Vikram’s English Academy (ICSE)

**Test: MOV Act 1 Scene 1, A Face in the Dark**

**Std IX-BB Duration: 30min Marks 20**

**Answer Key**

1. Antonio claims that sadness has made him a want-wit. It is because he is at his wit’s end to understand why he was melancholic. He says that he has much ado himself to understand the reason for it.
2. Salerio says that he is sad just because he is not merry. Suddenly he would laugh and leap and say that he is merry because he is not sad. He swears by two-headed Janus that nature had framed strange fellows. Some would evermore peep through their eyes and laugh like parrots and a bagpiper. The others are of such vinegar aspect that they would not show their teeth to smile even though Nestor swears that the jest is laughable.
3. A person’s visage with a permanent expression of melancholy is compared to the standing pond which creams and mantles. The pond develops this layer because of stagnation. Similarly a permanent frown would make the face eflect a permanent melancholic expression.
4. The school where Mr. Oliver taught was called ‘Eton of the East’. It was so named by a magazine named ‘Life’. This school was for the boys belonging to wealthy Indian families that ran on English public lines. ‘Eton’ being one of the most prestigious schools of England was for boys belonging to elite and aristocratic families.
5. Yes, Mr Oliver was different from most of the other people. The eerie sounds made by a strong wind would keep most of the people to the main road. But Mr Oliver was not the nervous or imaginative kind who would get frightened at such sounds.
6. As the boy didn’t answer anything, Mr Oliver mellowed down and realised that the boy must have been in some serious trouble and his anger gave way to concern.
7. Eerie sounds, batteries were running down, strange and soundless weeping, no face to the boy or the man.