Vikram’s English Academy (ICSE)

**SECOND TERM EXAM**

**Std IX-PPS (BH) Duration: 2 hours Marks 80**

**SET A**

**Solve any five of the given questions. All questions carry equal marks.**

**Section A- Drama**

**Read the extract given below and answer the questions that follow:**

***Question 1 16***

***“Why, there, there, there! a diamond gone, cost me two thousand ducats…”***

1. Which diamond is being spoken about? Where did Shylock go to pay for it? What else did he lose? 3
2. Why does Shylock consider himself to be unfortunate? 3
3. What news does Tubal tell Shylock about Genoa? How does Shylock react? 3
4. What does Shylock say at the end of this scene? 3
5. What according to Shylock has he learnt about Christians? 4

***Question 2 16***

***“Go, draw aside the curtains and discover the several caskets to this noble prince…”***

1. Who is the speaker of these lines? Whom are they spoken to? Who is the ‘noble prince’ here? 3
2. What is the message inscribed upon the three caskets? 3
3. What does Morocco ask Portia after reading the three caskets? What does she respond? 3
4. Explain the analogy given by Morocco while choosing the gold casket. 3
5. What is Morocco’s opinion of Portia? Write with reference to this scene. 4

***Question 3 16***

***With fearful trill of things unknown but longed for still…***

1. Whom is being spoken about? Complete the given sentence. 3
2. Bring out the symbolism in the line ‘and dares to claim the sky’. 3
3. What is the condition of a caged bird? 3
4. Bring out the symbolism of the ‘trade winds’? 3
5. Whom does the free bird symbolize? Bring out the comparison. 4

***Question 4 16***

***Continuous as the stars that shine and twinkle on the Milky Way,***

1. What are continuous like stars? Which other term means ‘continuous’ that is given in the same stanza? Name the figure of speech in the given line. 3
2. Why did the daffodils seem to be gleeful? 3
3. Describe in your own words the poet’s feelings when he sees the host of golden daffodils? 3
4. What does the term ‘sprightly dance’ mean? Why has the poet used it for the daffodils? Which literary device is used her? 3
5. What does the term ‘bliss of solitude’ mean? In what context has the poet used the term in the poem? 4

***Question 5 16***

***The younger man roused himself sharply at the sound of her voice….***

1. Who is the younger man here? Did he know the lady? How? 3
2. How did the man react to her voice? Why? 3
3. Where would the young man not be in the near future? What did the other man answer? What was the reality? 3
4. What is meant by ‘My butterfly days are over’? 3
5. Bring out the fact that ‘appearances can be deceptive from the story ‘Hearts and Hands’. 4

***Question 6 16***

***How he took them up in his arms, and blessed them…***

1. What do the words ‘he’ and ‘them’ refer to? 2
2. Who spoke these words? To whom? Why? 3
3. Which phrase does the speaker keep repeating? Why? 3
4. What reason did the man give for sending Maggie to the poorhouse? 3
5. Justify the title ‘An Angel in Disguise’. 4