

Was hat dieser Sommer...

MODERATO (*1) (*2) ALLEGRO ANDANTE

Stimme
Was hat dies - er Somm - er *fp* *mf* mit mir zu tun, *mf* *n* hoch - herz - i - ge Ga - zell - e; *n* *mf*

Horn I (in F)
fp *mf* *mf* *n* *n* *mf*

Horn II (in F)
fp *mf* *mf* *n* *n* *mf*

Horn III (in F)
fp *mf* *mf* *n* *n* *mf*

Horn IV (in F)
fp *mf* *mf* *n* *n* *mf*

Tuba

*1. Continuously repeat the group of notes at an approximation of the tempo marked (adagio, moderato, etc.).
Play the notes evenly, yet rhythmically unsynchronized with the other players.
When everyone is playing together, there should be various approximated tempos sounding at the same time.

*2. Each measure lasts the length of one full breath.
Try to begin and end each measure together with the other players.
The bass line (horn IV) may cue the beginning and ending of each measure.

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St.

Hn. I
ALLEGRO MODERATO ADAGIO
mf < *f* *mf* > *mp* *p* *ff* sub. *p*

Hn. II
ALLEGRO MODERATO ADAGIO
mf < *f* *mf* > *mp* *p* *ff* sub. *p*

Hn. III
ALLEGRO MODERATO ADAGIO
mf < *f* *mf* > *mp* *p* *ff* sub. *p*

Hn. IV
mf < *f* *mf* > *mp* *p* *ff* sub. *p*

Tb.
mf < *f* *mf* > *mp* *p* *ff* sub. *p*

Was hat diesen Sommer... // Wyatt Wakefield

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St. *MODERATO* *ANDANTE* *MODERATO* *ANDANTE*
 Die Jäg-er, die Jäg-er *fp* < *mf* mal-en den Grau-bäum-en *mf* > *n* Kraft, strich-auf, *fp* < *mf* der Bork-e Be-leb-en-des weiß. *mf* > *n*
 /ab,

Hn. I *MODERATO* *ANDANTE* *MODERATO* *ANDANTE*
fp < *mf* *mf* > *n* *fp* < *mf* *mf* > *n*

Hn. II *MODERATO* *ANDANTE* *MODERATO* *ANDANTE*
fp < *mf* *mf* > *n* *fp* < *mf* *mf* > *n*

Hn. III *MODERATO* *ANDANTE* *MODERATO* *ANDANTE*
fp < *mf* *mf* > *n* *fp* < *mf* *mf* > *n*

Hn. IV *MODERATO* *ANDANTE* *MODERATO* *ANDANTE*
fp < *mf* *mf* > *n* *fp* < *mf* *mf* > *n*

Tb.

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St.

Hn. I *ALLEGRO* *PRESTO* *MODERATO* *ADAGIO*
mf < *ff* *f* > *mf* *mf* > *mp* *p* < *mf*

Hn. II *ALLEGRO* *PRESTO* *MODERATO* *ADAGIO*
mf < *ff* *f* > *mf* *mf* > *mp* *p* < *mf*

Hn. III *ALLEGRO* *PRESTO* *MODERATO* *ADAGIO*
mf < *ff* *f* > *mf* *mf* > *mp* *p* < *mf*

Hn. IV *ALLEGRO* *PRESTO* *MODERATO* *ADAGIO*
mf < *ff* *f* > *mf* *mf* > *mp* *p* < *mf*

Tb. *ALLEGRO* *PRESTO* *MODERATO* *ADAGIO*
mf < *ff* *f* > *mf* *mf* > *mp* *p* < *mf*