

# Vögleinmasse

The first system of the musical score consists of four staves, labeled i, ii, iii, and iv. Staves i, ii, and iii are for woodwinds (flute, oboe, and clarinet/bassoon respectively) and contain melodic lines with dynamic markings (*ppp*, *p*, *ppp*, *sim.*, *ppp*, *mp*, *sub. pp*) and tempo markings (*PRESTO*, *ALLEGRO*, *MODERATO*). Staff iv is the bass line, marked *mp* and *sub. pp*, with a tempo marking of *Wüdig, frömmelnd* and a note number *(\*)2*. The system is divided into three measures by vertical bar lines.

\*1. Continuously repeat the group of notes, playing at the speed of the tempo that is marked. The rhythms should be played UNSynchronized with the other performers. Each measure should last about the length of a breath; the bass line (iv) will be your cue. For wind instruments: try to time your exhalation so that last moments of each measure coincides with the limit of your exhalation, which is to say, that sense of 'running out of breath'. This may require extra air pressure at the beginning of the line; allow the changes in air pressure to affect the tone quality, but try to preserve the dynamic range. This may necessitate a creative solution (e.g., playing the flute held slightly away from the lips). For string players: at the end of each measure, try to imitate 'running out of breath' by gradually moving to an extreme *sul tando*.

\*2. This is the bass line! Let each measure be the length of one long exhalation, changing the speed of the notes accordingly. *Sempre non vibrato*.

\*3. Between each measure there should be a short pause to breathe; take your time!

The second system of the musical score continues the four staves (i, ii, iii, iv). It features similar melodic lines and dynamic markings as the first system, with tempo markings (*MODERATO*, *ALLEGRO*, *PRESTO*) and a note number *(\*)3* in the woodwind parts. The bass line (iv) continues with its *mp* and *sub. pp* dynamics. The system is divided into three measures by vertical bar lines.

9

i

I

ii

II

iii

III

iv

IV

8

*mp*

*pp* *mp* *pp*

PRESTO

*pp* *mp* *pp*

ALLEGRO *sim. ...*

MODERATO *ppp* *mf*

*sub. p*

*pp* *mp* *pp*

ALLEGRO

MODERATO *sim. ...*

PRESTO *ppp* *mf*

*sub. p*

*pp* *mp* *pp*

MODERATO

PRESTO *sim. ...*

ALLEGRO *ppp* *mf*

*sub. p*

*mf*

*sub. p*

*sub. p*

13

i

I

ii

II

iii

III

iv

IV

8

*mp*

*ppp* *p* *ppp*

MODERATO

*ppp* *p* *ppp*

ALLEGRO *sim. ...*

PRESTO *ppp* *mp*

*sub. pp*

*ppp* *p* *ppp*

PRESTO

MODERATO *sim. ...*

ALLEGRO *ppp* *mp*

*sub. pp*

*ppp* *p* *ppp*

ALLEGRO

PRESTO *sim. ...*

MODERATO *ppp* *mp*

*sub. pp*

*mp*

*sub. pp*