Vikram’s English Academy (ICSE)

**SECOND PRELIMINARY EXAMINATION 2016-2017**

**LITERATURE IN ENGLISH**

**ENGLISH Paper- 2 *(Two hours)* ICB**

*Answers to this Paper must be written on the paper provided separately.*

*You will* ***not*** *be allowed to write during the first* ***15*** *minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

*Attempt* ***five*** *questions in all.*

*The intended marks for questions or parts of questions are given in brackets []*

**SECTION A- DRAMA**

*The Merchant of Venice: Shakespeare*

**Question 1.**

Read the extract given below and answer the questions that follow:

***“Mark what Jacob did. When Laban and himself***

***were compromised that all the eanlings that were streak’d and pied”***

1. What is the compromise that the speaker is talking about? Explain briefly. [3]
2. Why does the speaker use this analogy? [3]
3. How does Antonio contradict the speaker immediately after this speech? What differences does he highlight in the situations? [3]
4. What analogies does Antonio give to substantiate his point? [3]
5. What does Shylock’s bitterness stem from if we go by his speech a little later in the scene? Is it justified according to you? [4]

**Question 2.**

Read the extract given below and answer the questions that follow:

***“Never did I know a creature that did bear the shape of man,***

***so keen and greedy to confound a man”***

1. Who is the speaker of these lines? Whom are they spoken to? About whom? [3]
2. What has Bassanio confessed to Portia earlier to this speech? [3]
3. What does Shylock do according to the speaker? [3]
4. What information does Jessica share at this juncture? [3]
5. In what way do you see the character of Portia as visible at the end of the scene? Substantiate [4]

**SECTION B- POETRY**

*A Collection of Poems*

**Question 3.**

Read the extract given below and answer the questions that follow:

***‘Not enjoyment and not sorrow is our destined end or way.***

***But to act that each tomorrow finds us farther than today’***

1. Mention and explain the figure of speech in the given line [3]
2. Just before the given extract which saying is given? Explain the same. [3]
3. What are our hearts called? Why are they called so? [3]
4. What should the heart beat remind us of? [3]
5. Give and explain at least two metaphors used in the poem for life. Can you give any other metaphor for life? What it is? Justify. [4]

**Question 4.**

Read the extract given below and answer the questions that follow:

***‘Whose woods these are I think I know.***

***His house is in the village though’***

1. What effect does the word though have on the meaning of the first stanza? [3]
2. What emotions can you judge in the narrator as he says these lines? Why? [3]
3. Who would find the going silly? Why? [3]
4. What does he do to alert the narrator? Does it have any effect on the narrator? [3]
5. Whom does the horse represent in the broader sense? Do we have such voices in our life? What do they do? [4]

**SECTION C- PROSE**

*Collection of Short Stories*

**Question 5.**

Read the extract given below and answer the questions that follow:

***‘In a little district west of Washington Square***

***the streets have run crazy and broken themselves into small strips called ‘places’.***

***These ‘places’ make strange angles and curves.***

1. What is called as a valuable possibility? Who discovered it? Why? [3]
2. Which three aspects brought the two friends together? [3]
3. Mention the aspects in which Pneumonia has been personified. [3]
4. In what way according to the Doctor the entire Pharmacopoeia looks silly? Was that the situation here? [3]
5. After the doctor leaves Sue shows some signs of maturity. In what way is the maturity visible while taking care of Johnsy? [4]

**Question 6.**

The journey across the second river was in itself a tough journey in the story ‘Journey by night’. Do you agree with the statement? Substantiate with examples. [16]