Vikram’s English Academy (ICSE)

**Test: The Model Millionaire, Ozymandias**

**Std: VIII-EURO Duration: 30 Min Marks: 20**

1. **Answer the following with reference to context:**
2. *One morning , Hughie dropped in to see a great friend of his.* 
   1. Who was the great friend mentioned in the above line? What was his profession? (2)

Ans: The friend mentioned in the above line was Alan Trevor. He

was an artist by profession.

* 1. Whom did Hughie see at his friend’s place? What was the person doing? Describe him. (4)

Ans: Hughie saw a beggar at his friend’s place. He was a model for

a painting that Hughie’s friend was making. He had worn old

clothes with a tattered brown cloak flung over his shoulders. His

thick boots were patched and cobbled. He leant on a rough stick

with one hand while he held a battered hat for alms with the

other.

* 1. What did Hughie feel on seeing the person? What did Hughie do to help the person? (2)

Ans**:** Hughie felt sympathetic towards the old model. When Trevor

went out for some time , Hughie slipped a sovereign into the

beggar’s hand.

1. *Which yet survive, stamped on these lifeless things.*
   1. What does ‘which’ refer to? What are the lifeless things mentioned in the above line? (2)

Ans: Here the word ‘which’ refers to the passions that could be

clearly read on the visage of the statue. The lifeless things refer to

the shattered remains of a statue specially the face upon which

the passions are stamped.

* 1. Write four points to describe the statue. (4)

Ans: The statue was huge but in a shattered state. The vast legs

stood on a pedestal beside which the face lay half buried in the

sand but the trunk ( or torso) was missing. The expressions of

sneer and cold command were clearly visible on the visage. The

following words appeared on the pedestal: ‘My name is

Ozymandias , king of kings :Look on my works, ye Mighty, and

despair.’

* 1. Who had seen the statue? Where had he seen it? (2)

Ans: A traveller from an antique land had seen the statue. He had

seen it in the desert.

1. **Answer the following questions according to their weightage:**
2. What do the words on the pedestal tell about the character of Ozymandias? (2)

Ans: The words on the pedestal tell us that Ozymandias was very

proud of himself. He looked down upon the others as he

he was the best. He also believed that no other king can match his

works and therefore they should despair.

1. Why was Hughie blushing as he left the studio? (2)

Ans: Hughie felt sympathetic towards the old model. When Trevor

went out for some time , Hughie slipped a sovereign into the

beggar’s hand. He was quite amazed at what he had done inspite

of the fact that he survived on the bear minimum. Thus he was

blushing as he left the studio.