Vikram’s English Academy (ICSE)

**Second Semester Examination**

**Std IX Set B**

**Marks 80 2 hours**

**Solve any five of the given questions. All questions carry equal marks.**

***Question 1 16***

***‘I will go before, Sir. Mistress, look out at window for all this:’***

1. Who is the speaker of these lines? Whom is Sir and Mistress referred to? 3
2. What is the continuing line of this dialogue? Whose message has the speaker brought? 3
3. What does Shylock say immediately after this dialogue? Whom does he refer to? Why? 3
4. Has Shylock been invited to the supper for love? Why is he going for the same? 3
5. What is Shylock’s response to the information about masque? 4

***Question 2 16***

***“Go, draw aside the curtains and discover the several caskets to this noble prince…”***

1. Who is the speaker of these lines? Whom are they spoken to? Who is the ‘noble prince’ here? 3
2. What is the message inscribed upon the three caskets? 3
3. What is the response of Morocco to the message on the lead casket? 3
4. What is the parting statement of Portia in the scene? What does it show about her? 3
5. What is the gist of the message written on the scroll within the gold casket? 4

***Question 3 16***

***‘That is good. These are days of family planning…***

1. What does the word ‘that’ refer to? What does this line show about the professor’s character? 3
2. What does Professor Sheth have to say about India’s progress? 3
3. What invitation does the professor give to his ex-student? What is funny about this invitation? 3
4. What does the speaker want to convey when he says, “Both have cars”? What does it convey about the Indian society? 3
5. Give an example of antithesis and tautology in the poem and explain them. 4

***Question 4 16***

***‘He gives his harness bells a shake’***

1. Who is ‘he’ here? Why does he give a shake to his bells? What is the symbolic meaning? 3
2. Mention the three words/phrases that indicate it was the winter season. 3
3. What can we judge about the narrator through the poem? 3
4. What is symbolised by the woods being called lovely, dark and deep? 3
5. Is the poet only talking of the nature’s beauty? Justify with the correct symbolism. 4

***Question 5 16***

***‘He looked round for help, but none was forthcoming…’***

1. Who looked round for help? Why? What had happened? 3
2. What did he do when he saw that he wasn’t getting any help? 3
3. How did Sahu prepare himself for spending the night on the road? What happened eventually? 3
4. What offer did Sahu make to Alagu to compensate for his loss? 3
5. Mention in brief the treatment given to the bullock by Samjhu and Alagu. 4

***Question 6 16***

**Where, do you think, does the story ‘My lost dollar’ take a turn? What kind of turn?**