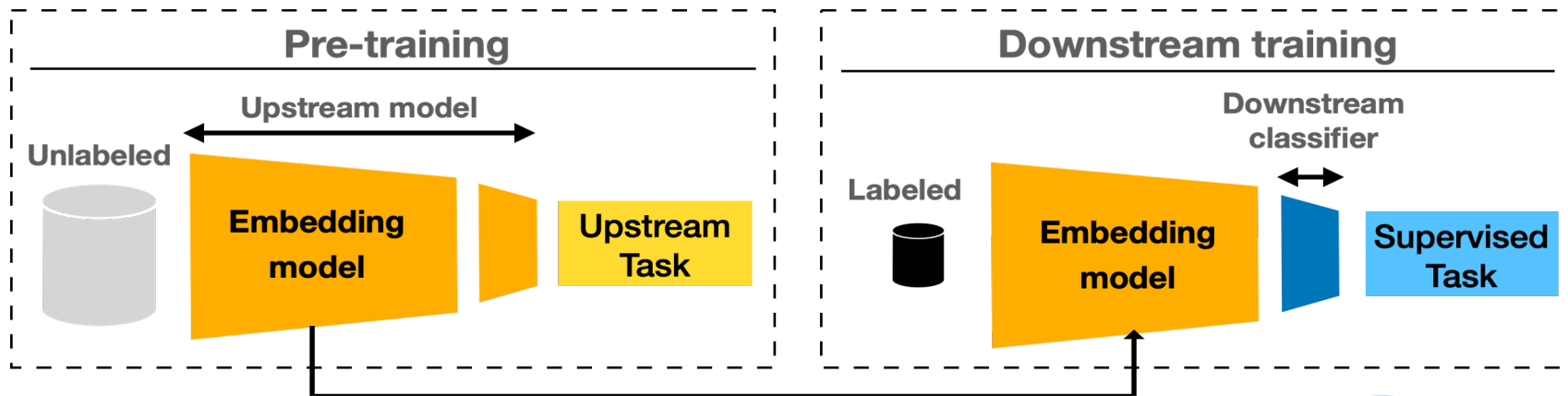


# A Study on Robustness to Perturbations for Representations of Environmental Sound

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# Self-supervised Learning



# Evaluating Generalization

## Generalization Question

**Does the audio embeddings yield a good classifier for all audio related tasks/datasets?**

Evaluation suite	#audio models	#tasks
HARES <sup>1</sup> (Holistic Audio Representation Evaluation Suite)	13	12
HEAR <sup>2</sup> (Holistic Evaluation of Audio Representations)	29	19

[1] Turian, Joseph, et al. "HEAR: Holistic Evaluation of Audio Representations." *arXiv preprint arXiv:2203.03022* (2022).

[2] Wang, Luyu, et al. "Towards learning universal audio representations." *ICASSP 2022*.

# Limitations of the Evaluation Suites

- Lack of variations within the dataset
  - Evaluation dependent on the variability already captured in the datasets
  - Evolving test scenarios in the same data domain
- Need for annotations
  - Dependency on the presence of labels in the downstream tasks

# Case Study: Environmental Sound Detection



**New deployment**



**New acoustic conditions**

- Channel effects - Variations in:
  - Acoustic conditions
  - Microphone ranges

# Evaluating Robustness

## Robustness Question

If there is a **change** in the input that does not change the semantics of the sound, does the new embedding space also preserve them?

## Goal

Evaluate the **robustness of the audio embeddings** against variations caused by myriad microphones' range and acoustic conditions (i.e. **channel effects**) for environmental sound detection

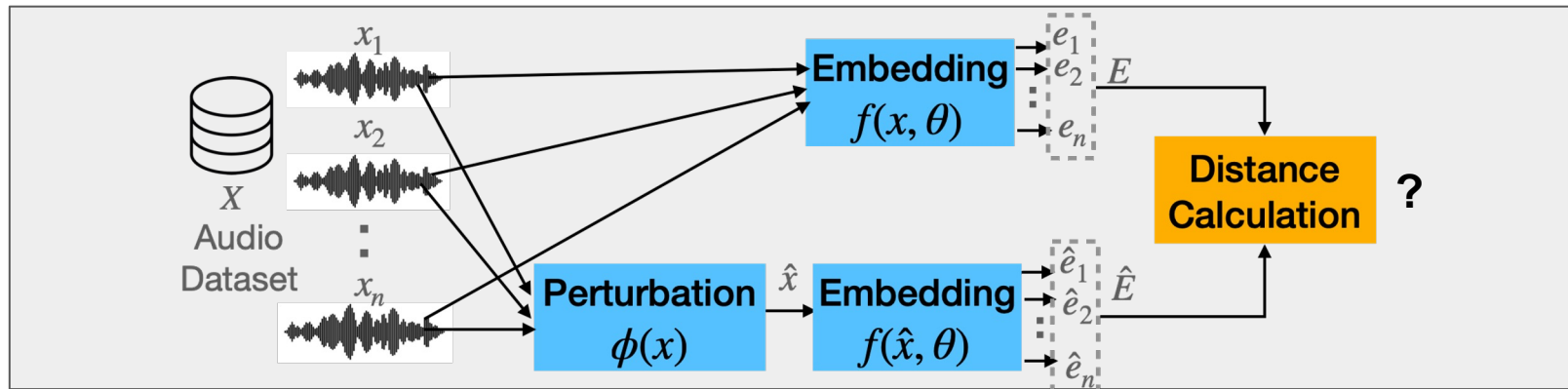
# Proposed Solution

## Proposed Solution

**Variability:** Artificial degradation of signals by applying different mathematical transformations or **perturbations**

**Task-free:** Distance metrics to quantify **shift in the embedding space** directly

# Experimental Pipeline



$X$
UrbanSound8K
SONYC-UST

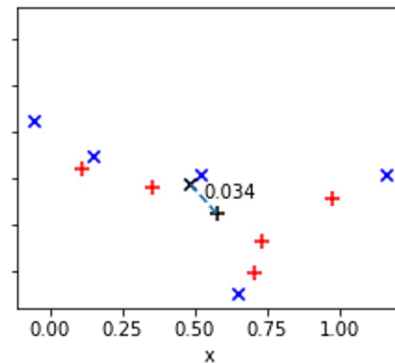
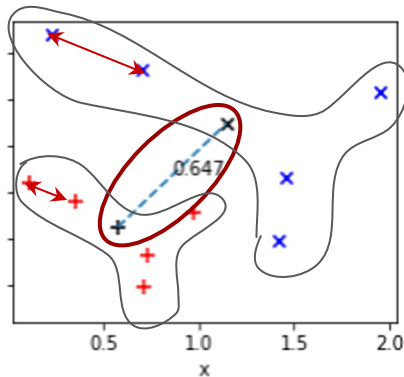
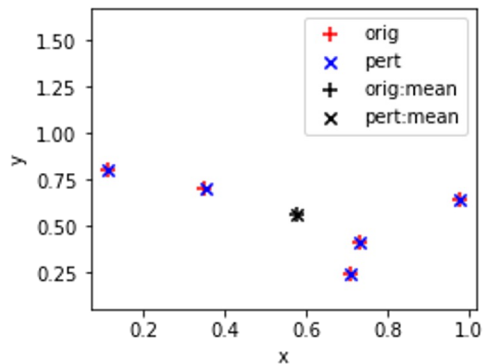
$\phi$	
Pert. Type	Pert. Values
High Pass	$\{100, 200, 400, 800, 1600, 4k\}$ Hz
Low Pass	$\{8k, 4k, 1600, 800, 400\}$ Hz
Reverberation	$\{25, 50, 75, 100\}$ %
Gain	$\{3, 6, 10, 20, 30\}$ dB

$\theta$
OpenL <sup>3</sup>
YAMNet



# Shift in the Embedding Space

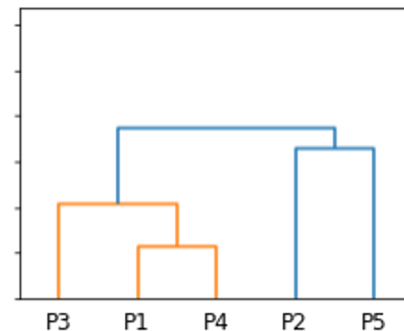
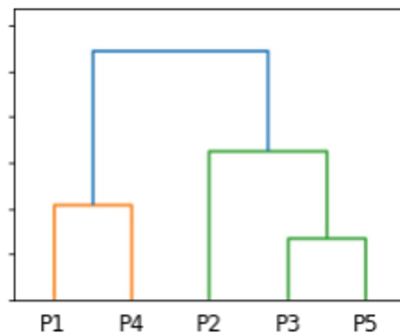
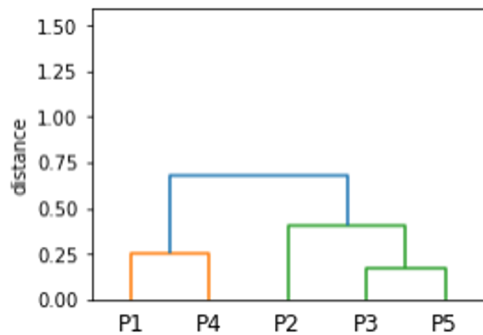
- Metrics should inform on how the classifications might change



Change in mean

Increase in pairwise distances

Similar overall structure



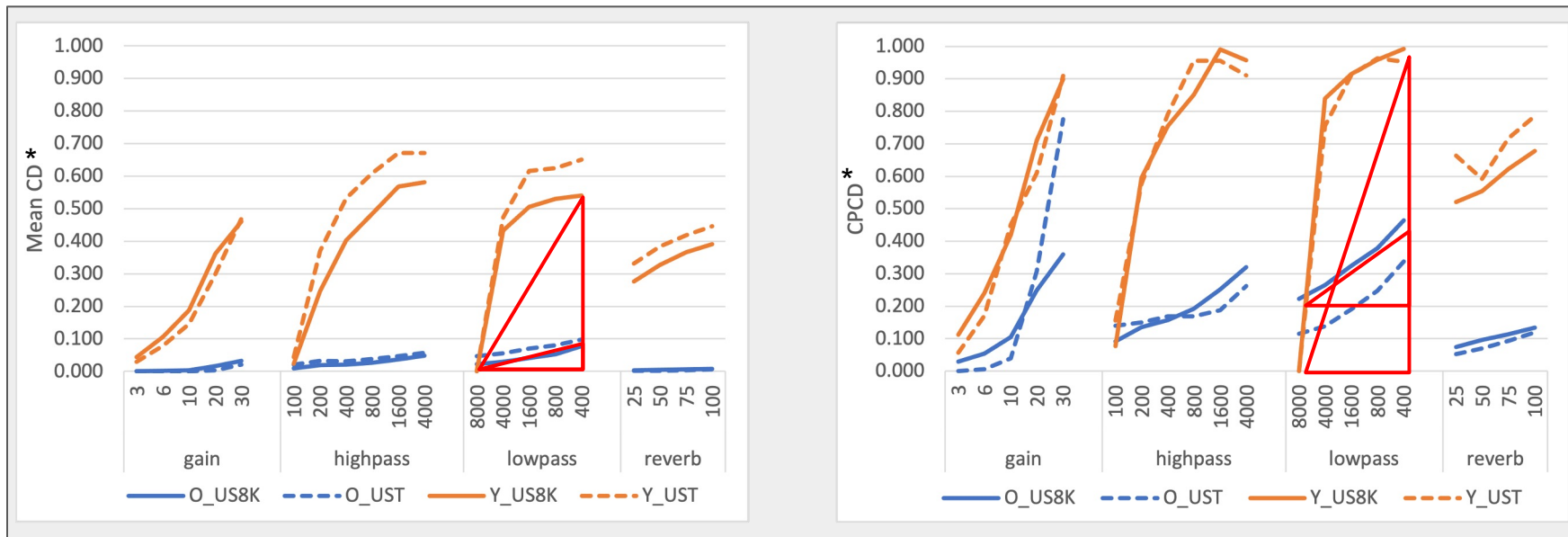
# Metrics

- Absolute pairwise distances
  - Mean Cosine Distance (CD)
- Relative distances
  - How much the dendrograms of the hierarchical clustering change?
  - Cophenetic Correlation Distance (CPCD)
- Distribution shift
  - Assumption: Distributions are Gaussian
  - Fréchet Audio Distance (FAD<sup>3</sup>)

# Evaluation

- How do the representation types OpenL<sup>3</sup> and YAMNet compare?
- How does the shift compare with the downstream performance?
- What is the effect in each perturbation type?

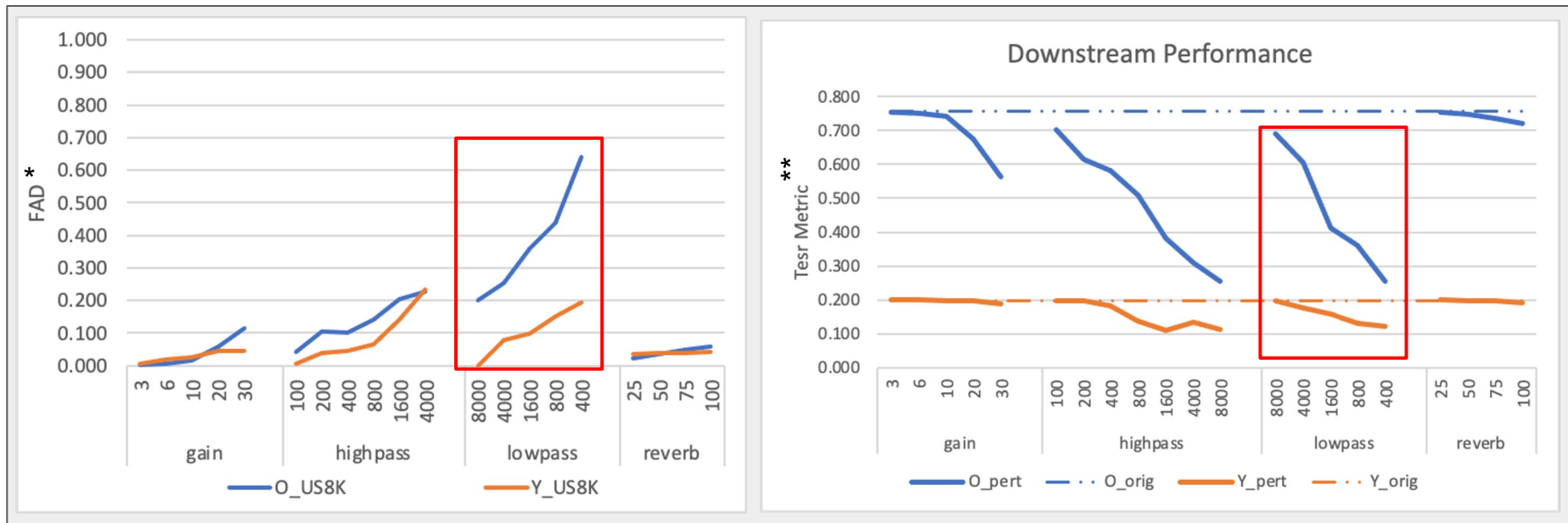
# Comparison of Representation Types



\* Smaller value is preferred

- YAMNet exhibits higher sensitivity as compared to OpenL<sup>3</sup>
  - Larger slope -> more sensitive to change

# Distance Metrics and Downstream Evaluation

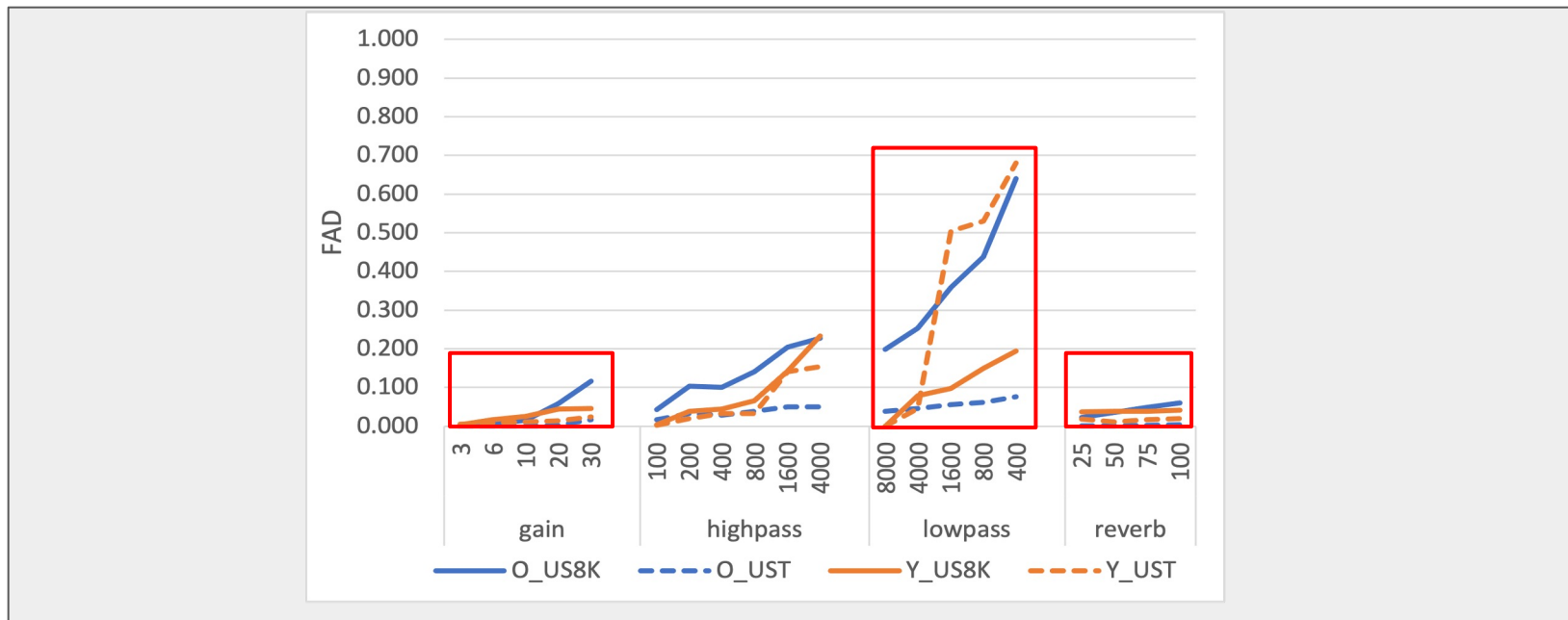


\* Smaller value is preferred

\*\* Larger value is preferred

- FAD inversely correlates with downstream performance as perturbation severity increases

# Comparison of Perturbation Types



- Embeddings more robust to gain and reverb than to high- and low-pass filtering
- OpenL<sup>3</sup> changes significantly with low-pass filtering
  - Codec-related *shortcuts*<sup>4</sup> in self-supervised learning

# Conclusion

- **Contributions**

- Evaluate robustness of audio embeddings against channel effects in a task-free setting
- OpenL<sup>3</sup> performs better than YAMNet (in line with HEAR results)
- FAD has high inverse correlation with downstream performance
  - May be used for data augmentation
- Embeddings more robust to changes in gain and reverberation than in high/low pass filtering

- **Limitations**

- Still preliminary analysis
- Distance show correlation but further work is needed for them to be actual predictors

- **Future Work**

- Extending the analysis to more datasets/embeddings
- Formalizing the theory

Thank You