Vikram’s English Academy (ICSE)

**SECOND PRELIMINARY EXAMINATION 2016-2017**

**LITERATURE IN ENGLISH**

**ENGLISH Paper- 2**

**Set II-C  *(Two hours)***

*Answers to this Paper must be written on the paper provided separately.*

*You will* ***not*** *be allowed to write during the first* ***15*** *minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

*Attempt* ***five*** *questions in all.*

*The intended marks for questions or parts of questions are given in brackets []*

**SECTION A- DRAMA**

*The Merchant of Venice: Shakespeare*

**Question 1.**

Read the extract given below and answer the questions that follow:

**“*You need not fear, lady, the having of any of these lords:***

***they have acquainted me with their determinations.***

1. Who is the speaker of these lines? Whom are they spoken to? Where is the scene taking

place? [3]

1. Which determination is the speaker talking of? Is this good news for the listener? [3]
2. What is the immediate reaction of Portia after this speech? [3]
3. Who is introduced to us after this extract of speech? How? [3]
4. In what way does this scene take significance in the play? [4]

**Question 2.**

Read the extract given below and answer the questions that follow:

**“*What judgment shall I dread, doing no wrong?***

***You have among you many a slave, which like***

***your asses and your dogs and mules”***

1. Why is the Shylock speaking these lines? Explain the context. [3]
2. What suggestion does Shylock give to the people of the court? [3]
3. What answer does he expect from the others? What is his tone in this speech? [3]
4. In what way does he try to put pressure on the Duke at the end of this speech? [3]
5. How is the strength of the friendship between Antonio and Bassanio visible a little later in this scene? [4]

**SECTION B- POETRY**

*A Collection of Poems*

**Question 3.**

Read the extract given below and answer the questions that follow:

**‘*Whose woods these are I think I know.***

***His house is in the village though’***

1. What effect does the word *though* have on the meaning of the first stanza? [3]
2. What emotions can you judge in the narrator as he says these lines? Why? [3]
3. Who would find the going silly? Why? [3]
4. What does he do to alert the narrator? Does it have any effect on the narrator? [3]
5. Whom does the horse represent in the broader sense? Do we have such voices in our life? What do they do? [4]

**Question 4.**

Read the extract given below and answer the questions that follow:

*‘****My breath was short,***

***but bit by bit my strength seemed to revive’***

1. Which poem is the extract taken from? Who is the poet? [3]
2. What thought disturbed the narrator? [3]
3. What did the narrator tell his wife? What was her reaction? [3]
4. What was the reaction of the narrator after she had left? Did he regret his decision? [3]
5. In what way is the visual imagery used to make an impact in the next stanza? [4]

**SECTION C- PROSE**

*Collection of Short Stories*

**Question 5.**

Read the extract given below and answer the questions that follow:

**‘*The rag- seller did not stop and carrying his wares***

***on his shoulder he moved on taking long strides’***

1. Why do you think that the rag seller did not stop? [3]
2. Who noticed the rag seller helplessly? Why? [3]
3. Who was difficult to identify? What was an ordeal? [3]
4. What problems was Rizwan facing back home? [3]
5. What manipulation does Rizwan do after the going away of Kasim? Is he happy at it? What does it show you about his character? [4]

**Question 6.**

In the context of the story’ God lives in the Panch’ bring out the similarities and the differences of the judgments of Alagu and Jumman. [16]