Vikram’s English Academy (ICSE)

**Test: The Kabuliwala, I believe**

**Std: X-NES Duration: 30 min Marks: 20**

**Answer Key**

1. Kabuliwala was an Afghan street vendor. He was tall, shabbily clothed and wore a turban on his head. He had a bag over his shoulder and a few boxes of dry grapes in his hand and was passing through the street slowly.
2. Every year in January or February, Rahamat would go back to his home country to visit his family. As he was a money-lender too, he was unusually busy during this period collecting dues from his clients before the trip. He had to rush from house to house to raise the collectibles yet he found time to visit Mini.
3. The narrator is a patient, protective father who belongs to an aristocratic family. He has never left his daughter Mini unattended and has always been in his home city, Kolkata. On the other hand, the Kabuliwala is a street vendor who has to leave his family for most of his years and travel to Kolkata to earn his daily bread.
4. No, the narrator is not wayfarer as he has never been away from Kolkata. He calls himself an exile in his own home as his mind constantly likes to travel and his mind wants to visit every country he hears of.
5. Through the first stanza, the poet sets her goal high. The second one reinforces the ambition of the poet whereas the third one shows her spirit of adventure. Through the fourth and the fifth stanzas, she comes back to explore the various treasures offered by nature. The last stanza brings about the realism of human life and existence.

1. The human angels are the human beings who are surrounded by the world’s treasures. They use these treasures given by Mother Earth to make life more comfortable for the fellow human beings. Anyone who uses these natural resources to ease our life is a human angel.

1. The poet wants to dive into the depth of the ocean. She would want to swim and compete with the sharks. She reflects the spirit of adventure and risk taking capability through this.