Vikram’s English Academy (ICSE)

**Pre-Preliminary Exam: Test 5**

**Stories Poems Drama**

1) God lives in the… 1) Where the mind… Merchant

Of

2) Kabuliwala 2) The Inchcape Rock Venice (Act V)

**Std X Set A**

**Marks 40 1 hour**

**Q.1)**

**Ans i)** Portia, to Nerissa. **2 marks**

**Ans ii)** It means that the good and bad are always subjective. If you don’t compare two things they are good in themselves. Other example is that about the nightingale. If she were to sing by the day she would be ordinary singer like the wren bird. **3 marks**

**Ans iii)** notices Lorenzo with Jessica at the end of this speech. Compares him to Endymion and says that they should not be disturbed. **3 marks**

**Q.2)**

**Ans i)** The wrong Bassanio is talking about is the loss of the ring given by Portia.

**2 marks**

**Ans ii)** When Bassanio wants to swear it by the eyes of Portia she catches the word and says that he wants to swear by her eyes in which he sees his double image. That meant that he was swearing by his his double self and the oath could not be believed. **3 marks**

**Ans iii)** Antonio intervenes on behalf of Bassanio. He says that he was ready to stake his soul that Bassanio would never break his promise again. **3 marks**

**Q.3)**

**Ans i)** away from Scotland’s shore. He wanted to plunder ships in the sea. **2 marks**

**Ans ii)** No they weren’t able to see the sun. The wind had blown a gale the entire day but in the evening it had died away. **3 marks**

**Ans iii)** Sir Ralph is stationed on the deck of his ship. He observes that though it is dark and they cannot see anything it will be brighter soon as the moon was about to rise. **3 marks**

**Q.4)**

**Ans i)** the lines mean that one should try to achieve perfection in whatever he does. He should not be tired in his endeavor to reach it. Till one has reached it he should not rest. **3 marks**

**Ans ii)** Personification. Hard work is given the human quality of being tireless and trying to touch perfection. **2 marks**

**Ans iii)** Yes the poem is nationalistic in its approach. It is trying to motivate Indians to recover their lost self-respect and trying to make a roadmap for an ideal country. It tells us to leave behind petty differences that restrict us as a country, work with a clear conscience and truth and use reasoning as a tool to achieve perfection. **3 marks**

**Q. 5)**

**Ans i)** The foundation of friendship was based on a common outlook and a community of ideas. The friendship dated back from the childhood when Alagu used to sit for lessons from Jumman’s father. **3 marks**

**Ans ii)** Alagu’s father believed that the teacher’s blessings are enough to make the child a scholar. The child should feed the chillum and freshen up the hookah for this purpose. But in spite of this if the child did not succeed in getting the education desired then the starts were to be blamed and it was all due to fate.

**3 marks**

**Ans iii)** Jumman was respected for his learning. He was the best in the village in drawing up a deed or drafting a petition. Alagu on the other hand was respected for his wealth. **2 marks**

**Q. 6)** One a particular day Mini, fascinated by the appearance of the Kabuliwala called out to kabuliwala from the window. But because she had heard the stories of kabuliwala kidnapping the children and putting them in his bag she couldn’t face him and ran away when he approached the house. When Rahmat asked where she was the narrator called out for her and she stood nervously watching him. Kabuliwala henceforth would have attracted her by nuts like pistachios and apricots and raisins but more with his childish banter. He was an intent listener and would become a child with her. Strange noises were also made to make laugh like his pronunciation of the word hanthi. He did also use melodramatic gestures like boxing out the in-laws to amuse her. **8 marks**