Vikram’s English Academy (ICSE)

**LITERATURE IN ENGLISH**

**ENGLISH Paper- 2**

**Set F**

***(Two hours)***

*Answers to this Paper must be written on the paper provided separately.*

*You will* ***not*** *be allowed to write during the first* ***15*** *minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

*Attempt* ***five*** *questions in all.*

*The intended marks for questions or parts of questions are given in brackets [ ]*

**SECTION A- DRAMA**

*The Merchant of Venice: Shakespeare*

**Question 1.**

Read the extract given below and answer the questions that follow:

***What are masques? Hear you me Jessica:***

***Lock up my doors, and when you hear the drum and the vile…***

1. What does Shylock respond to in this speech? [3]
2. What instruction does Shylock give Jessica? [3]
3. How does Shylock describe Christians? [3]
4. What does Shylock swear by? What does he swear? What does he provide as a reason earlier to contradict his swearing? [3]
5. How does Shylock describe Launcelot in the later part of the scene? [4]

**Question 2.**

Read the extract given below and answer the questions that follow:

***Fair Portia’s counterfeit! What demigod hath come so near the creation?***

1. What is the artist who has painted the portrait of Portia referred as? Why? [3]
2. How does Bassanio refer to the lips of Portia? [3]
3. In what manner does Bassanio describe the hair of Portia? [3]
4. What is incredible according to Bassanio as far the overall portrait of Portia was concerned? [3]
5. Summarise the scroll contained in the lead casket. [4]

**SECTION B- POETRY**

*A Collection of Poems*

**Question 3.**

Read the extract given below and answer the questions that follow:

***If thou must love me,***

***let it be for naught except for love’s sake only***

1. Which figure of speech is used in the given lines? Explain. [3]
2. What does the narrator not want to hear from her love? [3]
3. What brings ‘a sense of pleasant ease’ on a particular day? [3]
4. What is the difference between being ‘changed’ ‘changed for thee’ in context of the poem? [3]
5. Which anthology is this sonnet taken from? Explain the pun in the title of the book? [4]

**Question 4.**

Read the extract given below and answer the questions that follow:

***I believe I can soar to the heights***

***Touch the silky clouds…***

1. What is the symbolism behind this stanza? [3]
2. What are clouds called? Why? [3]
3. Where can the poet dive? What else does she plan to do there? [3]
4. What is the turning point of the poem? Why? [3]
5. Which are the two types of angels mentioned in the poem? Differentiate between them. [4]

**SECTION C- PROSE**

*Collection of Short Stories*

**Question 5.**

Read the extract given below and answer the questions that follow:

***There was considerable excitement and conjecture…***

1. What had happened to cause excitement and conjecture at the station? Which station is being spoken about? [3]
2. How was the scene different at the cutting? Why? [3]
3. Whose body was at the cutting? Who waited next to it and why? [3]
4. What happened after three nights? What does it prove? [3]
5. Explain the title: ‘Tiger in the tunnel’ [4]

**Question 6.**

Trace the development of father-daughter relationship between Rahamat and Mini. In what way is it instrumental in sending Rahamat back to his own daughter? [16]