Vikram’s English Academy (ICSE)

**Test: Television, Hearts and Hands, Merchant of Venice**

**(Act 2 Scene 1)**

**Std: IX-JK Duration: 45 min Marks: 30**

**Answer Key**

1. The cannibals are crouching round the pot and are stirring away at something hot. This something is Penelope, a character in children’s books, smells good.
2. If TV is thrown children will give dirty looks and scream and yell at their parents. They could also bite and kick and hit their parents with stick. A lovely bookshelf should be installed on the wall and it should be filled with lots of books.
3. Books are in the nursery shelves. They are also scattered on the nursery floor. More books are waiting to be read by the bed in the bedroom.
4. The story begins with two men handcuffed together entering a coach on a train and sitting opposite a beautiful young lady, Miss Fairchild. One of the men is handsome with a bold and frank countenance while the other a ruffled, heavenly built, roughly dressed and glum-faced man. The glum-faced man tells the lady that the other person, Mr Easton is a marshal and he the culprit. The readers just like the lady immediately accept this as the truth due to the appearances of the two men. O. Henry thus clearly brings out the fact that ‘appearances can be deceptive.
5. The hearts here could be with reference to the hearts of the old friend, Miss Fairchild and Mr. Easton as well as the heart of the glum-faced man. The story clears establishes a close-relation between Fairchild and Easton, who meet after a long time. On the other hand, the glum-faced man has a heart of gold. When he sees the discomfort of Miss Fairchild at the sight of Easton being handcuffed to him, he intervenes to save the situation. He tells her that Easton is the marshal and he the prisoner. Though the hearts of Miss Fairchild and Easton are together he has to go away as his hands are tied up.
6. No, the linked couple did not descend from the train. They went to the smoker as the glum-faced man needed a drink and he hadn’t had smoked the entire day. Also, the glum-faced man wanted to avoid further questions asked by Miss Fairchild to avoid any embarrassment.
7. Prince of Morocco begins his speech with the perception that Portia will dislike him for his complexion. He tells her that it is the shadow’d livery of the burnish’d sun to whom he is a neighbour and he is near bred. Portia responds to this by saying in terms of choice, that she is not solely led by nice direction of a maiden’s eyes. It is the lottery of her destiny that bars her from the right of voluntary choosing otherwise he stands a fair chance.
8. Morocco swears by his scimitar. The significance of the scimitar is that with it he had slain the Sophy and a Persian Prince who had won three battlefields against Sultan Solyman.
9. Although Prince of Morocco is dark-skinned, he is proud of his complexion. He says that he wouldn’t change it unless he wishes to steal Portia’s thoughts. The Prince appears to be boastful when he mentions how he had slain the Sophy, Persian prince who had won three battlefields against Sultan Solyman. He is over-confident when he says that he would overstare the sternest eyes that looked at him and outbrave the most daring heart on earth. He would pluck the young sucking cubs from the she-bear to prove his bravery. He would even mock the lion when he roars for prey to win her. The Prince considers himself to be superior to other people while giving an example of Hercules and Lichas.