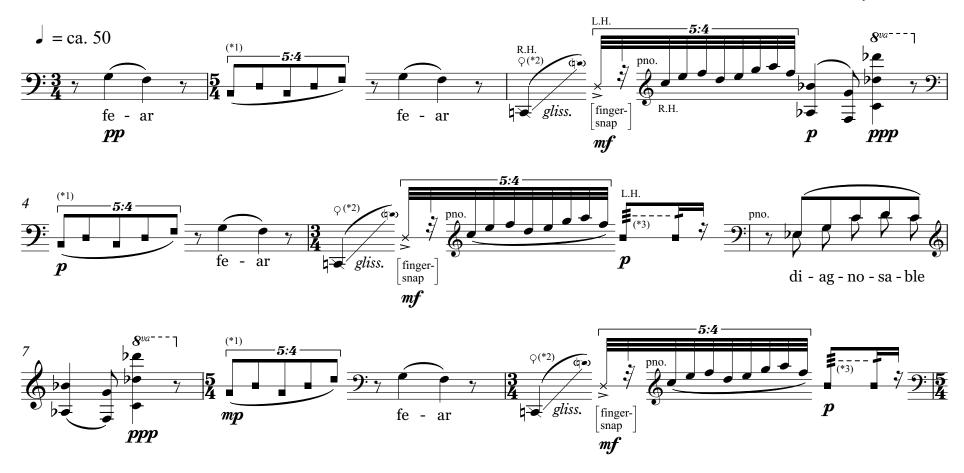
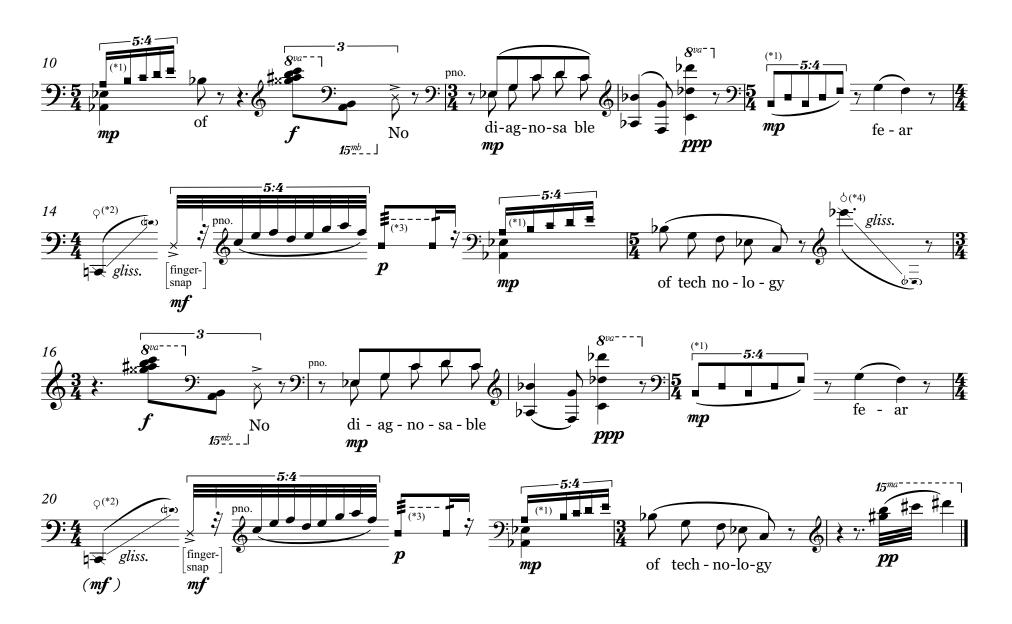
NO DIAGNOSABLE FEAR

for solo voice and piano

Wyatt Wakefield



- *1. Tap with fingertips on different areas of the piano's frame.
- *2. Glissando with a fingernail on tops of white keys without activating the keys.
- *3. Tremolo with thumb and middle finger of left hand. Decelerate the tremolo from the primary rate to secondary rate.



*4. Glissando with fingertips on tops of black keys without activating the keys.