

# Was hat diesen Sommer...

Wyatt Wakefield

## Kette der Ricke Fassung

Stimme

MODERATO (\*1) (\*2) ALLEGRO ANDANTE

Was hat dies - en Somm - er *fp* *mf* mit mir zu tun, *mf* *n* hoch - herz - i - ge Ga - zell - e; *n* *mf*

Horn I (in F)

MODERATO (\*1) (\*2) ALLEGRO ANDANTE

*fp* *mf* *mf* *n* *n* *mf*

Horn II (in F)

MODERATO (\*1) (\*2) ALLEGRO ANDANTE

*fp* *mf* *mf* *n* *n* *mf*

Horn III (in F)

MODERATO (\*1) (\*2) ALLEGRO ANDANTE

*fp* *mf* *mf* *n* *n* *mf*

Horn IV (in F)

*fp* *mf* *mf* *n* *n* *mf*

Tuba

\*1. Continuously repeat the group of notes at an approximation of the tempo marked (adagio, moderato, etc.). Play the notes evenly, yet rhythmically unsynchronized with the other players. When everyone is playing together, there should be various approximated tempos sounding at the same time.

\*2. Each measure lasts the length of one full breath. Try to begin and end each measure together with the other players. The bass line (horn IV) may cue the beginning and ending of each measure.

5

St.

Hn. I

ALLEGRO MODERATO ADAGIO

*mf* < *f* *mf* > *mp* *p* *ff* *sub. p*

Hn. II

ALLEGRO MODERATO ADAGIO

*mf* < *f* *mf* > *mp* *p* *ff* *sub. p*

Hn. III

ALLEGRO MODERATO ADAGIO

*mf* < *f* *mf* > *mp* *p* *ff* *sub. p*

Hn. IV

*mf* < *f* *mf* > *mp* *p* *ff* *sub. p*

Tb.

*mf* < *f* *mf* > *mp* *p* *ff* *sub. p*

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St. *MODERATO* *ANDANTE* *MODERATO* *ANDANTE*  
 Die Jäg-er, die Jäg-er *fp* < *mf* mal-en den Grau-bäum-en *mf* > *n* Kraft, strich-auf, *fp* < *mf* der Bork-e Be-leb-en-des weiß. *mf* > *n*  
 /ab,

Hn. I *MODERATO* *ANDANTE* *MODERATO* *ANDANTE*  
*fp* < *mf* *mf* > *n* *fp* < *mf* *mf* > *n*

Hn. II *MODERATO* *ANDANTE* *MODERATO* *ANDANTE*  
*fp* < *mf* *mf* > *n* *fp* < *mf* *mf* > *n*

Hn. III *MODERATO* *ANDANTE* *MODERATO* *ANDANTE*  
*fp* < *mf* *mf* > *n* *fp* < *mf* *mf* > *n*

Hn. IV *fp* < *mf* *mf* > *n* *fp* < *mf* *mf* > *n*

Tb.

14

St.

Hn. I *ALLEGRO* *PRESTO* *MODERATO* *ADAGIO*  
*mf* < *ff* *f* > *mf* *mf* > *mp* *p* < *mf*

Hn. II *ALLEGRO* *PRESTO* *MODERATO* *ADAGIO*  
*mf* < *ff* *f* > *mf* *mf* > *mp* *p* < *mf*

Hn. III *ALLEGRO* *PRESTO* *MODERATO* *ADAGIO*  
*mf* < *ff* *f* > *mf* *mf* > *mp* *p* < *mf*

Hn. IV *mf* < *ff* *f* > *mf* *mf* > *mp* *p* < *mf*

Tb. *mf* < *ff* *f* > *mf* *mf* > *mp* *p* < *mf*