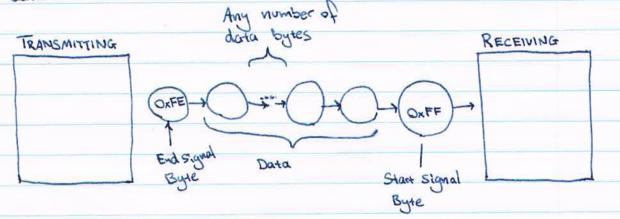
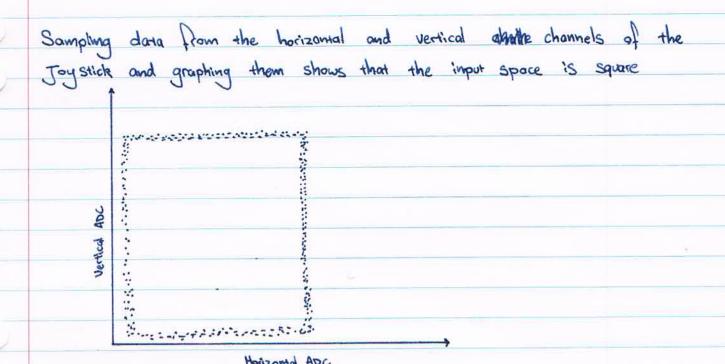
/ ECHATRONICS PROJECT: WEEK 8

The communication protocol has two byte values that are dedicated to starting and ending a stream of bytes. In the escample OXFF signifies the start of a data stream and OXFE signifies the and. Any number of bytes can be sent in between the start and end signals.

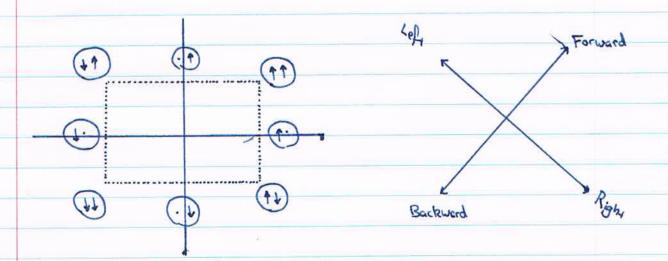
The reciping station should check the byte it receives to see if it is a starting or terminating byte before it attempts to process it as data



In the example program, the receiving Station is expecting 2 bytes after the Start signal that contain the adic values. Since the adic values are 10 bits each and the byte has fewer than 8 bits of representation (after accounting for the values reserved for the Start and end bytes), the values for the adic must be compressed. This can be achieved by dividing by 4 and reducing by 2 if the value is greater than 25B. The receiving station can choose to scale this back up if desired. Obviously there will be same loss in the resolution of the data because of the compression.

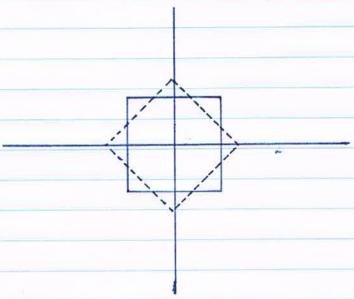


We can also notice that, if we assign the left and right wooks a duty cycle proportional to the horizontal and vertical adc values difference from the mean, that Joystick mixing works as expected, albeit rotated 45 degrees from what is most intuitive.

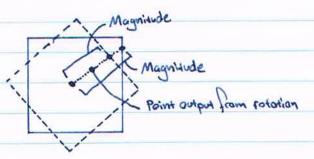


Ideally, we would just rotate our input space by 45° and use the new ∞ and y values to assign the alar duty cycles. If we model the input as Z=a+bi where a and b are the horizontal and vertical ada values, we can rotate it by 45° by multiplying it by the complex number $\frac{12}{2}$, $\frac{12}{2}i$, which has a magnitude of 1 and an angle of 45° .

The issue with this is that new input space doesn't overlap perfectly with the old input space. There are some values beyond what should be possible and some values that are unattainable.



It would be possible to scale up the output and then reduce it if it is outside the bounds, but that doesn't allow for as fine control of the input. Instead, we can calculate a scale factor for each point by calculating the ratio between the line segments that connect the origin to the points on the boundary of the input and output space, passing through the point whose scale factor we are calculating.



For the first actant, if our point resulting from the rotation is $Z_0 = a_0 + b_0 i$, Then the line passing through the origin and Z_0 is $y = \frac{b_0}{a_0} \times$. We want to find the points when it intersects with the lines x = d and $y = -x + dJ^2$ where d is the half the width of the Square. This gives the points

$$\left(\frac{q \cdot \lambda}{3}\right)$$
 and $\left(\frac{\frac{\pi}{2}+1}{2q}\right)$

The scale factor for a point in the first octant is then
$$\int (x,y) = \frac{\int (\frac{d \cdot y}{x})^2 + (d)^2}{\int (\frac{Jzd}{x^{d+1}})^2 + (\frac{Jzd}{x^{d+1}})^2}$$

which simplifies to

$$\int (x_i y) = \int \frac{(y + x)^2}{2x^2}$$

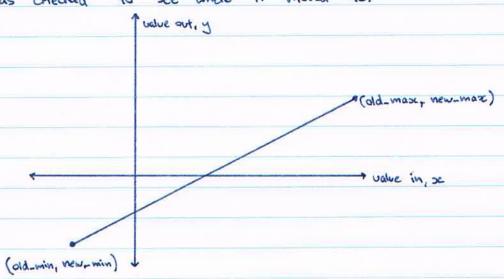
If we have a point in the second quadrant, we can use the symmetry along the line $y = \infty$ to say that -

$$q(x,y) = \begin{cases} f(x,y) & \text{if } x \leq y \\ f(y,x) & \text{if } x > y \end{cases}$$

We could use a similar fact to do the same thing over the x axis and the y axis, or more susxinctly

$$\omega(x,y) = q(|x|,|y|)$$

The 'squish' function takes a value and two ranges, anew and an old range. He returns a new value that is as if the model range was squished or stretched to the new range, and the inputted value was checked to see where it moved to.



If
$$y = m \times t \in then$$

$$\begin{bmatrix} 1 & x_{min} \end{bmatrix} \begin{bmatrix} C \\ M \end{bmatrix} = \begin{bmatrix} y_{min} \\ y_{max} \end{bmatrix}$$

$$\begin{bmatrix} C \\ M \end{bmatrix} = \begin{bmatrix} x_{min} \times y_{max} - x_{max} \times y_{min} \\ x_{min} - x_{max} \end{bmatrix}$$

We can then substitute in m, c and the value of the find the function's output, y.