Vetroy Anatoly Nikolaevich, author of the unique cognitive modeling technology

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The RIP, Sant-Fetesburgerity
"COGNITIVE MODELING IN THE HUMANITARIAN SCIENCES,
OF "THE SF" SFA CMT" NAMED ATTER NA. PROKOPENKO" (PART 1)
The developed "The applied researches financing direction "Cognitive modeling in the humanitarian sciences, art and creativity" (NGNOT) to fall the state of the applied researches financing direction "Cognitive modeling in the humanitarian sciences, art and creativity" (NGNOT) to fall the state of the applied researches financing directions of the state of the applied researches financing directions of the state of

the financing of applied researches and developments in area "Applications of culture and cultural science" – usage of theory, methodology and philosophy of culture, usage of theory of history of culture, usage of theory of history of culture study, usage of theory of culture in The modern World, usage of theory of organization and management in field of culture, usage of theory of international cooperation in field of culture, usage of theory of hardware of culture establishments, usage of theory of social-cultural activity in sphere of leisure, usage of theory of library affair, usage of theory of library science, usage of theory of bibliography, usage of theory of librarygraphy science, usage of theory of museum affair, usage of theory of museology, usage of theory of protection of monuments of history and culture, usage of theory of archival affair, usage of theory of archival science, usage of theory of culture and cultural science of separate countries and peoples, usage of theory of cognitive modeling technology in applications of culture and cultural science; the financing of applied researches and developments in area "Applications of art and art science" usage of theory and methodology of art, usage of theory of problems of art science, usage of theory of history and modern condition of art and art science, usage of theory of art, art science and fine art criticism, usage of theory of art in The modern World, usage of theory of organization and management in field of art, usage of theory of international cooperation in field of art, o f theory o f f i n e usage of theory of music, usage of theory of musicology, usage of theory of theatre, usage of theory of theater science, usage of theory of mass shows and theatrical holidays, usage of theory of dance, usage of theory of choreography, usage of theory of circus, usage of theory of platform, usage of theory of cinema, usage of theory of motion picture art, usage of theory of national folk usage of theory of art of separate countries and peoples, usage of theory of cognitive modeling technology applications of art and art science; the financing of applied researches and developments in area "Applications of religion and atheism" usage of theory of atheism and free-thinking, usage of theory of separate religions, usage of theory of church, usage of theory of cults, usage of theory of problems of religious consciousness, usage of theory of philosophy and religion, usage of theory of religion, of theory of church and society, usage of theory of organizational-practical activity of churches, usage of theory of history of atheism, usage of theory of religions and churches, usage of theory of cognitive modeling technology in applications of religion and atheism].

II. "The applied researches financing department "The applications of the literature, science of science, philosophy, journalism and mass communication means"" ("SLPZ") [the financing of applied researches and developments in area "Applications of literature, literary science and oral national creativity" usage of theory of literature, usage of theory of history of literature, usage of theory of national creativity, usage of theory of disciplines of auxiliary literary science, usage of theory of fiction literature products, usage of theory of cognitive modeling technology in applications of literature, literary science and oral national creativity; the financing of applied researches and developments in area "Applications of science of science" usage of theory of general questions of science of science, usage of theory of science development, usage of theory of science and society, usage of theory of sociology of science, usage of theory of scientific work, usage of theory of scientific creativity, usage of theory of organization of science, usage of theory of politics in field of science, usage of theory of technique and technics of research work, usage of theory of economics of science, usage of theory of scientific staff, usage of theory of international cooperation in science, usage of theory of science and scientific-research work in separate countries, usage of theory of cognitive modeling technology applications of science of science; the financing of applied researches and developments in area "Applications of mass communication, journalism and mass media means" – usage of theory of mass communication means, usage of theory of open network information resources (Internet and WWW), usage of theory of journalism, usage of theory of mass media means, usage of theory of printing, usage of theory of TV, usage of theory of radio, usage of theory of use of technical means for mass communication, usage of theory of cognitive modeling technology in applications of mass communication means, journalism and mass m e d i a means].

The applied researches financing directions and departments of The SF allow to the financing of development, production and promotion of the applied main and derivative scientific results of CMT.