SIREEMAS MASPONG

Ludwig-Maximilians-Universität München

Institut für Phonetik und Sprachverarbeitung (IPS), Spoken Language Processing Group

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ACADEMIC APPOINTMENTS

2023 - **Postdoctoral researcher** – Institute for Phonetics and Speech Processing (IPS), Ludwig Maximilians Universität München

EDUCATIONAL BACKGROUND

2016 - 2023 **Ph.D. (Linguistics)** – Cornell University

Dissertation: Synchrony and diachrony of vowel quality difference across register in Mon-

Khmer languages

Chairs: John Whitman & Sam Tilsen

2014 - 2016 M.A. (Linguistics) – Chulalongkorn University

Thesis: Vowel length contrasts in the language of Sukhothai period (in Thai)

Chair: Pittayawat Pittayaporn

2010 - 2014 B.A. (Thai - Honors Program) - Chulalongkorn University

Honors Thesis: Historical Studies of Synaesthetic Expressions in Thai (in Thai)

ACADEMIC INTERESTS

Laboratory Phonology & Phonetics

Historical Linguistics

Southeast Asian Linguistics

PUBLICATIONS

To appear Burroni, F. & **Maspong**, S. Re-examining initial geminates: typology, evolutionary,

phonology, and phonetics. Papers from the 24th International Conference on Historical

Linguistics.

To appear Pornpottanamas, W., Maspong, S., Pittayaporn, P. A Preliminary Investigation of the

Phonetic Characteristics of Moklen Tones. Proceedings of the 2^{nd} International Conference

on Tone and Intonation (TAI).

To appear **Maspong, S.** Chronology of registrogenesis in Khmer: Analyses of poetry and inscriptions.

Journal of the Southeast Asian Linguistics.

2023 Burroni, F., **Maspong, S.**, Pittayaporn, P. & Kochaiyaphum, P. An exploratory investigation

of the interactions between syllabic prominence, initial geminates, and phrasal boundaries

in Pattani Malay. Journal of International Phonetics Association.

DOI:10.1017/S0025100323000233

2023 **Maspong. S.** Voice quality is not an obligatory stage in tonogenesis: A case study of

Eastern Khmu. *Proceedings of the 20th International Congress of Phonetic Science*.

2022 **Maspong. S.** Khmer onset voicing at the end of the 13th century: Zhenla Fengtu Ji revisited.

Cahier de Linguistique Asie Orientale. 51(2), 175-208. DOI: 10.1163/19606028-bja10025

2022	Burroni, F., Lau-Preechathammarat, R. & Maspong, S . Unifying initial geminates and fortis consonants via laryngeal specification: Three case studies from Dunan, Pattani Malay, and Salentino. <i>Proceedings of the Annual Meeting on Phonology 2021</i> . DOI: 10.3765/amp.v9i0.5200
2021	Maspong, S. & Burroni, F. Functional Load modulates speech production, but not speech perception: Evidence from Thai vowel length. <i>Proceedings of the 12th International Seminar on Speech Production</i> .
2020	Burroni, F., Maspong, S. , Pittayaporn, P. & Kochaiyaphum, P. A new look at Pattani Malay Initial Geminates: a statistical and machine learning approach. <i>Proceedings of the 34th Pacific Asia Conference in Language, Information and Computation</i> .
2019	Maspong, S. & Pittayaporn, P. Length contrast of high vowels in the Thai language of the Sukhothai period: What do the inscriptions say? <i>Cahier de Linguistique Asie Orientale,</i> 48(1), 30-60. DOI: 10.1163/19606028-04801001
2018	Maspong, S. Length contrast in the Sukhothai vowel system. In Pittayaporn, P. & Jitwiriyanont, S. & Saisuwan, P. & Tejarajanya, B. (eds.), Papers from the Chulalongkorn International Student Symposium on Southeast Asian Linguistics 2017: JSEALS Special Publication No. 2, 78-89. Honolulu: University of Hawai'i Press.
2016	Maspong, S . Vowel length contrast of (e) (ϵ) (o) and (ϵ) in the Thai language of Sukhothai period. <i>Journal of Letter, 45</i> (2), 59-92. (in Thai)
2016	Ployplai, D. & Maspong, S . The Relationship between language and concept in the musical numbers of 'Si Phan Din the Musical' and Thai contemporary socio-cultural context. In K. Raiyawong & T. Dechaparitthikul (Eds.), <i>Hope and Imagination in Humanitites</i> . (in Thai)
2015	Pittayaporn, P., Pothipath, V., Jatuthasri, T., Sanah, N., Methithammawat, P., Maspong, S. , Iamdanush, J., & Laimanoo, P. Survey and selection of texts for Thai National Historical Corpus. Thai. <i>Journal of Thai Language and Literature [Special issue]</i> , 32(2), 1-41. (in Thai)
2014	Maspong, S . A historical study of synaesthetic expressions. <i>Journal of Thai Language and Literature [Special issue], 31</i> (1), 146-173. (in Thai)
2014	Maspong, S . Tracing back the life of a Thai invective: a historical study of /?â:j/. In K. Amratisha (Ed.), <i>Wichayamālā: Selected Papers on Thai Language and Literature</i> . Bangkok: Department of Thai, Faculty of Arts, Chulalongkorn University, 1-44. (in Thai)

CONFERENCE PRESENTATIONS

2024	Maspong, S. , Burroni, F., Kirby, J. <i>CF0 effect and articulatory strength of geminate consonants</i> . Speech Prosody 2024, Leiden, the Neitherlands.
2024	Kirby, J., Puggaard-Rode, R., Burroni, F., Maspong, S. Effects of coda consonants on preceding vowel F0 in Eastern Khmu. Speech Prosody 2024, Leiden, the Neitherlands.
2024	Maspong, S. & Burroni, F. Are long and short vowels articulatorily different? Spatial and durational effects of vowel length in Thai. Poster presented at the 13 th International Seminar on Speech Production (ISSP), Autrans, France.
2023	Pornpottanamas, W., Maspong, S. , Pittayaporn, P. <i>A Preliminary Investigation of the Phonetic Characteristics of Moklen Tones</i> . Paper presented at the 2 nd International Conference on Tone and Intonation (TAI), Singapore.
2023	Maspong, S. Voice quality is not an obligatory stage in tonogenesis: A case study of Eastern Khmu. Poster presented at the 20 rd International Congress of Phonetic Science (ICPhS), Prague, Czech Republic.



2014	Ployplai, D. & Maspong, S . The Relationship between language and concept in the musical
	numbers of 'Si Phan Din the Musical' and Thai contemporary socio-cultural context. Paper
	presented at the 7^{th} Humanities Research Forum in Thailand, Nakhon Si Thammarat,
	Thailand.
2013	Maspong, S. Tracing back the life of a Thai invective: from /pî:?â:/ to /?âjpî:bâ:/. Paper presented at the 1st Arts Undergraduate Humanities Symposium, Bangkok, Thailand.

GRANTS & SCHOLARSHIPS

2021 - 2022	Sage Fellowship, Graduate School, Cornell University
2018	Outstanding Master's Thesis Award, Graduate School, Chulalongkorn University
2017 - 2020	Graduate School Conference Travel Grant, Graduate School, Cornell University
2017, 2020	Einaudi Center International Research Travel Grant , Mario Einaudi Center for International Studies, Cornell University
2015 - 2022	Ananda Mahidol Foundation Scholarship for Post-Graduate Degree , Ananda Mahidol Foundation
2014 - 2016	H.M. the King Bhumibol Adulyadej's 72 nd Birthday Anniversary Scholarship, Chulalongkorn University
2011 - 2014	Honors Program Scholarship, Faculty of Arts, Chulalongkorn University
2010 - 2014	Government Saving Bank Corporate Social Responsibility Foundation's Scholarship , Government Saving Bank Corporate Social Responsibility Foundation, Thailand
2013	Phra Varavedayabhisith's Scholarship, Faculty of Arts, Chulalongkorn University
2011	Professor Rong Sayamanond's Scholarship, Faculty of Arts, Chulalongkorn University

RESEARCH EXPERIENCE

2017	Transphonologization of registers to tones Fieldwork assistant (Supervisors: Marc Brunelle, James Kirby)
2015 - 2016	Change of vowel length: signification to present-day Thai writing system Research assistant (Supervisor: Pittayawat Pittayaporn)
2013 - 2016	Thailand National Historical Corpus Research assistant (Supervisor: Pittayawat Pittayaporn)

TEACHING EXPERIENCE

2/2022	2209683 Quantitative Methods in the Study of Language Chulalongkorn University, Thailand Instructor
2/2021	2209683 Quantitative Methods in the Study of Language Chulalongkorn University, Thailand Instructor
2/2015	2209161 Introduction to Language Chulalongkorn University, Thailand Teaching assistant – led weekly discussions sections, graded homework, and helped preparing materials for classes

2/2014	2209375 Language in ASEAN Plus 3
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Chulalongkorn University, Thailand

Teaching assistant – graded homework and helped preparing materials for classes

FIELDWORK EXPERIENCE

2022	Eastern Khmu (Uthai Thani, Thailand)
2021	Chanthaburi Khmer (Chanthaburi, Thailand)
2020	Standard Khmer (Nakorn Pathom, Thailand)
2017	Northern Khmu (Nan, Thailand)
2015	Lao Krang (Uthai Thani, Thailand)
SERVICE	
2020	Organizing Committee and Moderator Southeast Asian Program Graduate Student Conference Southeast Asian Program, Cornell University
2018-2020	Editor Cornell Working Papers in Phonetics and Phonology Phonetics Laboratory, Cornell University
2017-2018	President Ph ² (Phonetics and Phonology Reading Group) Cornell Linguistics Circle, Cornell University
2017-2018	Ph ² Presents Coordinator Ph ² (Phonetics and Phonology Reading Group) Cornell Linguistics Circle, Cornell University
2016-2018	Editor Semantics and Linguistic Theory (SALT) Cornell Linguistics Circle, Cornell University
2016	Organizing Team "Comparative Tai 101" Workshop, Chulalongkorn University
2014	Moderator and Organizing Staff The 28th Pacific Asia Conference on Language, Information and Computation (PACLIC28)
2014	Organizing Staff The 2 nd International Conference on Asian Geolinguistics (ICAG2)
2013-2014	President of Academic Affairs Arts Student Committee, Chulalongkorn University

SKILLS

2013

Languages

Thai (Native); English (Proficient); Khmer (Advanced); Italian (Intermediate); French, German, Sanskrit (Basic Reading Skill)

The 23rd Annual Meeting of the Southeast Asian Linguistics Society (SEALS 2013)

Programming languages

MATLAB, R (Proficient); Python, Java, Praat Scripting, (Familiar); HTML, E-Prime (Some Experience)

Computational skills

Praat, Microsoft Office (Proficient); LaTeX (Familiar)

Organizing Staff

Others

IPA transcription