

Recorded by FRANK SINATRA

Come Fly with Me

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Arranged by
KIRBY SHAW

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Swing (♩ = 152) (♩ = $\frac{3}{4}$ ♩)

Soprano Alto

Tenor Bass

Piano

f

We can fly — way up to the sky. —

f

way up to the sky, —

Swing (♩ = 152) (♩ = $\frac{3}{4}$ ♩)

N.C. F6 Eb6/F F6 Bb6/F Cm7(b5)/F

f

— Say good - bye, — let's go!

— to the sky, — now!

F6 Eb6/F F9 F13 Bb6

4

no breath

no breath

* Available separately: SATB (00339572), SAB (00339573),
SSA (00339574), ShowTrax CD (00339576)

Rhythm parts available as a digital download (00339575)

(gtr, b, dm)

halleonard.com/choral

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1st time: Sing as written
2nd time: Solo or scat (any voice)

9

unis. *mf*

Come fly with me, — let's fly, —

unis. *mf*

E♭maj 7/F *F7(♭13)* *B♭6* *Cm7*

mf

7

let's fly — a - way. —

*And

C♯dim7 *B♭/D* *C♯dim7* *Cm7* *E♭maj 7/F* *F9*

10

sim.

if you choose — you can loose your blues — in a park in far Bom - bay.

B♭ *Fm7* *B♭13* *E♭maj9* *E♭6*

13

* Original lyrics: If you can use some exotic booze, there's a bar in far Bombay.

— Come fly with me, — let's fly, — let's fly — a - way..

16

21 (sing both times)

Doo doo

19

unis.

doo doo doo doot doo doot dwee oo doo doot,

down to Pe - ru. In

22

do do do do do

do do do do

Ila - ma land ____ there's a one man band ____ and he'll

Bb6 Cm7 Fm7 Bb13

25

unis.

doot doo bah doo doo ____ doo. ____ Doo

toot his flute for you. ____ Come fly with me, ____ let's take

Ebmaj9 Eb6 Ab13 Ab9 Bbmaj9 Gm7

27

do do do do do do do do do do.

off in the blue. ____

Ebm7 Ab9 Bb Bb7/D Eb Edim7 Bb6/F

30

(end Solo 2nd time)

All sing both times

33

Once I get you _____ up there, _____ where the air is

3 unis.

Gbmaj 7 *Gb(#5)*

32

rare, is rare - e - fied, _____

3 unis.

Abm9

35

we'll just glide, _____ star - ry-eyed. _

no breath

unis.

we'll just glide, _____ we'll glide _____ all star - ry-eyed. _

unis.

Cb6/Db *Db9* *Db7* *Gbmaj 7* *Gb6*

37

41

Once I get you up there, I'll be hold - ing

40

Gbmaj7 Gb(#5) Gb6

43

you so near, (opt. Sop. div.) you may hear

Fmaj9 Dm7(add4) Dm7 D7(b9) Gm7(add4)

(dreamy)

an - gels cheer, 'cause we're to - geth - er.

(dreamy), unis.

46

Bb/C C13 F7 Fm7(b5) Eb/F F Fm(maj7) F9

49

— Weath - er wise, — it's such a love - ly day. —

Weath - er wise, — it's such a love - ly day, —

Bbmaj9 Cm9 Bb(add9)/D C#dim7

49

— You just say the words — and we'll

— it's — such a love - ly day. You just say the words — and we'll

Cm9 Ebmaj9/F F13 Bbmaj7 Cm7

51

Ac - a - pul - co Bay. — *unis.*

beat the birds — down to Ac - a - pul - co Bay, — ev - 'ry - day. It's *unis.*

beat the birds — down to Ac - a - pul - co Bay. —

Fm9 Bb9 Ebmaj9 Ab13 Ab9

54

unis.

per - fect for a fly - ing hon - ey - moon, — they say. —

B♭maj9 Gm9 E♭m7 A♭9 B♭maj9 A♭9

57

1. *cresc.* *unis. f*

— Come fly — with me, — let's fly, — let's fly — a - way. —

cresc. *unis. f*

G9 1. Cm9 E♭/F F7 *f*

60

(opt. Sop. div.) (p. 3) 2. *cresc.*

Bop bah bah doo bop! Solo or scat *mf* — with me, — let's fly, —

Come

B♭6 Gm7 Cm9 F13 (p. 3) 2. Cm9 *cresc.*

63

68 *f* *unis.* 3 3

let's fly... — Pack up, let's fly a -

66

f F13

way.

69

Bbmaj9 Eb13 Dm9 Db9(b13) Db9(b5) Cm9

div. *Begin gliss. just before final note.*

Bah dot dah dot dah — yaht!

N.C. Eb13(#11) N.C.

71