Vikram’s English Academy (ICSE)

**Pre-Preliminary Exam: Test 3**

**Stories Poems Drama**

1) India’s Heroes 1) Stopping by woods Merchant

Of

2) The Last Leaf 2) The Professor Venice (Act III)

**Std X Set D**

**Marks 40 1 hour**

Attempt ***any five*** out of the six questions

**Q1) “So, thrice fair lady, stand I, even so; As doubtful whether what I see be true,”**

1. To whom does Bassanio compare himself with and how? 2
2. Whom does Bassanio compare the painter with, in a previous dialogue? Why? 3
3. Why does Portia call herself ‘ambitious in my wish’? What is her ambition? 3

**Q2) “I shall grow jealous of shortly, Launcelot, if you thus get my wife into corners.”**

1. What does Launcelot complain before the entry of Lorenzo? 2
2. What will happen to the best grace of wit according to Lorenzo? 3
3. How does Launcelot play upon the word ‘cover’? 3

**Q3) ‘Kabeer now had goose bumps on his arms and Mrs. Baruah was looking down…’**

1. Who is Mrs. Barauh? What role does she have in the story? 2
2. Why did Kabeer have goose bumps on his arms? 3
3. Why was Mrs. Baruah looking down? 3

**Q4) Do you agree that a work of art is only for the sake of beauty? Comment in relation to O’Henry’s Last Leaf. 8**

**Q5) “One is Sales Manager, One is Bank Manager….”**

1. What is the speaker talking about? What does the speaker imply by the next line of the poem? 2
2. What does the term ‘black sheep’ mean? Who is the ‘black sheep’ 3
3. Who are Sarala and Tarala? What is their significance in the poem? 3

**Q6) “He gives his harness bells a shake.”**

1. What does ‘he’ stand for? Why does he think there is some mistake? 2
2. What image is created by ‘downy flake’? 3
3. What are the three sounds spoken of? 3