Vikram’s English Academy (ICSE)

**LITERATURE IN ENGLISH**

**ENGLISH Paper- 2**

**Set B**

***(Two hours)***

*Answers to this Paper must be written on the paper provided separately.*

*You will* ***not*** *be allowed to write during the first* ***15*** *minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

*Attempt* ***five*** *questions in all.*

*The intended marks for questions or parts of questions are given in brackets []*

**SECTION A- DRAMA**

*The Merchant of Venice: Shakespeare*

**Question 1.**

Read the extract given below and answer the questions that follow:

***Well, well: but, for mine own part, as I have set***

***up my rest to run away, so I will not rest till I have***

***run some ground.***

1. Why does Launcelot say that he has prepared to run away? [3]
2. Whom does Launcelot want to serve? Why? [3]
3. Who enters the scene immediately after this speech? What instructions is he given? [3]
4. How does Launcelot correct his father when his father introduces him to Bassanio? What malapropism does Old Gobbo make here? [3]
5. What is Bassanio’s response to the request of Launcelot? [4]

**Question 2.**

Read the extract given below and answer the questions that follow:

***Stephano is my name; and I bring word***

***My mistress will before the break of day***

***Be here at Belmont.***

1. Where according to Stephano is Portia? What is she doing? [3]
2. What does Lorenzo answer Stephano when asked about the arrival of the Lord of the house? What does he tell Jessica? [3]
3. In what way does Lorenzo change the plan? Why? [3]
4. How does Lorenzo describe the stars later in the scene? What observation does he make about the planets? [3]
5. Explain the ‘colt’ metaphor used by Lorenzo to justify the power of music. [4]

**SECTION B- POETRY**

*A Collection of Poems*

**Question 3.**

Read the extract given below and answer the questions that follow:

***Towards the hospital,***

***I saw, dismayed, a woman with a child stand in my path-***

1. Who is ‘I’ here? What had happened and where was he/she going? [3]
2. What thoughts came to the narrator’s mind after seeing the woman’s and the child’s condition? [3]
3. Whom did he come across next? What had happened to the old woman? [3]
4. How are people described in the poem? Why? [3]
5. Cite the contrast in the surroundings before and after the magnesium flares. [4]

**Question 4.**

Read the extract given below and answer the questions that follow:

***“Can it be getting dark so soon?”***

***He winced up at the sun.***

1. Who is ‘he’? Why does he say the above given lines? [3]
2. Why is the narrator not able to recall anything in the last stanza? [3]
3. Which complete word in the poem is given in capital letters? Explain its significance. [3]
4. Mention the three smiles that the soldier boy gives. [3]
5. Name and explain the following figure of speech [4]
6. We fought all day and fought all night with scarcely any rest.
7. Seems silly that a man my size so full of vim and zest.

**SECTION C- PROSE**

*Collection of Short Stories*

**Question 5.**

Read the extract given below and answer the questions that follow:

***He got his burden against a tree,***

***and pushed the band up off his forehead…***

1. Who is he here? Where was he? What does the word ‘burden’ refer to? [3]
2. Why did ‘he’ push the band up? [3]
3. What happened when the bear tracks were seen? [3]
4. Where was Sher Singh Bahadur? [3]
5. Mention Sher Singh’s encounter with the elephants. [4]

**Question 6.**

Books let you travel without moving your feet. Justify this quote in the context of the story ‘The Bet’

[16]