# SINIŠA TEŠIĆ

# Software Developer

A creative and curious problem solver with foundational pillars in team-centricity and detail orientation. I pride myself on an ever-present ideology of constant learning and relentlessness, and I always rise stronger upon falter. I invariably strive for successful outputs and growth, and I tackle challenges with confident tenacity.

210-789-8276 sinisa.tesic210@gmail.com github.com/sinisatesic /in/sinisa-tesic-st/

#### **TECHNICAL SKILLS**

Bootstrap CSS HTML Java EE/SE JavaScript jQuery MySQL Object Oriented Programming Paired Programming Spring Boot ThymeLeaf UX Research VCS - Git Visual Communication

Exposure to:

Adobe Illustrator Adobe InDesign Angular Agile Methodology Bulma GSAP Node.js Python React Waterfall Methodology

#### **DEVELOPMENT PROJECTS**

Capstone - Codeup June 2020

Currently in process of brain-storming fullstack development final project for in-progress Codeup bootcamp.

Adlister - Codeup May 2020

Currently in process of creating foundational components of an adlister application with Java EE; at this point, creation of MVC workflow is primary work-in-progress, as well as creation of servlets, DAO-factories, Java beans, and utility through Apache Tomcat.

## Mars Weather - Elysium Plantitia

April 2020

A desktop app which utilizes a NASA API to acquire data regarding the Elysia Plantitia plain on Mars; more specifically, it provides toggle-capable temperature, wind-speed, and wind-direction, both in MPH and KPH. Furthermore, the aforementioned data is provided in celsius and fahrenheit, which is also toggle-capable. The app is also polished with extensive CSS to accentuate aesthetic appeal and animation. Lastly, the responsive nature of the app is orchestrated through a multitude of JavaScript functionality.

Super Movie Bros March 2020

A paired programming project created with Bootstrap, CSS, GSAP, JavaScript., and jQuery. The app provides a database of movies pinged from a JSON file, and functionality within app allows user to add movies with a title and rating, as well as delete them from database. Moreover, the user has ability to edit existing movies by altering their rating and/or title. The user experience is enriched with an opening MP4 of edited movie clips, followed by a smooth Greensock animation transition.

#### PROFESSIONAL BACKGROUND

Inspired eLearning 2018 - 2019

Account Manager

Identified organizational key business objectives and connected cyber security awareness training to clientele via consistent communication. Orchestrated quarterly business reviews for 107+ accounts equating to ARR portfolio of \$1.8 million. Promoted holistic business compliance measures (state and federal) through regular anti-harassment, anti-phishing and malware trend(s) presentations, and ensured customer success through high-level efficacy of pragmatic consultation.

Pearson 2018 - 2018

Renewals Specialist

Implemented assistance to academic institutions with iLit and SuccessMaker SaaS constructed for heightening fidelity and comprehension in math and literature for K-12 students. Regularly initiated user research for school district necessities, and frequently communicated with developers to relay student and teacher feedback on aforementioned software. Communicated tutorials and best practices to instructors and administrators to elevate student success in literacy rates and mathematics.

Zurich 2016 - 2017

Extended Theft Specialist

Constructed and edited 100+ policy documents on weekly basis while reviewing fraudulent purchase theft claims for dealership controllers and SME clients. Assisted in supporting 51% increase in account renewals for total loss department by extending resourceful communication to organizations including but not limited to: Audi, Mazda and Mercedes-Benz. Committed extensive review and research of policy language to ensure client-relation remediation wherever possible.

## **ACADEMIC BACKGROUND**

Codeup June 2020

Certificate of Completion

A fully-immersive, project-based, and intensive 20 week full stack Java career accelerator that provides students with 670+ hours of expert instruction in software development.

#### **University of Texas at San Antonio**

August 2020

Communication - Digital Media

Completed two semesters of courses focused primarily on qualitative research analysis and theoretical frameworks.

#### **University of North Texas**

December 2014

B.S. in Integrative Studies - Communication, Sociology, and Political Science

Focused primarily on theoretical frameworks of communication models, as well as international implications from revolutionary politics. Minored in International Relations.

#### **ORGANIZATIONS**

UX San Antonio 2020

A professional training and collaboration group inspired to foster growth and UX expertise within San Antonio community. The organization hosts monthly meetings with guest speakers and strives to provide opportunities for learning and mentorship pertinent to knowledge relative to fields within tech industry. Communication is frequent and constructive through a plethora of UXSA Slack channels.

#### **CERTIFICATES**

#### **Mastering CSS - Framework Television**

2019

A series by Mark Lassoff covering fundamentals of CSS utilities and practices. The series provides a multitude of mini-modules covering an extensive range of subject-matters such as flex-box manipulation, grid manipulation, responsiveness and shadowing.

#### The Creative JavaScript Course - Dev Ed

2020

A course wholly dedicated to JavaScript. The series is provided by YouTube media-creator Dev Ed, and consists of a range of programming lessons, exercises and projects, ranging from fundamental to advanced JavaScript. The course is split into 10 chapters which range in subject-content from arrays, objects, and asynchronous javascript to projects immersed in animation, debugging and API utilization.