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THE APPLIED RESEARCHES EXHIBITIONS DIRECTION
"COGNITIVE MODELING IN THE HUMANITARIAN SCIENCES,
ART AND CREATIVITY" ("NGNOT")

OF "SPBEC N.A. L.I. BREZHNEV" AT "EAST N.A. A.A. SOBCHAK" (PART 1)
The developed "The applied researches exhibitions direction
"Cognitive modeling in the humanitarian sciences, art and creativity" ("NGNOT")
treats to the applied researches (financing) exhibitions divisions
of "Saint-Petersburg exhibition centre named after L.I. Brezhnev"
at "Exhibition of achievements of science and technology named after A.A. Sobchak"
("SPBEC n.a. L.I. Brezhnev" at "EAST n.a. A.A. Sobchak" – The EC) as the first EC
in structure of "The SIO "Academy of cognitive natural sciences" ("The SIO "ACNS"),
an additional component of science and education system of the modern country
for the promotion (of financing) of creation, distribution and use
of the applied main and derivative scientific results
of the cognitive modeling technology (CMT) (www.vetrovan.(spb.)ru)
[see the applied researches exhibitions directions and departments of The EC]:
1) it is executed by the principle of "administrative-economy submission";
2) works in several main directions, which allow to provide
the promotion of development, production and distribution
of the applied main and derivative scientific results
(my second report on SRW from 2006-2008(9) y. was submitted
to "The SPbSETU "LETI" and The Government of The RF
for the translation, carrying out of int. action and receiving of "The Nobel Prize");
3) includes several various main divisions:
1. "The applied researches exhibitions department
"The applications of the (cognitive) linguistics,
(national) creativity, culture, the art and religion" ("SGNT") (*)
the propaganda of applied researches and developments in area
Applications of science of language –
usage of theory of general science of language,
usage of theory of applied science of language, usage of theory of The World languages,
usage of theory of cognitive modeling technology
in applications of science of language;
the propaganda of applied researches and developments in area
Applications of (cognitive) linguistics (*) –
usage of theory of general questions of languages,
usage of theory of (cognitive) linguistics,
usage of theory of applied linguistics,
usage of theory of cognitive modeling technology
in applications of (cognitive) linguistics
usage of theory of modified stratified-step model
of understanding (cognitive linguistics) of information fragments content,
usage of theoretical bases of (cognitive) linguistics
and cognitive modeling technology
in technical, economical, physical-mathematical and other sciences,
usage of theoretical bases of parametrical cognitive models block
for the system analysis of information-educational environments
(cognitive models of subject of training and means of training),
usage of theory of ways of representation of structure
of cognitive models and difficult problem environments:
formal classical of the 0th generation (logical and production models),
nonformal classical of the 0th generation (semantic network, frame network and ontology),
formal new of the 0th generation (calculus of theory of sets and corteges on domains
and innovative calculus of theory of sets and graphs),
nonformal new of the 0th generation (multilevel structural scheme
and multilevel encapsulated pyramids combining theory of graphs and theory of sets),
flat of the 1st generation (cognitive circle and cognitive disc),
volumetric of the 1st generation (cognitive cylinder, cognitive cone and cognitive sphere),
flat and volumetric of the 2nd generation (one-, two-, three-, four-, five- and more cognitive circle,
cognitive disc, cognitive cylinder, cognitive cone and cognitive sphere),
hybrid of the 3rd generation (combinations of the existing cognitive models),
usage of theory of adaptive automation means of information-educational environment
(basic and applied diagnostic module, electronic textbook,
laboratory practical work, electronic dean, electronic library and others),
usage of theory of technical means of support
of adaptive information interaction
(adaptive representation of sequence of information fragments processor,
question-answers structures sequence processing processor,
linguistical processor and other processors);

the propaganda of applied researches and developments in area “Applications of culture and cultural science” (*) – usage of theory, methodology and philosophy of culture, usage of theory of history of culture, usage of theory of history of culture study, usage of theory of culture in The modern World, usage of theory of organization and management in field of culture, usage of theory of international cooperation in field of culture, usage of theory of hardware of culture establishments, usage of theory of social-cultural activity in sphere of leisure, usage of theory of library affair, usage of theory of library science, usage of theory of bibliography, usage of theory of library-graphy science, usage of theory of museum affair, usage of theory of museology, usage of theory of protection of monuments of history and culture, usage of theory of archival affair, usage of theory of archival science, usage of theory of culture and cultural science of separate countries and peoples, usage of theory of cognitive modeling technology in applications of culture and cultural science;

the propaganda of applied researches and developments in area “Applications of art and art science” – usage of theory and methodology of art and art science, usage of theory of problems of art and art science, usage of theory of history and modern condition of art, usage of theory of art science and photo-art criticism, usage of theory of art in The modern World, usage of theory of organization and management in field of art, usage of theory of international cooperation in field of art, u s a g e o f t h e o r y o f f i n e a r t , usage of theory of music, usage of theory of musicology, usage of theory of theatre, usage of theory of theater science, usage of theory of mass shows and theatrical holidays, usage of theory of dance, usage of theory of choreography, usage of theory of circus, usage of theory of platform, usage of theory of cinema, usage of theory of motion picture art, u s a g e o f t h e o r y o f n a t i o n a l f o l k a r t , usage of theory of art of separate countries and peoples, usage of theory of cognitive modeling technology in applications of art and art science;

the propaganda of applied researches and developments in area “Applications of religion and atheism” – usage of theory of atheism and free-thinking, usage of theory of separate religions, usage of theory of church, usage of theory of cults, usage of theory of problems of religious consciousness, usage of theory of philosophy and religion, usage of theory of religion, u s a g e o f t h e o r y o f c h u r c h a n d s o c i e t y , usage of theory of organizational-practical activity of churches, usage of theory of history of atheism, usage of theory of religions and churches, usage of theory of cognitive modeling technology in applications of religion and atheism].

II. "The applied researches exhibitions department
"The applications of the literature, science of science, philosophy,
journalism and mass communication means" ("SLPZ")
[the propaganda of applied researches and developments in area
"Applications of literature, literary science and oral national creativity" –
 usage of theory of literature, usage of theory of history of literature,
 usage of theory of national creativity,
 usage of theory of auxiliary literary science disciplines,
 usage of theory of fiction literature products,
 usage of theory of cognitive modeling technology
 in applications of literature, literary science and oral national creativity;
the propaganda of applied researches and developments in area
"Applications of science of science" –
 usage of theory of general questions of science of science, usage of theory of science development,
 usage of theory of science and society, usage of theory of sociology of science,
 usage of theory of scientific work, usage of theory of scientific creativity,
 usage of theory of science organization,
 usage of theory of politics in field of science,
 usage of theory of technique and technics of research work,
 usage of theory of economics of science, usage of theory of scientific staff,
 usage of theory of international cooperation in science,
 usage of theory of science and scientific-research work in separate countries,
 usage of theory of cognitive modeling technology
 in applications of science of science;
the propaganda of applied researches and developments in area
"Applications of mass communication,
journalism and mass media means" –
 usage of theory of mass communication means,
 usage of theory of open network information resources (Internet and WWW),
 usage of theory of journalism, usage of theory of mass media means,
 usage of theory of printing, usage of theory of TV, usage of theory of radio,
 usage of theory of use of technical means for mass communication,
 usage of theory of cognitive modeling technology
 in applications of mass communication,
 journalism and mass media means].

The applied researches exhibitions directions and departments of The EC allow to propagandize of development, production and financing of the applied main and derivative scientific results of CMT.