / C-V G7</p>	<p>G Myxolydian b6 / Cm-V G7</p>	<p>G HMP5B / Cm-V G7</p>	<p>G Phrigian / Cm-V Gm7</p>
<p>A Aeolian / C-VI Am7</p>	<p>A Locrian #2 / Cm-VI Am7-5</p>	<p>Ab Lydian#2 / Cm-VI AbM7</p>	<p>Ab Lydian / Cm-VI AbM7</p>
<p>B Locrian / C-VII Bm7-5</p>	<p>B Altered / Cm-VII Bm7-5</p>	<p>B Super Locrian b7 / Cm-VII Bdim</p>	<p>Bb Myxolydian / Cm-VII Bb7</p>