

CUT MARTGIN BEFORE FOLDING

Colton Meals

Artist Bio

Colton Meals was born in the high desert of Reno, Nevada in 1997. Having fell in love with mark making from an early age, Colton has a keen interest in the role of art in the human experience. Like many of us, Colton has always questioned what it means to be alive, and for him the answer lies in art. He has always been interested in images and how our world is captivated through 2D imagery and the use of color. Naturally he was drawn to painting. His interest was cultivated in his teenage years by his brother who first showed him the world of making art, and when his brother passed away he devoted his world to art as homage to his mentor. For Colton, art is way of impermanence, his way of making his eternal mark on the world. His goal is to make work that outlasts him, by whatever means necessary.

Colton's infatuation with the human form and sacred geometry is evident in all of his works. He aims to invoke feelings of divineness with his unique portrait work and his use of organic and non-organic shapes and patterns. This combination of content blends the lines between humanness and that of the sacred oneness he believes we are all apart of. His work is a collaboration of humanity and the unseen magic that embroiders our reality. His art asks the question as old as time of "why are we here and what does it all mean?"



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LOCAL ARTIST

