Vikram’s English Academy (ICSE)

**Pre-Preliminary Exam: Test 5**

**Stories Poems Drama**

1) God lives in the… 1) Where the mind… Merchant

Of

2) Kabuliwala 2) The Inchcape Rock Venice (Act V)

**Std X Set B**

**Marks 40 1 hour**

Attempt ***any five*** out of the six questions

**Q1) “Now, by this hand, I gave it to a youth, a kind of a boy, a little scrubbed boy.”**

1. Who is the speaker here? Which boy has been mentioned? 2
2. Whom is Portia blaming? Why? 3
3. How had Bassanio decided to defend himself? 3

**Q2) “Sit Jessica-look how the floor of heaven is thick inlaid with patents of bright gold.**

1. Where are the speaker and Jessica sitting? What are they doing 2
2. What was the Elizabethans’ belief about music and the movement of planets? 3
3. Why does Jessica not like music? 3

**Q3) ‘The good old Abbot of Aberbrothok, had placed that bell on the Inchcape rock’**

1. How was the bell tied to the Inchcape rock? 2
2. What was expected by the Abbot as a result of this action? Did it hold? 3
3. Describe the overall ambience at the start of the poem. 3

**Q4) ‘Where the words come out from the depth of truth’**

1. How should the world not be, according the poet in the poem? 2
2. Explain: ‘knowledge is free’ 3
3. Give an example of Personification in the poem. 3

**Q5) ‘Stopping her game abruptly Mini ran to the window which overlooked the main road…’**

1. Why did Mini run to the window? Who had come? 2
2. Which game was Mini playing and what was she chanting? 3
3. Why was Mini scared of this ‘new guest’? 3

**Q6) Justify the title of the lesson ‘God lives in the panch’. 8**