

# if the arms

for solo voice and piano

Wyatt Wakefield

♩ = ca. 50  
breathy inhalation

Piano

the arms are re-laxed,

breathy inhalation hum +

(\*) 5:4 Pno.

ma-ssage.

(\*) 3:2

the arms are re-laxed,

8 breathy inhalation hum +

Pno. Voice (\*) 5:4 Pno. finger-snap Pno.

play-ing the pi - a - no a ma-ssage.

12 (\*) 3:2 breathy inhalation Vox +

the arms are re-laxed,

play-ing the pi-a-no

Pno. gliss. b

[li]--- /li/ like

(\*) 5:4 Pno. Voice (\*) 5:4 a

17 Pno. finger-snap Pno. 8<sup>va</sup>

ma-ssage.

15<sup>mb</sup>

pitch --- air Pno. (\*) 3:2

I - f the arms are re-laxed,

22 breathy inhalation hum +

play ing the pi - a - no gliss. b

could feel could feel could feel could feel [li]----- /li/ like

(\*) 3:2

25 Pno. Voice (\*) 5:4 Pno. finger-snap Pno. 8<sup>va</sup>

a ma-ssage.

15<sup>mb</sup>

close keylid

\*1. Tap different areas on the piano frame with fingertips.

\*2. Gradual transition from phonetic [li] to pronunciation as in context of the word "like".