

from the Broadway Musical Production HAIR

# Good Morning Starshine

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:40

Arranged by  
MAC HUFF

Words by JAMES RADO and GEROME RAGNI  
Music by GALT MacDERMOT

60's rock (♩ = ca. 127)

Piano

*mf*

C D C D C D<sup>7</sup>

Soprano *unis. mf* 5

Alto Good morn - ing, Star - shine, the earth says "Hel -

Tenor *unis. mf*

Bass

C D C D

4

lo." You twin - kle a - bove us,

C D C D C D

7

\*Available separately:

SATB (00292820), SAB (00292821), 2-Part (00292822), ShowTrax CD (00292824)

Rhythm parts available as a digital download (00292823)

(syn, gtr, b, dm)

[halleonard.com/choral](http://halleonard.com/choral)

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

DO NOT  
PHOTOCOPY



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we twin-kle be - low. Good morn-ing, Star - shine,

C D G C/D G C D

you lead us a - long, my love and  
Star - shine, you lead us a - long,

C D C D C B<sup>7</sup>

me as we sing — our ear - ly morn-ing sing - ing song.

Em<sup>7</sup> G C B<sup>b</sup> A<sup>7</sup> C/D D G

*opt. Handclaps*

21

*f*

Glid-dy glup gloo-py Nib - by nab-by noo - py La la la lo lo.

la la lo lo

*f*

G Am<sup>7</sup> D

21

*cont. Handclaps*

Sab-ba sib-by sab-ba Noo - by ab - ba nab - ba

lo lo.

Am<sup>7</sup> D<sup>7</sup> Am D<sup>7</sup> Am Dsus D

24

*unis.*

Le le lo lo.

Too-by oo - by wal - la

Le le lo lo le le lo lo.

*unis.*

G C B<sup>7</sup>

27

Noo-by ab - ba nab - ba, ear - ly morn-ing sing-ing song. Good morn - ing,

30

33

Star - shine, the earth says "Hel - lo."

33

You twin - kle a - bove us, we twin - kle be -

36

36

low. \_\_\_\_\_ Good morn - ing, Star - shine, *unis.*

39

*div.* you lead us a - long, \_\_\_\_\_ my love and *unis.*

Star - shine, you lead us a - long,

42

me as we sing \_\_\_\_\_ our ear - ly morn - ing sing -

45

*Em7* *G* *C* *B<sup>b</sup>* *A7* *C/D* *D* *G*

47

*opt. Handclaps*

49 **f**

- ing song. Glid-dy glup gloo-py Nib - by nab-by noo-py La

48

**G**

**f**

cont. Handclaps  
unis.

The musical score is written for voice and piano. The vocal parts (Soprano and Alto) have lyrics: 'la la lo lo. Sab-ba sib-by sab-ba Noo-'. The piano accompaniment includes chords: Am7, D, Am7, D, Am, D7, Am. The score is marked with a '3' indicating a triplet in the vocal lines.

la la lo lo. Sab-ba sib-by sab-ba Noo-

la la lo lo lo lo.

Am<sup>7</sup> D Am<sup>7</sup> D Am D<sup>7</sup> Am

51

The image shows a musical score for a vocal and piano arrangement of 'The Lord's Prayer'. It consists of three systems of staves. The first system has a vocal staff (treble clef) and a piano staff (bass clef). The vocal line includes the lyrics 'by ab-ba nab - ba' followed by a triplet of 'Le le lo' and a long note for 'lo.'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked 'unis.'. The second system continues the vocal line with 'le le lo lo.' and the piano accompaniment with 'le le lo lo.'. The third system shows the piano accompaniment with chords labeled 'Dsus', 'D', and 'G' above the right hand. The score is in G major (one sharp) and 4/4 time. The page number '54' is at the bottom left.

Too-by oo-by wal-la Noo-by ab-ba nab-ba, ear - ly morn-ing sing-ing song, —

*unis.*

C B7 Em A dim G/D C/D G

57

61 *unis.*

Sing-ing a song, — hum-ming a song, —

*unis.*

G

60

3 sing-ing a song, — Lov-ing a song, —

*unis.*

Am7 D7 Am7 D Am7 D7

63

laugh-ing a song, sing the song.

Am<sup>7</sup> Dsus D G

66

Sing the song, song the sing. Song, song, song, sing,

*unis.*

C B<sup>7</sup> Em A dim G/D Em<sup>7</sup> Am

69

sing, sing, sing, song.

D<sup>7</sup> G

72



*sub. p*

Song, song, song, sing, \_\_\_\_\_ sing, sing, sing, song. \_\_\_\_\_

*sub. p*

G/D Em7 Am D7 G

*sub. p*

75

*f*

Song, song, song, sing, \_\_\_\_\_ sing, sing, sing,

*f*

G/D Em7 Am D7

*f*

78

song. \_\_\_\_\_

G Am D7 G

81