Vikram’s English Academy (ICSE)

**Pre-Preliminary Exam: Test 5**

**Stories Poems Drama**

1) God lives in the… 1) Where the mind… Merchant

Of

2) Kabuliwala 2) The Inchcape Rock Venice (Act V)

**Std X Set D**

**Marks 40 1 hour**

**Q.1)**

**Ans i)** Lorenzo. The garden in front of Portia’s house. **2 marks**

**Ans ii)** The classical story of Troilus and Cressida is mentioned immediately after these lines. According to it Troilus was separated from his love Cressida when she was taken by the Greeks to their camp. Troilus climbed the Trojan walls and looked in the direction of the Grecian tents. **3 marks**

**Ans iii)** The speakers are in a very romantic mood and are teasing each other. They give examples of different legends of love to tease each other. The friendly banter is interrupted by the approach of Stephano who gets the message about the arrival of Portia. **3 marks**

**Q.2)**

**Ans i)** The reason of Jessica not enjoying music is mentioned about. Just previous to this Jessica mentions that she does not enjoy music. **2 marks**

**Ans ii)** We are told that if a wild and wanton herd of untrained colts is fetching mad bounds and neighing and bellowing as they run, it is the wild condition of their blood. If these horses perchance hear the trumpet sound or any air of music touch their ears we can notice them making a mutual stand, their savage eyes turned to a modest gaze by the power of music. **3 marks**

**Ans iii)** The poet was the Roman poet Ovid. He wrote about how Orpheus a Greek musician with his music drew (moved) trees stones and floods. **3 marks**

**Q.3)**

**Ans i)** The ‘thee’ mentioned here is God. He should lead the mind to ever widening thought and action. **2 marks**

**Ans ii)** Narrow domestic walls refer to the internal discrimination that we create within our country based on narrow minded thinking. These distinctions are distinctions of caste, creed, religion, region, language, gender. The poet is aware that these walls have divided India and fragmented it. **3 marks**

**Ans iii)** The poet envisages India to be without fear with head held high. He wants a country where knowledge is freely available, no domestic walls are there, truth reigns and everybody tries to achieve perfection. His ideal India is dominated by reason and not dead habit and inspired by God into ever widening though and action making it a heaven of freedom. **3 marks**

**Q.4)**

**Ans i)** Darker speck means a dark stain. It here refers to the Inchcape buoy which was darker than the green ocean. **2 marks**

**Ans ii)** Immediately after the given lines we see Sir Ralph the Rover walking on his deck. He fixed his eye on the buoy. He felt the cheering power of spring which made him whistle and sing. His heart was mirthful to excess which was hidden in his wickedness. **3 marks**

**Ans iii)** The Abbot of Aberbrothok had placed a bell on the Inchcape rock with the help of a buoy. It was because of this bell that the lives of many sailors was saved as they were warned about the presence of the Inchcape rock. They blessed the Abbot which made the Rover jealous. So he planned to cut the Inchcape bell.

**3 marks**

**Q.5)**

**Ans i)** The friendship of Jumman Sheikh and Alagu Chowdhari is mentioned here. The friendship dated from their childhood and grew because of a common outlook and a community of ideas. **2 marks**

**Ans ii)** Jumman’s father believed in the precept ‘Spare the rod and spoil the child’. He used it to good effect in the case of Jumman. Jumman became a scholar as a result. But Alagu’s father believed that only your teacher’s blessings were enough to make you into a scholar and the best way to get them were to keep the chillum and hookah fresh regularly. But even if then if one wasn’t able to acquire learning the fault was in the stars. **3 marks**

**Ans iii)** Jumman was respected in the village for his scholarship and attainments. There was none in the village who could equal him in drafting a petition or drawing up a deed. **3 marks**

**Q.6)**

**Points for the answer.** Wedding was during the Durga puja holidays-sunny resplendent morning- music started playing since dawn—hubbub of visitors- tent being put- chimes of chandeliers- Rahmat walked in- asked about meeting mini- narrator refused saying there was festivity in the house- Rahmat going back- returned to give the fruits and raisins- when he was about to be paid by the narrator he grabbed his hand- spoke about his daughter in Afghanistan- showed the imprint of her little hand- the narrator melted- asked mini to come to the study- meeting between mini and kabuliwala- finally the money to kabuliwala by the narrator to return to Afghanistan. **8 marks**