

Project Sample

Red Sky in the Morning and Darkness: A Fashion Show Project



A Sample Project Submitted In Partial
Fulfillment of Requirements for
FASHION SHOW PROJECT

Inspired by

Red Sky in the Morning and Darkness



Sitam Catholic
fashion design
college

- Garment and fashion design department

TITLE:

- RED SKY IN THE MORNING AND DARKNESS A FASHION SHOW
 - PROJECT
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 - Department: Fashion Design
 - Course: Fashion Show Project
- **Institution: Sitam Catholic Fashion Design College**
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CHAPTER ONE



1. INTRODUCTION

Fashion design is a creative discipline that transforms inspiration into wearable art.

This fashion show project is inspired by the natural phenomenon of a red sky in the morning and the emotional

depth of darkness. The red sky symbolizes hope, warmth, energy, and new beginnings, while darkness represents mystery, strength, elegance, and transformation.

The collection reflects the transition from light to dark through color, fabric choice, silhouette, and detailing.

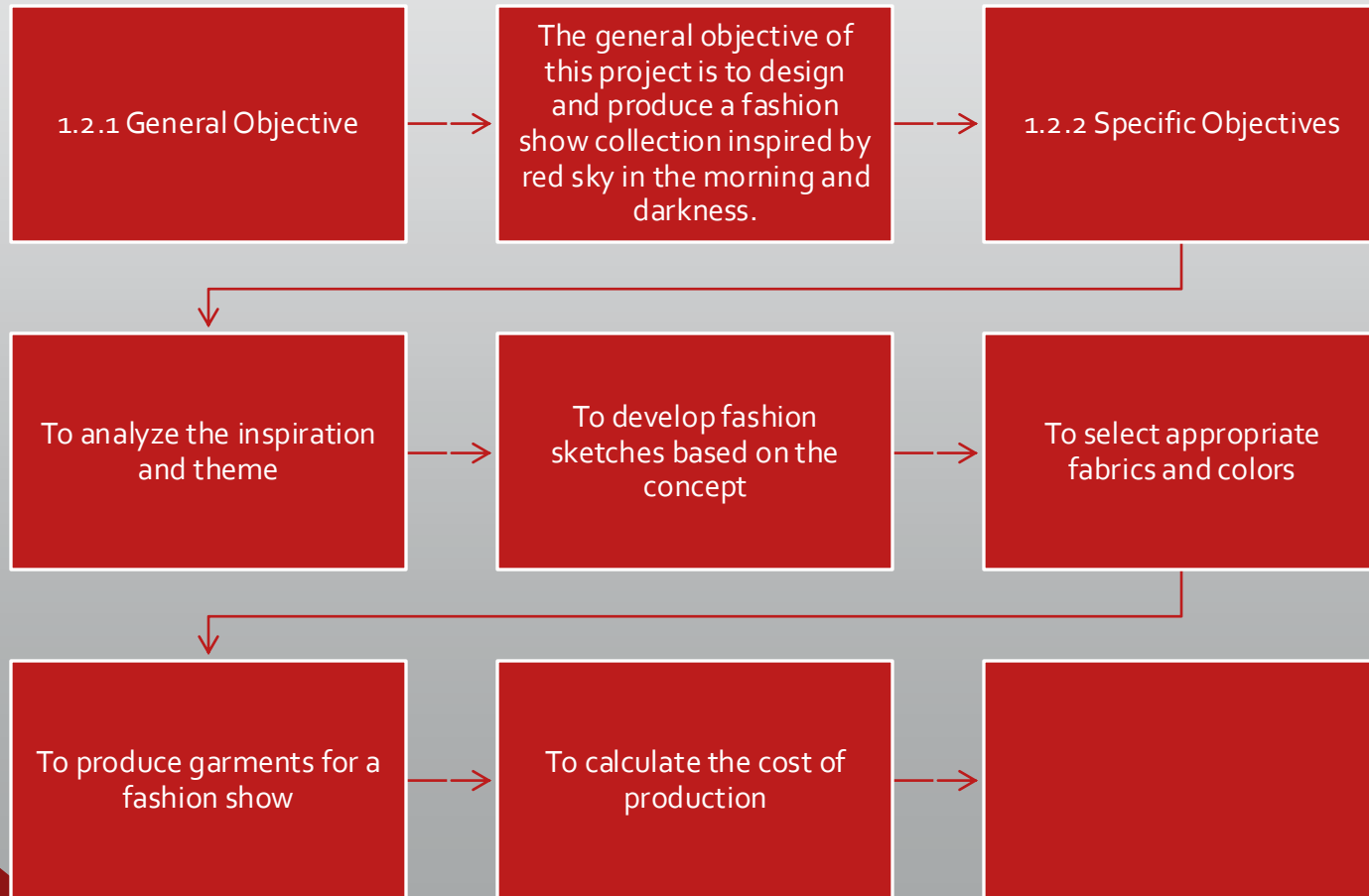


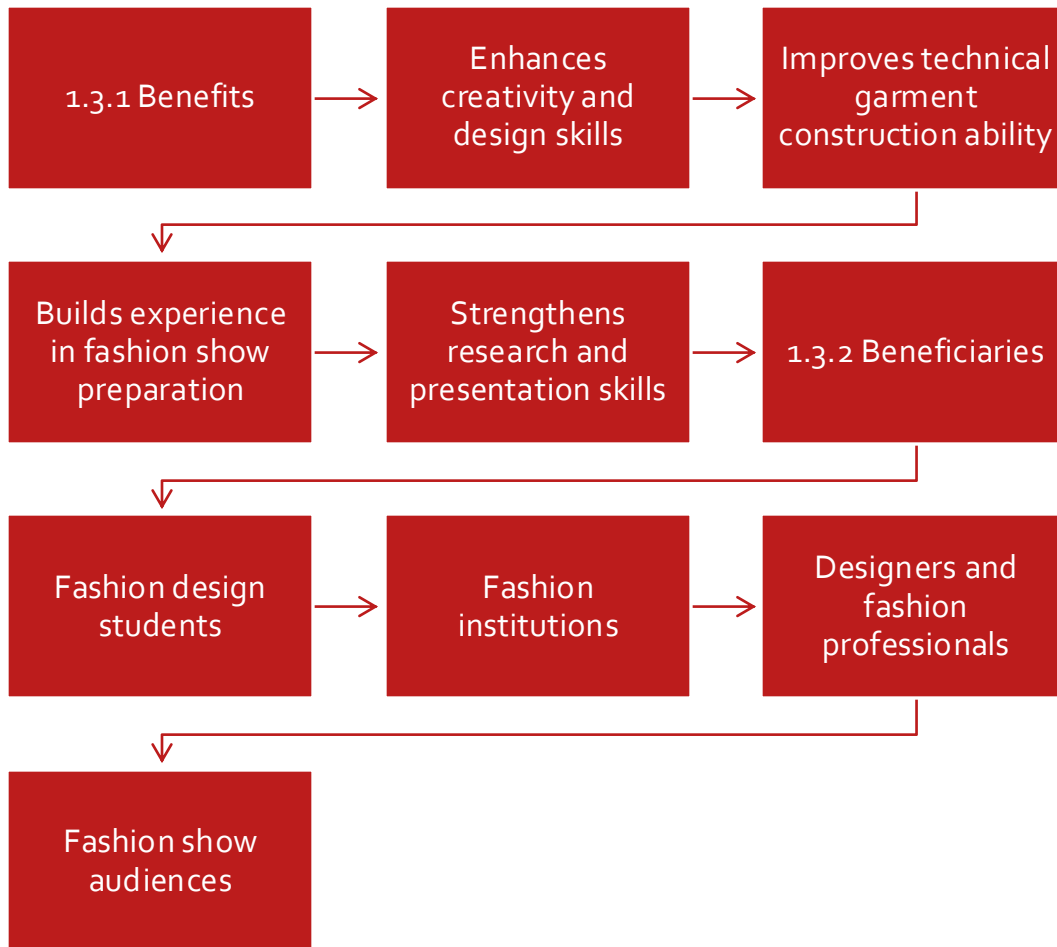


1.1 STATEMENT OF THE PROBLEM

Many fashion collections lack a strong conceptual foundation and fail to communicate a clear story. Designers often focus only on visual beauty without linking the design to inspiration or meaning. This project addresses this problem by developing a concept-based fashion collection that visually and emotionally represents the theme “Red Sky in the Morning and Darkness.”

1.2 OBJECTIVE OF THE PROJECT





1.3 BENEFITS AND BENEFICIARIES OF THE PROJECT



1.4 SCOPE OF THE STUDY

The scope of this study covers inspiration development, sketching, fabric selection, pattern making, garment construction, costing, and fashion show presentation. The project is limited to a small collection designed for academic purposes and runway display.





1.5 LIMITATION

The project faced limitations such as limited budget, time constraints, and limited access to some materials and equipment. These factors influenced fabric selection and the number of garments produced.





CHAPTER TWO



2.1 MANUFACTURING PROCESS

The manufacturing process begins with inspiration research and concept development. This is followed by sketching, pattern drafting, fabric selection, cutting, stitching, fitting, finishing, and final presentation. Each step is carefully executed to maintain quality and design consistency.



2.2 MACHINE, EQUIPMENT, AND MATERIAL USED

Machines

- Single needle sewing machine
- Overlock machine
- Ironing machine
- Equipment
- Measuring tape
- Scissors
- Needles and pins
- Pattern paper

Materials

- Red-tone fabrics (velvet, traditional fabric cotton (menen)revan)
- (Velvet, traditional cotton(fetel))
- Threads, zippers, buttons, embellishments





2.3 PATTERN AND SKETCH IN ADOBE ILLUSTRATOR

Fashion illustrations and technical drawings were developed using Adobe Illustrator. This software helped visualize garment proportions, design details, and color placement before actual garment construction.



2.4 CUTTING AND STITCHING PROCEDURE

Procedure

- ✓ Patterns were arranged on fabric according to grain lines to ensure accuracy and fabric efficiency.
- ✓ Cutting Procedures
- ✓ Fabric inspection
- ✓ Pattern placement
- ✓ Marking
- ✓ Accurate cutting

Cont...

Dress Sewing Procedures

- Joining main garment sections
- Stitching seams
- Attaching sleeves and details
- Hem finishing
- Final pressing



2.5 COSTING

CALCULATION

Cost calculation includes fabric cost, accessories, labor cost, machine usage, and other miscellaneous expenses. Costing helps in understanding the financial requirements of fashion production.



CONCLUSION

This fashion show project successfully presents a conceptual fashion collection inspired by “Red Sky in the Morning and Darkness.” The project demonstrates how natural elements and emotions can be translated into fashion design through color, fabric, and silhouette. It has enhanced creative, technical, and professional skills essential for a fashion designer.



Reference

- Fashion Design Textbooks
- Color Theory Resources
- Online Fashion Design Articles