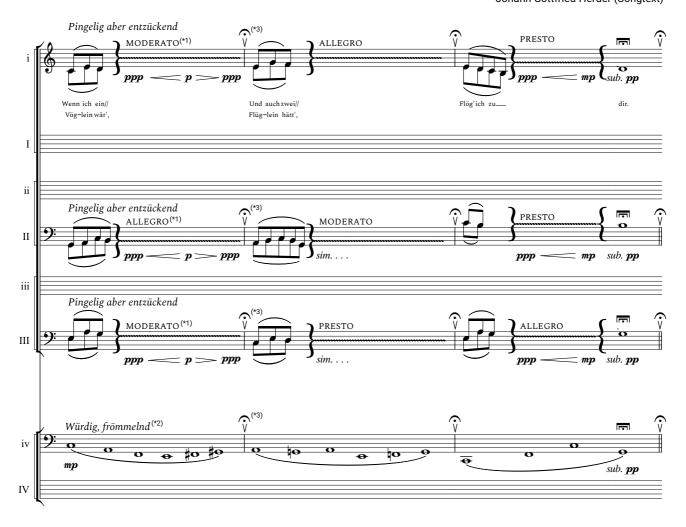
Wenn ich ein Vöglein wär'

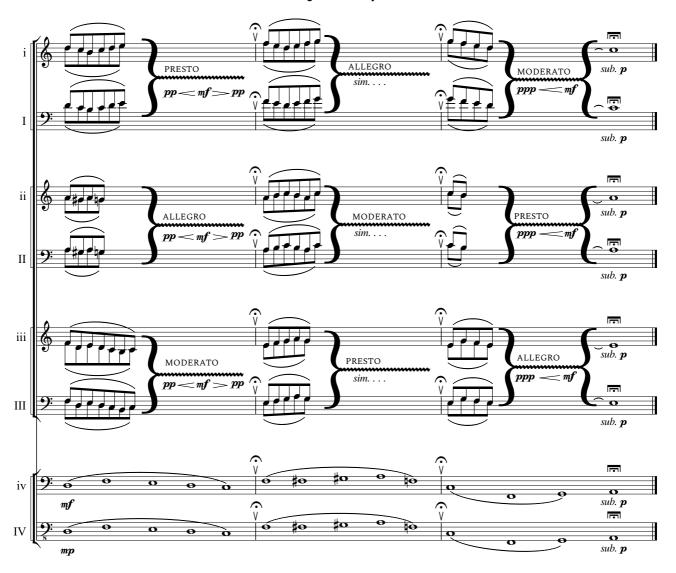
Wyatt Wakefield (Composition) Johann Gottfried Herder (Songtext)



- *1. Continuously repeat the group of notes, playing at the speed of the tempo that is marked. The rhythms should be played UNsynchronized with the other performers. Each measure should last about the length of a breath; the bass line (iv) will be your cue. For wind instruments: try to time your exahle it so that last moments of each measure coincides with the limit of your exhalation, which is to say, that sense of 'running out of breath'. This may require extra air pressure at the beginning of the line; allow the changes in air pressure to affect the tone quality, but try to preserve the dynamic range. This may neccesitate a creative solution (e.g., playing the flute held slightly away from the lips). For string players: at the end of each measure, try to imitate 'running out of breath' by gradually moving to an extreme sul tando.
- *2. This is the bass line! Let each measure be the length of one long exhalation, changing the speed of the notes accordigly. Sempre non vibrato.
- *3. Between each measure there should be a short pause to breathe; take your time!



Wenn ich ein Vöglein wär' - Wyatt Wakefield



3 12.05.22