Vikram’s English Academy (ICSE)

**Test: Merchant of Venice (Act 1 Scene 2 Scene 3),**

**The Patriot, Chief Seattle’s Speech**

**Std IX-PPS Set A**

**Marks 20 30min**

**Answer the following questions according to their weightage:**

1. A hot tempered man is compared to a hare who jumps over the meshes of the good counsel. Also, in another metaphor hot tempered is the youth who always overpowers the cold law who is referred to as the cripple.
2. Portia tells Nerissa to name the suitors over and as Nerissa names them she would describe them. According to the description of Portia, Nerissa can level her affection towards them.
3. Antonio has an argosy bound for Tripolis, another bound for Indies. He has learnt upon the Rialto that his third argosy is at Mexico and fourth for England. There are other ventures which he has squandered abroad.
4. The young look at revenge as some gain or profit even if they have to die for the sake of revenge. But the people of the older generation who stay at home in times of war know that there is nothing to gain. They understand that revenge only takes away their sons destroying life and property.
5. The Great Spirit is the God of the natives. He too seems to have abandoned his own people – the Red Indians. The God of the whites makes them stronger but their God doesn’t. His people are losing against the enemy and are ebbing away like a rapidly receding tide that will never return. Thus Chief Seattle says their God has forgotten them.
6. The people of the town had clambered on the roofs of their houses. These roofs seem to be moving and swaying due to the weight and the number of people atop. This is a Personification as the roofs which are non-human are given the human attribute of moving and swaying.
7. Earlier, the speaker was given a hero’s welcome by the people in a grand manner. Later on, the same people have gathered at the Shambles’ Gate to see him being executed like a traitor. They are also pelting stones at him. This has happened exactly after a year.