Vikram’s English Academy (ICSE)

**LITERATURE IN ENGLISH**

**ENGLISH Paper- 2**

**Set C**

***(Two hours)***

*Answers to this Paper must be written on the paper provided separately.*

*You will* ***not*** *be allowed to write during the first* ***15*** *minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of this Paper is the time allowed for writing the answers.*

*Attempt* ***five*** *questions in all.*

*The intended marks for questions or parts of questions are given in brackets []*

**SECTION A- DRAMA**

*The Merchant of Venice: Shakespeare*

**Question 1.**

Read the extract given below and answer the questions that follow:

***And so have, I address’d me. Fortune now***

***To my heart’s hope!***

1. Who is the speaker of these lines? What is the situation in which he speaks these lines? [3]
2. What is the reaction of the speaker to the lead casket? What contradiction is visible immediately after that reaction? [3]
3. What metaphor is used by the speaker to justify his not choosing the gold casket? [3]
4. Whom does the speaker not want to be counted among? Why? [3]
5. What will happen if estates, degrees and offices are not derived corruptly? [4]

**Question 2.**

Read the extract given below and answer the questions that follow:

***O dear discretion, how his words are suited!***

***The fool hath planted in his memory an army of good words,…***

1. Who is the speaker of these lines? Whom are the lines spoken to? About whom? [3]
2. Explain the pun behind the word ‘suited’ [3]
3. What does the speaker know of? [3]
4. What is Jessica’s opinion of Portia? [3]
5. Explain the significance of the scene with reference to the play. [4]

**SECTION B- POETRY**

*A Collection of Poems*

**Question 3.**

Read the extract given below and answer the questions that follow:

***Girdles of gold for dancers,***

***Scabbards of gold for the king***

1. Who is making these? What else does he make? [3]
2. Give an example of simile in the same stanza and explain. [3]
3. Which three sellers are mentioned in the next stanza and mention what they sell. [3]
4. What do vendors sell? Explain the significance. [3]
5. What is the theme of the poem? [4]

**Question 4.**

Read the extract given below and answer the questions that follow:

***Between the woods and frozen lake***

***The darkest evening of the year.***

1. Who stops between the woods and frozen lake? Why? Which time of year is this? [3]
2. Which two emotions does the narrator have in the first stanza? Why? [3]
3. Mention the three sounds and the aura that is created? [3]
4. What does the word ‘promises’ refer to in the poem? Explain the wordplay in ‘sleep’ [3]
5. How are the woods and the horse described? What do they symbolise? [4]

**SECTION C- PROSE**

*Collection of Short Stories*

**Question 5.**

Read the extract given below and answer the questions that follow:

***“She is very ill and weak,’ said Sue,***

***and the fever has left her mind morbid***

***and full of strange fancies.”***

1. Who is ‘she’ here? Who is Sue speaking to? Why? [3]
2. Which strange fancy had left her mind morbid? [3]
3. Who was Behrman? How far had he progressed in his profession? [3]
4. Give three examples wherein Behrman uses a different dialect of English. Explain those sentences. [3]
5. Mention the difference in doctor’s diagnosis on two different occasions. [4]

**Question 6.**

‘Adversity creates heroes’. Explain this quote with the context of ‘India’s heroes’. [16]