Vikram’s English Academy (ICSE)

**Pre-Preliminary Exam: Test 5**

**Stories Poems Drama**

1) God lives in the… 1) Where the mind… Merchant

Of

2) Kabuliwala 2) The Inchcape Rock Venice (Act V)

**Std X Set C**

**Marks 40 1 hour**

Attempt ***any five*** out of the six questions

**Q1) “So dot the greater glory, dim the less”**

1. Who is speaking these lines? To Whom? 2
2. What is the comparison given by Portia just before this speech? How does the comparison come about? 3
3. What is Portia’s reaction to the music around? 3

**Q2) “No by my honour, madam, by my soul, no woman had it.”**

1. What is the speaker talking about in this speech? Is he being true? 2
2. In what humorous was does Portia respond to this speech? 3
3. What allusion is mentioned by Portia to substantiate her point? 3

**Q3) ‘The good old Abbot of Aberbrothok, had placed that bell on the Inchcape rock’**

1. How was the bell tied to the Inchcape rock? 2
2. What was expected by the Abbot as a result of this action? Did it hold? 3
3. Describe the overall ambience at the start of the poem. 3

**Q4) ‘Where the mind is without fear, where the head is held high’**

1. What is the symbolic meaning of head being held high? 2
2. Which walls are called by the poet as narrow domestic walls? Do they still exist?3
3. Whom is the poet addressing in the poem? How do you know? 3

**Q5) ‘I took the fruits from him and was about to pay some money when he grabbed’**

1. What was the reaction of Rahmat to this action of the narrator? 2
2. How did Rahmat justify it? 3
3. Describe the memorabilia Rahmat produced. 3

**Q6) Was the old lady proved right in challenging Alagu’s conscience? 8**