Vikram’s English Academy (ICSE)

**SECOND PRELIMINARY EXAMINATION 2016-2017**

**LITERATURE IN ENGLISH**

**ENGLISH Paper- 2**

**Set II-D *(Two hours)***

*Answers to this Paper must be written on the paper provided separately.*

*You will* ***not*** *be allowed to write during the first* ***15*** *minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

*Attempt* ***five*** *questions in all.*

*The intended marks for questions or parts of questions are given in brackets []*

**SECTION A- DRAMA**

*The Merchant of Venice: Shakespeare*

**Question 1.**

Read the extract given below and answer the questions that follow:

**“*So may the outward shows be least themselves:***

***The world is still deceived with ornament. In law***

***what plea so tainted and corrupt, but being seasoned with a gracious voice...***

1. Explain: The world is still deceived with ornament [3]
2. What deception happens in law according to Bassanio? [3]
3. Which other example does Bassanio give to prove deception? [3]
4. Who was Mars? Why are Hercules and Mars mentioned here? [3]
5. Describe the feelings of Portia as Bassanio chooses the correct casket. [4]

**Question 2.**

Read the extract given below and answer the questions that follow:

**‘*Fair ladies, you drop manna in the way of starved people…’***

1. Who is the speaker of these lines? In what context are they spoken? [3]
2. What news has been given by Portia to Antonio? [3]
3. Explain the allusion of manna. [3]
4. Who has the last word in the play? What does he communicate? [3]
5. What does this scene tell us about Lorenzo? [4]

**SECTION B- POETRY**

*A Collection of Poems*

**Question 3.**

Read the extract given below and answer the questions that follow:

‘***If thou must love me, let it be for nought except for love’s sake only’***

1. In what form is the poem written? What is the peculiarity of the form? [3]
2. What according to the narrator is said by most lovers? [3]
3. Explain: *And love so wrought may be unwrought so*  [3]
4. What would happen if the origin of love is pity? [3]
5. Is it realistically possible according to you to achieve the goals the narrator has set? [4]

**Question 4.**

Read the extract given below and answer the questions that follow:

***‘What do you weigh, O ye vendors?’***

1. Mention the things sold by the vendors. What picture do these things present? [3]
2. What are the maidens doing in the marketplace? Explain the significance of their action. [3]
3. Who are the pedlars? What are they selling? What is symbolized by the goods they sell? [3]
4. How are the products displayed by the merchants in the marketplace? [3]
5. Analyse the poem in the backdrop of its age. [4]

**SECTION C- PROSE**

*Collection of Short Stories*

**Question 5.**

Read the extract given below and answer the questions that follow:

**‘*Baldeo, listening as he had never listened before,***

***wondered if it was making for the tunnel or in the opposite direction.’***

1. Who is being described in this extract? How did Baldeo realise about its existence? [3]
2. What did Baldeo realize in an instant after this? How? [3].
3. How did Baldeo prepare for the calamity that he was going to face? [3]
4. Describe in brief the skirmish mentioned here. [3]
5. *‘He found himself trapped like the man’.* Throw some light on the above statement in the context of the story. [4]

**Question 6.**

Plotting from the very beginning to the end, trace the humour element in the story ‘*My lost Dollar’.* [16]