



PROGRAM OF EVENTS

October 7–9, 2022

FESTIVAL MARKETPLACE

Visit the Festival's store for official souvenirs, featured teller CDs, books, and more!

Located behind Jonesborough Presbyterian Church, next to the Park Food Court.



DRINKWARE



ALSO
AVAILABLE
IN GREEN
SHORT SLEEVE

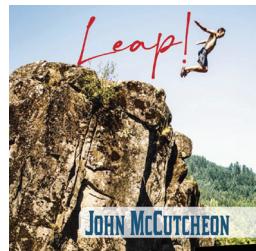
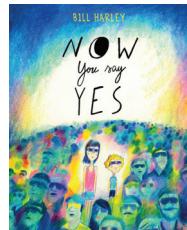


ALSO
AVAILABLE
IN RED



The official
2022
souvenir pin

TOTE BAGS



BOOKS
AND CDS



HATS



HOURS

Thursday, Oct. 6 • 1–5 pm
Friday, Oct. 7 • 8:30 am – 8 pm
Saturday, Oct. 8 • 8:30 am – 8 pm
Sunday, Oct. 9 • 8:30 am – 5 pm



Welcome to the 50th National Storytelling Festival



Kiran Singh Sirah, President
International Storytelling Center

Dear Friends,

Welcome to the 50th annual National Storytelling Festival. We are so pleased to have you.

People often tell me that coming to Jonesborough feels like a reunion or a homecoming. That feeling is especially intense this year, given that it's a milestone anniversary and our first live Festival since the pandemic started. I know we'll reminisce about the past this weekend—and make plans for the future—but I want to use this space for a simple reminder.

Let's try our best to be here together in the moment, fully present.

It isn't always easy with our phones and watches and whatever else buzzing with notifications all day. And of course we all have worries that tend to tug at our thoughts at inopportune times. That's to be expected. What I'm suggesting is that we embrace the energy and the feeling and the buzz of contentment that comes from being among a number of like-minded folks, all looking forward to a story well told.

Any festival exists in a curious kind of bubble. We are very much of the world, but also apart from it. For a few days, thousands of us will walk these streets and sit next to one another in fellowship. At times it will feel like a silent retreat, and at other times it's more like a rowdy reunion. Our Festival is a magical in-between space, just like a good story—a temporary world where anything is possible.

There's an undeniable atmosphere and energy here in Jonesborough. Your presence is an integral part of that. Thank you for being here.

Kiran Singh Sirah
President, International Storytelling Center

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INTERNATIONAL STORYTELLING CENTER

STORYTELLING 365

Beyond The National Storytelling Festival

The International Storytelling Center is thrilled that you're here to celebrate our 50th year of producing the National Storytelling Festival. Since 1973, we've grown this event from a humble handful of locals into the cheerful, bustling crowds you see today. What may be less obvious are the other ways in which we've built an industry around the art of storytelling to respond to real-world challenges here in our community, across the country, and around the world.

We hope you'll take a moment to learn more about our work beyond the festival.

Our mission at ISC is to enrich lives through story. As a nonprofit educational, arts, and cultural institution, we're focused on three core initiatives: **performance**, **preservation**, and **practice**.

Look Around

Performance includes everything you see here at the Festival. We also offer staged events throughout the year spanning storytelling, music, spoken-word poetry, and other oral traditions. Our signature programming includes our seasonal **Storytelling Live!** series, which invites performers to Jonesborough to serve as storytelling residents for a week at a time. Our resident tellers offer matinee concerts almost every day, May through October. We invite you to stop by sometime, or watch one of our virtual concerts from home!

Honor the Past

ISC's **preservation** work is about celebrating oral traditions from around the world and across human history. We think of ourselves as shepherds who protect and promote those traditions. Our goal is to make those treasures as accessible as possible, so people can better understand and appreciate our shared cultural heritage. And we're very proud to have put Jonesborough on the map as the Storytelling Capital of the World.

Try It Out

Storytelling **practice** is how stories are used in the real world. (They aren't just for special occasions!) Folk art is functional, serving a concrete purpose in our lives as a tool for self-expression, truth telling, learning, and exploring. We know that storytelling supports health and wellness, promotes positive change, and sparks social justice. It cultivates hope and creativity for the people who need it most. Maybe most importantly, stories promote diversity, equity, and inclusion in our increasingly divided world.

Join Us

ISC collaborates with hundreds of professional storytellers and volunteers to produce our live concerts and workshops. We also have a small roster of dedicated staff members, headquartered here in downtown Jonesborough. We work year-round to curate live events, organize outreach work, and keep the organization running from day to day.

FESTIVAL SPONSORS



Mary
Brugh

Norris
Family Fund

The Frist
Foundation

Sonia King
Estate

Wallace &
Catherine Shealy



We're a 501(c)(3) tax-exempt nonprofit organization, and we're proud to receive support from the National Endowment for the Arts and the National Endowment for the Humanities, among other federal and state institutions. But we could also use your help.

Sharing stories is a transformative process that creates positive change in the world. Pop by the ISC headquarters on Main Street to say hello, or visit our website at storytellingcenter.net to learn more.



Want to make a lasting impact today?
Scan here

Visit the Center and Make a Wish!

For many centuries, across cultures, people have been coming together with the simple but profound desire to make a wish.

This ritual takes many forms. Here in North America, some Native American tribes use prayer ties that double as blessings and prayers. Visitors to Japanese shrines and temples write prayers and wishes on tiny wooden tablets called ema, which are burned as an offering to the gods. In Scotland, people have used rocks to pound coins into tree stumps. In the U.S., we're more likely to lightly toss a coin into a fountain.

Here at the International Storytelling Center, we believe in the power of community joining to share their hopes and dreams for the future. That is the spirit in which our Festival began in 1973.

On the occasion of our 50th anniversary, as we come together after years of isolation, we ask that you stop by our Center and add your wish to our Wish Tree. The wish can be for yourself, someone you love, or someone you don't even know. It can be a poem or a word or a drawing.

Together, our dreams can build a better tomorrow.

I
wish..



FEATURED TELLERS

DEBORAH BOARDMAN



Charlotte Blake Alston

For over 30 years, Charlotte Blake Alston has performed in venues throughout North America and abroad, including the Kennedy Center, the Smithsonian Institution, and the Women of the World Festival in South Africa. She breathes life into traditional and contemporary stories from African and

African American oral and cultural traditions, enhancing her performances with traditional instruments such as djembe, mbira, and the 21-stringed kora. She is a recipient of the nsn ORACLE Circle of Excellence award, the Pew Fellowship in the Arts, and the Zora Neale Hurston Award, and in 2021 she was named the Philadelphia Orchestra's Official Storyteller, Narrator, and Host. "Eloquent storytelling."—The New York Times



Noa Baum

Born and raised in Jerusalem, Noa is an award-winning storyteller, author, and coach. Her stories, drawn from diverse cultures but primarily from her own Jewish heritage and personal experience, highlight our similarities and celebrate our differences. Baum has performed overseas and across the U.S., including

the World Bank and the Kennedy Center. She is also the author of "A Land Twice Promised: An Israeli Woman's Quest for Peace," a memoir that won the Anne Izard Storyteller's Choice Award, and a new children's picture book, "How the Birds Became Friends." "Noa Baum spreads cultural truths that eclipse geopolitical boundaries ... Her stories transcend their roots."

—The Washington Post

CARLY MOON



Sarah Brady—New Voice

Storyteller, teaching artist, and writer Sarah Brady taught communication and theatre at Hampton University before making her way toward the storytelling world in 2014. She has told stories in the U.S. and U.K., where she lived for three years soaking in stories as her roots grew deep in British soil. Sarah's telling spans

genres of historical, traditional, literary, and personal tales, while her awards include being chosen the Sunburst Performing Artist of the Year from Arts for Learning Virginia and selected "best liar" in the Cambridge Storytellers Liars Contest. "Sarah Brady's performance...was moving and engrossing, and it gave me chills." —Paine National Historical Association



Peter Chand

—International New Voice

Peter Chand has told his fantastic tales all over Britain, and in Ireland, Norway, Holland, Belgium, Greece, Canada, Denmark, and India. Chand's parents migrated to Britain from the Punjab region in the 1950s, and though he was born in the Midlands, he grew up using Punjabi as his first language. Chand combines these two cultures seamlessly to tell stories full of life, wisdom, and humor. He is also one of the organizers of the Festival at the Edge International Storytelling Festival, the longest-running festival of its kind in England. "*Inspiration was dripping out of every word... It seems to be a story can have a life of its own.*"—Amsterdam Storytelling Festival



Raymond Christian—New Voice

Raymond Christian grew up near Richmond, Va., and joined the U.S. Army at age 17. Following 20 years of service, the combat-decorated veteran earned two degrees and in 2020, was chosen as a Fulbright Scholar for expertise in Education and Storytelling Narrative by the U.S. Department of State's Bureau of Educational and Cultural Affairs. Christian's stories have appeared in "Reader's Digest" and "The Bitter Southerner," and he has been featured on NPR's "Snap Judgment" and "The Moth Radio Hour." He is a 12-time Moth Story Slam champion and the winner of the 2016 National Storytelling Festival Story Slam. Christian currently hosts "What's Ray Saying," a podcast that explores the Black experience in America. "A Storyteller's Storyteller."—Glynn Washington, Host of "Snap Judgment"



Donald Davis

Donald Davis was born in a Southern Appalachian mountain world rich in stories, surrounded by a family of traditional storytellers who told him gentle fairy tales, simple and silly Jack tales, scary mountain lore, ancient Welsh and Scottish folktales, and most importantly, nourishing and true-to-life stories of his own neighbors and kin. Featured at festivals throughout the U.S. and abroad, Davis is also known as a prolific author, producer of books and CDs, and a guest host for NPR's "Good Evening." Davis is a recipient of the nsn ORACLE Circle of Excellence and Lifetime Achievement awards. "His stories often left listeners limp with laughter at the same time they struggled with a lump in the throat."—New York Times



JAY HURON



Carmen Deedy

Funny, insightful, and frequently irreverent, Carmen Agra Deedy's narratives are culled from her childhood as a Cuban refugee in Decatur, Ga. Her personal stories first appeared on NPR's "All Things Considered." Deedy is the author of 12 books for children, including "The Library Dragon" and "14 Cows for America," a New York Times bestseller. She is the host of the four-time Emmy-winning children's program, "Love That Book!" Deedy has been an invited speaker at venues that include Columbia University, The Library of Congress, TED, and the Kennedy Center. Carmen is a recipient of the NSN ORACLE Circle of Excellence award. *"Whenever Carmen tells stories, this Americanized Cuban Comet leaves a bright trail of laughter ... and healing."* —Kathryn Windham

ROBERT DOYLE



Jeff Doyle—New Voice

Jeff Doyle started storytelling by scaring children with creepy tales around the campfire and has now found his place telling funny stories to adult audiences. Doyle enjoys finding humor in everyday life and crafts stories that evoke both audience laughter and tears. Doyle is an NSN ORACLE award winner and founder

of the annual Scary Storytelling Festival in Howell, Mich. His CDs include "Live at the Opera House," "Cage Free," and "The Cadillac Enterprise." *"Doyle begins as a disarming humorist and ends as a heart rending humanist who invites you to consider what matters."* —Loren Nieme, Storytelling Producer and Author

KATELYN WATSON



Elizabeth Ellis

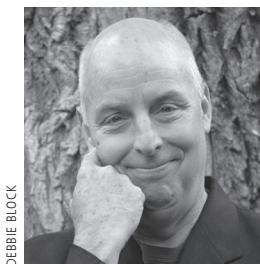
Designated an American Masterpiece Touring Artist by the NEA, Elizabeth Ellis grew up in the Appalachian Mountains hearing stories from her grandfather, a mountain minister. The "Divine Miss E" is a versatile and riveting teller of Appalachian and Texas tales and stories of heroic American

women, though her personal stories are arguably her best. An award-winning author, she is a recipient of the John Henry Faulk Award from the Tejas Storytelling Association, and the NSN ORACLE Circle of Excellence and Lifetime Achievement awards. *"It was a breathtaking performance to witness. Elizabeth was so layered and magical and real. Her timing impeccable, her delivery effortless, her impact extraordinary."* —Ann Arbor Observer



Josh Goforth

Josh Goforth was already playing piano at four years old, but it was his 6th-grade experience seeing Sheila Kay Adams that inspired his interest in his musical heritage. Master of nearly 20 instruments and best known for his fiddling, Goforth is a highly accomplished old-time, bluegrass, and swing musician. His credits include playing for the soundtrack and movie, "Songcatcher," and a Grammy nomination with David Holt. He has performed at venues in every U.S. state and abroad, including Carnegie Hall and the Grand Ole Opry. *"Josh Goforth is a superstar in waiting. He shows the same promise I saw in Ricky Skaggs and Vince Gill in the 70s."* —Hugh Sturgill, producer



DEBBIE BLOCK

Bill Harley

Songwriter, storyteller, author, and recipient of two Grammy awards, Bill Harley uses song and story to paint a vibrant and hilarious picture of American life. With over 35 award-winning recordings and numerous books to his credit, his work honors the universal joys and hardships that

we all share. Harley has been awarded the lifetime achievement award from the Rhode Island Council for the Humanities and an NSN ORACLE Circle of Excellence award. *"In slice-of-life vignettes that exude warmth, wit, and wisdom, Harley uses a consummate storyteller's toolbox of tone, voice, delivery, and pace, creating something palpable between himself and his listeners."*

—PARENTS Magazine



HUGH HUNTER

Dolores Hydock

Dolores Hydock is an actress and storyteller from Birmingham, Ala. She fills the stage with wit, energy, and a swirl of characters that bring to life an array of personal stories, medieval adventures, oral histories, and literary classics. She has collaborated with the Birmingham Museum of Art to blend

stories with art, and her Christmas story special has been aired on NPR-affiliate WBHM in Birmingham. She's held a wide variety of jobs — a house parent at a halfway house for juvenile delinquents, a blues DJ, an au pair in Paris, an IBM computer sales rep, a cookbook copy editor, an acting teacher, and a teacher of Cajun dancing — all material for her stories. *"Dolores' stories are funny and touching, smart and insightful, personal and universal."*

—The Birmingham News

FEATURED TELLERS



Kevin Kling

Kevin Kling is from Minneapolis, Minn., where he lives on purpose because “when you freeze paradise, it lasts a little longer.” He has performed his stories Off Broadway, at the Kennedy Center, and at storytelling festivals around the U.S. His adventures abroad include tours of Australia, Europe, and Thailand. Kling

has been a commentator on NPR’s “All Things Considered” and was the subject of the Emmy-winning PBS documentary *“Kevin Kling: Lost & Found.”* He often works with Interact Theater, a company of performers with and without disabilities, exploring how, through our stories, we are connected. Kevin is a recipient of the NSN ORACLE Circle of Excellence award. *“Part funny guy, part poet and playwright, part wise man.”* —Krista Tippett, On Being, American Public Media



Bil Lepp

Bil Lepp’s family-friendly tall tales and stories have earned the appreciation of listeners of all ages. Though he is a five-time champion of the West Virginia Liars Contest, his stories often contain morsels of truth that present universal themes in clever and witty ways. Lepp’s amusing tales and insights into everyday life

have delighted audiences across the country, from grade schools to corporate executives to Comedy Central’s Hudson stage. His children’s books and audio collections have won numerous awards including the PEN/Steven Kroll Award, Parents’ Choice awards, and a NAPPA (National Parenting Product Award). Lepp has been featured on NPR’s “Mountain Stage” and is a recipient of the NSN ORACLE Circle of Excellence award. *“Just as New Jersey has Bruce Springsteen, West Virginia has...Bil Lepp.”* —Goldenseal Magazine



Chuna McIntyre

Chuna McIntyre is a master artist, storyteller, and dancer who performs traditional Yup'ik dance and song accompanied by percussion on a hand drum. Born in the village of Eek on the coast of the Behring Sea, McIntyre was raised by his grandmother, from whom he learned the dances, songs, and stories

of his ancestors. He later founded and directed the renowned Nunamta (“of our land”) Yup'ik Eskimo Singers and Dancers troupe, who have traveled the world to allow Natives and non-Natives to experience Yup'ik culture. McIntyre dances in his native costume and uses authentic artifacts and masks to illustrate the customs and stories of this ancient Southwest Alaskan tribe.



Motoko

A native of Osaka, Japan, Motoko has performed storytelling and mime professionally since 1993. Her repertoire includes Asian folktales, Rakugo and Zen tales, and mime vignettes, as well as personal stories from her childhood in Japan and life as an immigrant in the U.S. Her appearances include PBS’

“Mr. Rogers’ Neighborhood” and a tour with the Carnegie Kids in Miyazaki project sponsored by Carnegie Hall. The award-winning teller trained with master mime Tony Montanaro and is a recipient of the NSN ORACLE Circle of Excellence award. *“She effortlessly captures and keeps a whole crowd’s attention, blending her quiet speaking voice with blunt American colloquialisms for emphasis and humor.”*—New Haven Advocate



Brigid Reedy

—New Voice Featured at the National Cowboy Poetry Gathering for the past six years, Brigid Reedy has become a singular young voice representing her beloved home state of Montana. A singer, songwriter, fiddler, and poet, Reedy carries forward classic cowboy music, poetry, and rich Montana fiddle traditions with

exceptional musicianship, a distinctive approach to repertoire, and her strong sense of place. A charismatic performer since the age of two when she first yodeled at the Pioneer Saloon, Brigid (now 20) has traveled widely, carrying with her boundless enthusiasm, grace, passion, and soul. Brigid will be joined by her younger brother, Johnny “Guitar” Reedy, who possesses a phenomenal gift for rhythm and extraordinary musical sensibilities. *“One of the most vibrant new shoots coming up at the [National Cowboy Poetry] Gathering...”*—The Wall Street Journal



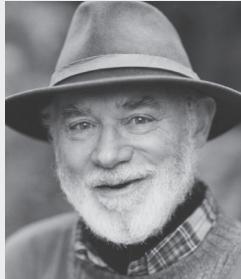
VIRTUAL FESTIVAL

Check out the virtual version of this year's National Storytelling Festival, coming soon, October 28! Details at StorytellingCenter.net/Festival

PRE-FESTIVAL EVENTS

Workshops

SEPARATE
TICKET
REQUIRED



BEVERLY HALL

Jay O'Callahan

Creating Personal Stories

\$95 • 9 am–12 noon

Much like photos and souvenirs, our memories have the power to remind us of times that were happy, sad, funny, or unusual. In this creative and playful session, you will draw up several memories. Using prompts Jay calls "sparks," participants will retrieve memories to start a story. You'll work with a partner, but don't worry—no one will be put on the spot, and you'll leave the workshop with the beginning of stories.

SOLD OUT



SUSAN WILSON

Motoko

Origami Adventure

\$60 • 1–3 pm

Experience origami as a calming, creative exercise, a visual aid to your storytelling, and as a wonderful teaching tool. A seasoned teaching artist, Motoko has presented her origami workshops in K-12 schools for over 20 years.

She makes this ancient art fun and accessible, and helps you find connections to your stories and Language Arts and Math curricula. No previous experience necessary. Ages 8 and up.



BOB HARPER

Sheila Arnold

Healing Divides through Storytelling

\$95 • 2–5 pm

Storytelling can entertain, inspire, inform, and even heal. Sheila will build on the use of storytelling as a healing practice in communities, schools, health care facilities, and religious institutions

and demonstrate how stories can help us heal divides and create a more inclusive and equitable world. Participants will learn how to find stories to facilitate discussion and create spaces where they can be received.



Lyn Ford

Collecting Family Stories

\$95 • 9:30 am–12:30 pm

Family stories and folklore are valuable treasures that connect us to our past, provide a foundation for the present, and offer a guide for the future. In this workshop, you'll find ways to gather and cherish this treasure for both yourself and as a priceless gift to share. How-to resources and expert tips are offered in a fast-paced and joy-filled session.

Thursday, October 6 • International Storytelling Center • Limited seating • Register at International Storytelling Center



Sponsored by

Bank of Tennessee

Evening Concert

SEPARATE
TICKET
REQUIRED

Rising Appalachia

Thursday, October 6

\$20 • 7:30 pm

A Special Performance in the Library Tent

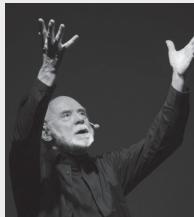
Tickets sold at Festival registration or at the concert.

Sisters Leah and Chloe Smith are Rising Appalachia, a folk outfit that has merged global music influences with their own Southern roots to create an inviting new sound. Leah plays banjo and the bodhrán drum, while Chloe plays guitar, fiddle, and banjo. As world travelers for nearly two decades, Leah and Chloe have blended their Appalachian heritage with other traditions to create something entirely new—a stunning sound that feels reflective of our times.

WEEKEND SPECIAL EVENTS

CDB PHOTOS

Special Guest Teller Appearances



Jay O'Callahan

Skating Into the Unknown

Friday, October 7

4:00–5:30 pm

Library Tent

FREE WITH
FESTIVAL
SWATCH

Set in Pill Hill, a neighborhood near Boston, and the village below, Jay's new signature story explores themes of love and loss with his usual quick wit and warm wisdom. You will meet your favorite Pill Hill characters, and some new ones!

Jonesborough Rising: The Story of Tennessee's Oldest Town

Saturday, October 8 • 11:30 am

ISC Theater • \$15

Tickets available at the International Storytelling Center

SEPARATE
TICKET
REQUIRED

Like many small towns across the country, historic Jonesborough has gone through hard times. Jay will lead us on a tour down Main Street, as Jonesborough becomes a thriving town, a jewel of historic preservation, and the home of the National Storytelling Festival and International Storytelling Center.



Connie Regan-Blake

From Another Time:

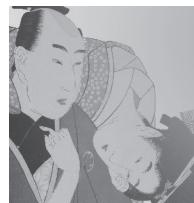
Celebrating Ray Hicks

Saturday, October 8 • 4 pm

Library Tent

FREE WITH
FESTIVAL
SWATCH

One of the most recognizable storytellers in our Festival's 50-year history, Ray Hicks honed his craft in a North Carolina cabin without electricity. In 1973, he came down the mountain to Jonesborough bearing old-world gifts that continue to enrich our modern lives. Learn how Ray became the face of traditional Appalachian mountain storytelling, along with Connie's journey and reflections on her long friendship with his family.



Motoko

Come Nightly: Naughty Tales from Japan

Saturday, October 8 • 8 pm

ISC Theater • \$15 • Tickets available at the International Storytelling Center

SEPARATE
TICKET
REQUIRED

Nationally renowned storyteller Motoko regales with her favorite "naughty tales" from ancient, medieval, and pre-modern Japan, interspersed with original songs and personal anecdotes. Her gentle language and delightful double-entendres entice the audience to the world of follies and foibles of men and women.

Legacy Series



Gail Etienne, Tessie Prevost and Leona Tate with Dorothy Prevost

Equality's Smallest Soldiers

Friday, October 7 • 4:00–5:15 pm

Saturday, October 8 • 4:00–5:15 pm

Sunday, October 9 • 11:30 am–12:45 pm

ISC Theater • \$15

SEPARATE
TICKET
REQUIRED

Tickets available at the International Storytelling Center

Six years after the Supreme Court declared segregation unconstitutional, three small, brave Black girls found themselves on the front lines of putting the country's principles into practice. Leona Tate, Gail Etienne, and Tessie Prevost were just six years old when federal marshals escorted them past a screaming crowd into McDonogh Elementary for their first day of school. The girls didn't realize the historical significance of their experience until much later, but their actions were essential to the Civil Rights movement.

Joined by Dorothy Prevost, Tessie's mother, the women will share their difficult and inspiring stories in this special Storytelling Studio. This program is part of ISC's Legacy Series, which raises the voices of unsung American heroes.

This series made possible by the Sonia King Estate.

Storytelling Studio



Donald Davis

Gone, Not Forgotten

Saturday, October 8 • 2:30 pm

ISC Theater • \$15

SEPARATE
TICKET
REQUIRED

The wild frontier of American storytelling was alive with colorful characters, and our good friend Donald Davis knew most of them. For our anniversary year, the man in the bowtie will share his cherished memories and life lessons learned from beloved colleagues including Kathryn Windham and Jackie Torrence.

Don't miss these fascinating, intimate conversations in the theater of the International Storytelling Center. Tickets sold only at International Storytelling Center.

Ghost Stories



Lyn Ford

**Friday, October 7 &
Saturday, October 8 • 8 pm
Mill Spring Park • \$10 all ages**



Tickets available at the International Storytelling Center, at registration, and at the gate.

Stories begin at 8 pm each night regardless of weather. Ground seating only, so bring your blankets. Ghost story concerts are not recommended for children under 6.

A beloved and long-standing Festival tradition, two nights of fright await you in these open-air ghost story concerts, featuring a different collection of haunting tales each night. Acclaimed storytellers Simon Brooks and Lyn Ford join other featured tellers on the stage on both Friday and Saturday.

Simon Brooks, born in England, combines the intensity of a solo performance with the intimacy of a face-to-face conversation. His CDs have garnered awards from Parent's Choice and Storytelling World.

Lyn Ford is a nationally recognized and award-winning fourth-generation storyteller, author, and educator. She is an award-winning author and a two-time recipient of the NSN ORACLE Circle of Excellence award.

Simon Brooks • diamondscree.com
Lyn Ford • storytellerlynford.com

After Hours



John McCutcheon

**Friday, October 7 • 10 pm
Library Tent • \$20 Adults
Not Recommended for children.**



Tickets available at Festival registration, or at the International Storytelling Center. Stay up late for a night of grown-up fun.

Join folk music's renaissance man, master instrumentalist, storyteller, and powerful singer-songwriter for a dynamic close to the first night of the Festival. McCutcheon is one of America's most respected and beloved folk singers. Called "the most impressive instrumentalist I've ever heard" by Johnny Cash, he is a master of a dozen different traditional instruments, including the rare and beautiful hammer dulcimer. His songwriting has been hailed by critics and singers around the globe, and his 30 recordings have garnered every imaginable honor, including seven Grammy nominations.

John McCutcheon • folkmusic.com

Family Friendly

FREE WITH
FESTIVAL
SWATCH



Storyfaces with Agostino Arts

**Friday, October 7 • 11:30 am
Tent on the Hill**

**Saturday, October 8 • 1:00 pm
ISC Theater**

**Sunday, October 9 • 10:00 am
ISC Theater**

The Festival is excited to welcome Christopher Agostino, a performance artist who paints the faces of volunteers from the audience to use as props and characters in his magnificent stories. With decades of experience on the stage and in the film and theater industries, Christopher loves making stories come alive for a family audience. Don't miss him this weekend!

Sponsored by Mary Brugh



Schoolhouse Stories

Saturday, October 8

**Oak Hill School
Sabin Drive
next to Library Tent**

**Seats are available
on a first-come, first-served basis.**

Sponsored by Mary Brugh



**11–11:45 am
Andy Offutt Irwin**

andyirwin.com



**2–2:45 pm
Carolina Quiroga**

carolinastoryteller.com

SCHOOLHOUSE GAMES

Try your hand at Cup-n-Ball, the game of Graces, or give the Buzz Saw a whirl. These games are fun for kids of all ages and would have been played by the students who went to Oak Hill School more than 100 years ago. • **11:45 am–12:30 pm • 1:15–2 pm**

FESTIVAL EXTRAS AT THE CENTER

Wine and Beer Garden

JAY HURON



Thursday, October 6 • 4:00–8:00 pm

Friday, October 7 • 4:00–8:00 pm

Saturday, October 8 • 4:00–8:00 pm

Front plaza of the International Storytelling Center

Relax in the afternoon at the Festival's Wine and Beer Garden, featuring a selection of wines and craft beers available for purchase.

While you're here, pick up your commemorative pint glass or new stemless wine glass.



Sponsored by One Stop Wines and Spirits and Holston Distributing Company.

Documentary



Ray & Rosa Hicks: The Last of the Old-Time Storytellers A Documentary Film

Friday, October 7 • 1:00 pm

Saturday, October 8 • 10:00 am

Sunday, October 9 • 1:30 pm

International Storytelling Theater
No ticket required

A PBS documentary film on one year in the life of America's patriarch of storytellers, Ray Hicks, and his wife Rosa Harmon Hicks. Ray Hicks (1922–2003) was a master storyteller and a deep well of stories and inspiration for folklorists and storytellers who knew him. He was born on Beech Mountain in North Carolina and lived with his wife Rosa on land that had been in his family since the 17th century.

Special thanks to Jane and Charles Hadley. Running time: 65 minutes.

Yarnspinners' Party



Saturday, October 8

5:00–7:00 pm

International Storytelling Center

Limited number of tickets available



Hosted by former and current members of the ISC Board of Governors. This is a tax deductible contribution.

Celebrate, meet featured tellers, and enjoy some great food and music as some of your favorite storytellers join the band!

Sponsored by Carnegie Hotel, One Stop Wines and Spirits and Holston Distributing Company.



Yoga in the Park



Saturday, October 8 • 8–9 am

Sunday, October 9 • 8–9 am

In Storytelling Park, behind International Storytelling Center
No ticket required

Join storied yoga instructor Rhonda Lacey for a free guided practice for all levels and body types that incorporates strength, stretching, and storytelling, as well as balance and a few belly laughs. You'll leave feeling better than you came! Limited number of mats provided.



NATIONAL STORYTELLING
FESTIVAL

LEGEND

- Shuttle Bus
- Road Incline
- Restrooms
- Story Spot
- Information
- Parking
- Festival Shopping
- Festival Grounds
- Courtesy Cart Stops
- Charging Station
- Food Court
- Festival Marketplace
- Dining
- Park Food Court
- Log Cabin
- Court House
- Courthouse Tent
- International Storytelling Center and Theater
- Jonesborough Presbyterian
- Jonesborough United Methodist Church
- Christopher Taylor Lane
- First Baptist Church
- Washington County Public Library
- Library Tent
- Schoolhouse Stories
- Swappin' Ground
- Visitors Center and Festival Registration
- P Jonesborough Middle School
- P Jonesborough Elementary School
- Shuttle Stop
- Library Food Court
- Ghost Stories
- Mill Spring Park
- Highway 11E

Map of the Festival Grounds



SCHEDULE OF EVENTS • FRIDAY, OCTOBER 7

TENT SPONSOR: THE APPLE SEED, BYU RADIO
TENT SPONSOR: DOLLYWOOD DREAMMORE
RESORT AND SPA

Courthouse Tent

Tent on the Hill

Creekside Tent

Library Tent

College Street Tent

TENT SPONSOR: JOHN MCCUTCHEON • (See description on page 11) • Separate Ticket Required

FRIDAY 4 pm • LIBRARY TENT

Jay O'Callahan • 90 minutes • *Skating into the Unknown*

Set on Pill Hill, a neighborhood near Boston and the village below, Jay's new signature story explores themes of love and loss with his usual quick wit and warm wisdom. You will meet your favorite Pill Hill characters—and some new ones.

SATURDAY 11:30 am • TENT ON THE HILL

Sarah Brady • *Thoughts of Freedom: Hans and Sophie Scholl and the White Rose*

Munich, Germany, 1943. Two siblings who came of age in the Third Reich, walk a well-known path toward an uncertain future, carrying hidden words of resistance and hope. Buoyed by faith, stories, and songs, they are confident that in the midst of the darkest of times, their thoughts can still be free.

SATURDAY 1 pm • TENT ON THE HILL

Jeff Doyle • *Sometimes Naughty*

Jeff has often been described as being a 13-year-old trapped in a man's body — a normally well-behaved boy who sometimes veers off track. From good intentions that go the wrong way to his youthful quest for forbidden magazines, these stories will bring laughter and perhaps a wink of recognition. Set is rated PG-13.

SATURDAY 1 pm • LIBRARY TENT

Charlotte Blake Alston • *Six-Triple Eight*

The incredible story of the first – and only – women's Army Corps battalion of all African American women allowed to serve in Europe during WWII. The battalion was recently awarded the Congressional Gold Medal for their outstanding achievements.

SATURDAY 4 pm • LIBRARY TENT

Connie Regan-Blake • *From Another Time:*

Celebrating Ray Hicks • One of the most recognizable storytellers in our Festival's 50-year history, Ray Hicks honed his craft in a North Carolina cabin without electricity. In 1973, he came down the mountain to Jonesborough bearing old-world gifts that continue to enrich our modern lives. Learn how Ray became the face of traditional Appalachian mountain storytelling, along with Connie's journey and reflections on her long friendship with his family.

SATURDAY 4 pm • TENT ON THE HILL

Peter Chand • *Stories from India*

Beguiling stories from Peter's Motherland. Dark, thoughtful, moving and witty, these are a collection of folktales as diverse as India itself. Ages 14 and over.

SCHEDULE OF EVENTS • SATURDAY, OCTOBER 8

TENT SPONSOR: THE APPLE SEED, BYU RADIO



Yoga in the Park
Storytelling Park, behind ISC Saturday & Sunday morning, 8–9 am • See page 12

Courthouse Tent	Tent on the Hill	Creekside Tent	Library Tent	College Street Tent	ISC THEATER
Bill Harley <i>Build Me Up Buttercup</i> The greatest Top 40 song ever? Yes, Bill explains why and how it got him through adolescence.	Brigid Reedy <i>Oh, My Home's in Montana: Songs and Stories from Way Out West</i>	Motoko <i>Tales of Now and Zen</i> Motoko shares new personal stories.	Bil Lopp* <i>Skeeter's Giant Pumpkin</i>	Elizabeth Ellis <i>Becoming Miss Elizabeth</i> How on earth did Elizabeth get to be who she is?	FRIDAY · 1 pm · DOCUMENTARY <i>Ray and Rosa Hicks: The Last of the Old Time Storytellers</i> • See page 12 65 minutes
Josh Goforth	Sarah Brady <i>Thoughts of Freedom: Hans and Sophie Scholl and the White Rose</i> See description on previous page	Chuna McIntyre	Donald Davis*	Dolores Hydock <i>Going the Extra Mile</i> Nellie Bly and Elizabeth Bisland made headlines racing around the world in 1899. Come hear the little-known backstory of their life journeys before and after that famous trip.	FRIDAY · 4 pm · LEGACY SERIES <i>Equality's Smallest Soldiers</i> See page 10 • Separate ticket required 75 minutes
11:30–12:30	Jeff Doyle <i>Sometimes Naughty</i> See description on previous page	Noa Baum <i>Fly Me to the Moon</i> Is real love a fairytale? Noa tries to solve the mystery of attraction with stories of beasts, beauties, and her own unexpected love.	Charlotte Blake Alston* <i>Six-Triple Eight</i> See description on previous page	Carmen Deedy <i>Carmen tells folktales</i>	SATURDAY · 10 am · DOCUMENTARY <i>Ray and Rosa Hicks: The Last of the Old Time Storytellers</i> • See page 12 65 minutes
1:00–2:00	Bil Lopp <i>Bil Fails Yosemite Falls</i>	Ray Christian <i>Life Reimagined: Growing Up Poor in the Urban South</i> A story of Ray's unlikely journey.	Kevin King* <i>Tony Curtis Speaks Italian and All I Can Say is "I Love You"</i> A year-long trip to Europe becomes a 40-year search for a broken friendship that's finally rescued by Google.	Bill Harley <i>Stories from Home</i> Stories about where we live on this planet, starting in Bill's back yard.	SATURDAY · 11:30 am · LEGACY SERIES <i>Equality's Smallest Soldiers</i> See page 10 • Separate ticket required 75 minutes
2:30–3:30	Elizabeth Ellis <i>Old Maps, New Journeys</i> The story is in the dilemma of what to leave behind and what to take with us. The humor's in what we put ourselves through while deciding.	Peter Chand <i>Stories From India</i> See description on previous page	Connie Regan-Blake* <i>From Another Time: Celebrating Ray Hicks</i> See description on previous page	Donald Davis	SUNDAY · 8 pm · MOTOKO <i>Come Nightly: Naughty Tales From Japan</i> See page 10 • Separate ticket required 75 minutes
4:00–5:00	Carmen Deedy Carmen tells personal stories	Creekside Tent 5:30–6:30 Homecoming (See description on page 17)	LOCATION: MILL SPRING PARK	LOCATION: MILL SPRING PARK	SUNDAY · 10 am · STORYFACES WITH AGOSTINO ARTS • See page 11
5:30–6:30	Festival Showdown	From the Front Porch Elizabeth Ellis Brigid Reedy Donald Davis Dolores Hydock Josh Goforth	GHOST STORIES Noa Baum Charlotte Blake Alston Simon Brooks Lyn Ford Jeff Doyle Separate Ticket Required	LOCATION: MILL SPRING PARK	SUNDAY · 1:30 pm · DOCUMENTARY <i>Ray and Rosa Hicks: The Last of the Old Time Storytellers</i> See page 12 • 65 minutes
8:00					*American Sign Language Interpreters

Schedule may change without notice.

*American Sign Language Interpreters

SCHEDULE OF EVENTS • SUNDAY, OCTOBER 9

Festival Emcees

Courthouse Tent

Library Tent*

College Street Tent

SACRED TELLING Dolores Hydock Josh Goforth Motoko Kevin Kling	SACRED TELLING Elizabeth Ellis Chuna McIntyre Noa Baum Bil Lepp	SACRED TELLING Sarah Brady Charlotte Blake Alston Donald Davis Carmen Deedy	Sheila Arnold mssheila.org	Sam Payne sampayne.com
10:00–11:00	JAY JURON	REID SHIMABUKURO	SCOTT HELPER	Connie Regan-Blake storywindow.com
11:30–12:30	Dolores Hydock Josh Goforth	Ray Christian Bill Harley	Brigid Reedy Kevin Kling	Milbre Burch kindrone.com
1:00–2:00	Charlotte Blake Alston Bil Lepp	Peter Chand Elizabeth Ellis	Jeff Doyle Donald Davis	Alton Chung altonchung.com
2:30				Antonio Rocha storyinmotion.com
				Laura Simms laurasimms.com
				Andy Offutt Irwin andyirwin.com
				Tim Lowry storyteller timlowry.com
				Corinne Stavish stavishstorytelling.com
				Ed Stivender edstivender.com
				John Edwards johnedwards.com
				Sue O'Halloran susano'halloran.com
				<i>Special thanks to our talented Festival emcees who are helping host the Festival.</i>

Schedule may change without notice.

Swappin' Ground

October 7–9

Friday, 12:30–6 pm • Saturday, 9–11 am and 3 pm–6 pm • Sunday, 12:30 pm–2:30 pm
Oak Hill School, Sabin Drive, next to Library Tent

At the first National Storytelling Festival in 1973, a handful of storytellers gathered around the courthouse in Jonesborough's town square and traded tales. An old wagon served as the stage, and listeners took their seats on bales of hay. Today the Swappin' Ground tradition continues in the Oak Hill School, next to the Library Tent. Here, anyone can tell a tale — and many do. Stop by and listen as tellers recapture the humble beginnings of the National Storytelling Festival.

Take part in a festival tradition at the National Storytelling Festival's Swappin' Ground, hosted by the Jonesborough Storytellers Guild.

Sign up beginning Thursday at information booth beside the Jonesborough Visitors Center

EXCHANGE PLACE TELLERS

Friday 5:30 pm, College Street Tent



M.J. Kang

A playwright, actor, and director, M.J. Kang was born in Seoul, raised in Toronto, and is currently based in Los Angeles. Kang is a five-time winner of The Moth StorySLAM and has been featured at the Women's Storytelling Festival. She has been commissioned by many theaters, including The Breathe Project, Theater J, All For One

Theater, and Blyth Festival Theater. Kang has appeared on shows for NBC, CBS, and Fox as well as performed on stages across Canada, London, and the U.S. • mkangj.weebly.com



Carol Moore

Carol Moore is a storyteller and public speaking coach who performs true personal stories with a style that is comedic, conversational, and authentic. Carol has performed at the John F. Kennedy Center for the Performing Arts, won the title of Moth StorySLAM Champion, and served as a speaker coach for TED speakers

through TEDxTysons. She has also taken part in public speaking competitions with Toastmasters International. • carolnmoore.com



Morgen "Mo" Reynolds

Morgen Reynolds is a storyteller and recent transplant to Idaho from Montana. She travels around weaving together personal narratives with folk and fairy tales, and leading workshops on the process. Connecting stories to the old tales is one of her favorite parts of storytelling. Mo has taken part in the Florida Storytelling

Festival, Women's Storytelling Festival, and the Stone Soup Festival in South Carolina. • moreynolds.com



Darci Tucker

Virginia-based Darci Tucker tells folktales, fairytales, ghost stories, and more, but is best known for portraying women from American history. She performs in schools all over the country, trains classroom and museum educators to teach through storytelling, and wrote a book on how to portray people from history and literature.

She recently received a fellowship from George Washington's Mount Vernon to write a children's book about women of the Revolutionary War. • americanlives.net



Brandon Spars

Brandon has been a college and high school instructor for 25 years, primarily at UC Berkeley and Sonoma Academy in California. As a teacher, Brandon always brings storytelling into his lessons and has contributed to countless workshops and conferences on the intersection of storytelling, ancient history, and education.

Brandon is a regular Bay Area storyteller, a TEDx speaker, and a five-time champion of The Moth StorySLAM. He is the author of four books about storytelling. • brandonspars.com



Sufian Zhemukhov

Sufian Zhemukhov is an award-winning author and performer. He received The JJ Reneaux Emerging Artist Award from the National Storytelling Network. Sufian's solo shows have been featured off-Broadway and nationwide. NPR characterized his "Flirting Like an American" as a show about "romance, culture, and one immigrant's story" and "From Russia Without Love" as "an escapist James Bond parody." Sufian's stories are based on his personal experience as a first-generation immigrant and political analyst, which might be funnier than it sounds. • sufianz.com

STORY SLAM!

This year's theme:
HOMECOMING

Creekside Tent • Saturday • 5:30 pm

Join the fun as these Story Slam tellers compete for the best 5 minute story! Content suitable for general audience, age 13 and up.

Sponsored by Carmen Agra Deedy and John McCutcheon

2022 PARTICIPANTS:

Cathy Fink
John Guerrasio
Errol McLendon
Sarah Beth Nelson
Joshua Sellers
Eden Shultz



INTERNATIONAL STORYTELLING CENTER

CELEBRATING OUR STORYMAKERS

MAJOR CONTRIBUTORS

Acton Family Giving
Carol & Bobby Frist
Mary Brugh
Terry & Sandy Countermeine
Lynda Harris
East Tennessee Foundation Youth Endowment Fund
New Pluralists
Niswonger Foundation
Norris Family Fund – Harry & Natalie Norris
Wallace & Catherine Shealy
Sonia King Estate

PROGRAM SPONSORS

The Apple Seed Podcast
Bank of Tennessee
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John McCutcheon
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National Endowment for the Humanities
Niswonger Performing Arts Center
One Stop Wines & Spirits
Tennessee Arts Commission
The Department of the Treasury
Theatre Bristol

THE MERLE DAVIS STORY LISTENER FUND

James Bennett
Rosemary Bond & Jane Hamill
Regi Carpenter
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Jane Crouse
Mary Lou Dabbs
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Gary & Barbara Duerk
Pamela Eagar
Marty Eby
Dr. Art & Charlotte Ellis
Randy Evensen
Ada Feldman
Autumn Hall
Nancy Humphries
Dolores Hydock
Cari & Jay Jarman
Lowell Johnson
Debbie Jones
Emily Joyce
Anna Kapoor
Linda Kemp
Elizabeth Francene Kirk
Sandra Leonard
Ann Little
Janet Low
Daniel P. Matthews
Barbara McBride-Smith
Doris Melson
Angeline Mills

Martha Moore Hobson
William & Mary Mulroy
Harry & Natalie Norris
Susan O'Halloran
Carol Penn
Judith Petersen
Barry Phillips
Patsy Poe
Diane Powell
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Donna Will
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IN PARTNERSHIP WITH

E Pluribus Unum
East Tennessee State University



*International Storytelling Center founder
Jimmy Neil Smith*

With Gratitude to Our Founder, Jimmy Neil Smith

In 1973, our founder and ISC's President Emeritus created a storytelling festival with the hope of preserving oral tradition and reviving his beloved hometown of Jonesborough, Tennessee.

Ray Hicks and a few other traditional storytellers performed on a hay wagon stage, with only a few dozen people in the audience. But Jimmy Neil had the foresight to name this local happening the National Storytelling Festival, reasoning that the event would grow into its name.

Over decades of hard work and persistent vision, he organized the storytelling movement and transformed our tiny town into the Storytelling Capital of the World. And as you can see, the Festival has become worthy of his lofty ambitions.

We are so proud to welcome him as an honored guest this weekend.

Thank you, Jimmy Neil.

BECOME A FRIEND OF THE FESTIVAL



FRIENDS OF THE FESTIVAL

Platinum

Shane & Ann Riza,
In memory of Nancy Brewer
Virginia Buhr
Donna Cherry
Ryan Chupa
Lee Clements
Terry & Sandy Countermeine
Lauri & Don Davenport
Donald & Trish Davis
Gary & Barbara Duerk
Leigh & Andy Ellis
Lyn Ford
David Gooch
Ari Gratch
Melanie Greenberg
Louie Gump
Claudia Kozinetz & Carl Hacker
Lynda Harris
Margaret Harris & Phil Straus
Marcy Hawley
Cari & Jay Jarman
Flora & Henry Joy
Cayden Mak
Steve Mayer & Vera Oye' Yaa-Amna
Nikki Niswonger
Sue O'Halloran
Ralph & Mary Perry
Joan Pinkerton
Scott & Carol Len Portis
Anne Reel
Erin Rosolina
Carl Russell
Dr. Eric Sandgren &
Ms. Holly McEntee
Lorna Stengel
Margaret Harris & Phil Straus
Parker & Susan Sherrill
Kent & Cathy Taylor

Diamond

Charlie & Emily Jernigan
Ted Parkhurst
Leah Cannon Portis
Marjorie Shaefer
Shirley Stafford

Gold

Rebecca Isbell
Scott & Barb Jeffress
Debbie Jones
George & Georgeanne Oxnam
Harry Powell
Marilyn Stempeck
Kerry Stubbs
Wendy Talley
Ron & Mary Jane Turner
Foye & Carole Webb

Silver

Sara Armstrong
Jane Crouse
Jeff & Colleen Doyle
Aaron Ellis
Rebekah Harris
Erick & Ellen Herrin
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Dwight Mitchell Insurance Agency
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Marcia Hupp
Kris Kristensen
Dan Mahoney
In Memory of Carolyn &
Richter Moore
Ingrid Nixon
Karyn Page-Davies
Norma Parker Wilson
Linda Poland - In Memory of Jim
Poland
Ellen Sacket
Robert Smith
Eileen & Phil Stauffer

For a donation of \$100, \$150, \$300, \$750, or \$1,500, you can help underwrite the National Storytelling Festival and enjoy exclusive benefits like access to the Partner's Retreat, tickets to the Yarnspinners' Party, and acknowledgement in the Festival souvenir program, along with Festival tickets. The Platinum package (\$1,500) includes:

- Two full-weekend tickets to the National Storytelling Festival
- Two tickets to the Yarnspinners' Party, where you'll enjoy beverages, a light buffet, and live music alongside your favorite storytellers
- Partner's Retreat access, with complimentary refreshments and private bathrooms
- Acknowledgement as a Platinum Friend of the Festival in the souvenir program
- Two Virtual Festival tickets, so you can catch performances you missed when you get home after the Festival!

For years, our friends have helped us celebrate the full diversity of human experience at our Festival. The growth and success of our Festival is due in large part to people like you who love and support live storytelling, and we remain extremely grateful to you for your support. Don't wait, you can secure your Friends of the Festival package for next year today!

Stop by the International Storytelling Center or one of the registration areas for more information. Or, you can call 800-952-8392 or visit our Friends of the Festival page by scanning the code:



Scan here to
become a Friend
of the Festival

Texas Storytelling Festival

March 9 – 12, 2023

Denton, Texas



Featuring Elizabeth Ellis
Along with Sheila Arnold, Joe Hayes,
Colin Urwin, and Bernadette Nason

www.tejasstorytelling.com



FLATWATER

TALES

Oak Ridge

Storytelling Festival



Lyn Ford

Rev. Robert
Jones

Bil Lepp

June 2 & 3, 2023
Oak Ridge, TN

flatwatertales.com

Some stories are worth sharing.



Dollywood's DreamMore Resort and Spa is a proud sponsor of the National Storytelling Festival's Family Tent. The Resort is designed to help families come together and connect with their loved ones, and in the Smoky Mountains there is no richer expression of connecting than the tradition of storytelling. For this reason, we've partnered with the International Storytelling Center to continue that great tradition at our resort!

WHERE YOUR FAMILY'S STORY BEGINS

Dollywood's
DREAMMORE
RESORT AND SPA™

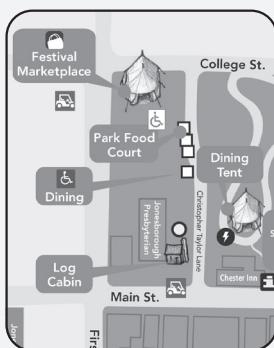

INTERNATIONAL
STORYTELLING CENTER

DOLLYWOOD.COM

FESTIVAL EATS AND TREATS

Visit the Festival's two Food Courts during the weekend for a wide variety of delicious food, ranging from real pit barbecue, hamburgers, pizza, and cheesesteak sandwiches to vegetarian delights and deep-fried treats.

Friday and Saturday, 11 am – 8 pm • Sunday, 11 am – 4 pm



The Park Food Court

Located behind the Christopher Taylor Cabin and near the Festival Marketplace, it's the perfect opportunity to both eat a great meal and do your souvenir shopping!

Pratt's Bar-B-Que

Bar-B-Que sandwiches with sides, chicken salad croissants, roasted veggie wrap, banana pudding, & Southern sweet tea

Bangarang Vietnamese

Chicken on a stick, Saigon Street Noodles w/ variety of proteins, Banh Mi sandwich w/ variety of proteins, cold brew Vietnamese coffee, pineapple strawberry lemonade

Whiskey Kitchen • All American Burger, TN Hills BBQ sauce burger, classic fries, bacon & beer cheese fries, Buffalo chicken fries, pickle fries, onion rings, spicy fried cheese curds

Sideshow Station • Yeti Ghetti Sandwich, Franken Fries, deep-fried oreos, funnel cake, tea and lemonade

Other Downtown Eateries and Church Cafe

Boone Street Market

Locally Grown
101 Boone Street

Main Street Café

117 W. Main Street

Olde Towne Pancake House

142 Boone Street

Texas Burritos & More

109 Courthouse Square

The Corner Cup

148 E. Main Street

Gigi's Pantry

137 E. Main Street

East TN Hemp Company

107 E. Main Street

Central Christian Church

Corner of Fox & Main Streets

753-3411

Saturday 11 am – 6 pm

Homemade soups, sandwich, dessert & drinks

\$10 Eat in or take it out

Jonesborough Novelty Band

Friday • 5–6:30 pm • Park Food Court, Dining Tent

Join the Jonesborough Novelty Band for some great entertainment and sing-along fun at the Park Food Court from 5 to 6:30 pm on Friday. There's no charge, but your gifts are appreciated. All proceeds support the International Storytelling Center.

The Novelty Band is sponsored by:

Main Street Café & Catering; The Lollipop Shop; The Corner Cup; Fabozzi Chiropractic & Massage; Mill Spring Makers Market; The Opossum's Tale; Wolfe Development; DT Wood Engineering; Jim Wheeler, Attorney; EASTTHC; Mauk's of Jonesborough; and Foster Signs.



The Library Food Court

Located near the Visitors Center.

Pizza Hut

Pepperoni or cheese personal Pan Pizza, Cheese Sticks with sauce, Pepsi drinks

One World Kitchen

Variety of quesadillas, veggie burgers, fresh-cut French fries, peppermint honey tea, lemonade, bottled water

Uptown Cheesesteak Company

Cheesesteak and chicken philly sandwiches with many options and French fries with an assortment of toppings.



We recycle: Please use the recycle bins on the Festival grounds



FESTIVAL GUIDELINES & INFORMATION

No Phones, No Seat-Saving

Please be sure all cellular phones are turned off while performances are underway. It's tempting, but please don't save groups of seats between performances by placing coats, tote bags, and other items on them. You may save a seat for your companion. Tent hosts will clear items off unattended chairs between performances. Thank you!

Limited Photography, No Video & Audio Recording

Audio recording and videotaping are prohibited in performance tents except by authorized media representatives. Photography for personal use is permitted in performance tents, if no flash is used and taking the photograph does not distract or interfere with the storyteller's performance. Please be courteous to the storyteller and your fellow listeners; no standing to take pictures during the performance.

American Sign Language Interpreters

Liz Bartlow Breslin (847-302-8481, elizjb@aol.com) of Chicago, Illinois and Will Lee (773-983-8638, seekerwill@gmail.com) of Rochester, New York, nationally certified interpreters, will be interpreting throughout the weekend. See schedule of events on pages 14–16 for interpreted tents.

Information

Available at the information table outside the Jonesborough Visitors Center and at the International Storytelling Center.

First Aid

Washington County EMS is on the Festival premises throughout the weekend. Go to Registration at the Jonesborough Visitors Center, the Festival Marketplace, or the International Storytelling Center for assistance.

No Pets Policy

Pets are not allowed on the Festival grounds, with the exception of service dogs trained to do work or perform tasks for people with disabilities. Dogs whose sole function is to provide comfort or emotional support do not qualify as service animals. Under the guidelines of the ADA, the work or task a dog has been trained to provide must be directly related to the person's disability.

Parking and Seating

See map on page 13. A section in each tent is reserved for  audience members and their companion. These sections are always located near an exit.

Seats for Hearing Impaired

A limited number of seats are available at the front of each performance tent until 10 minutes before performance begins.

Lost and Found

Lost children will be taken to registration at the Jonesborough Visitors Center. Lost items can be turned in and reclaimed at the same location.

Restrooms and Porta-jons

Available near performance sites. Wheelchair accessible facilities are located

near the Creekside Tent, College Street Tent, Courthouse Tent, the Ghost Stories venue, and the Festival Marketplace. See map on page 13.

Family Tent

Some of your favorite storytellers will tell tales and spin yarns for the young and young-at-heart. The daytime program, featuring the Festival's mainstage tellers, is scheduled from 10 am–5 pm Friday at the College Street Tent. Sponsored by Dollywood's DreamMore Resort & Spa.

Food and Beverages

Available in two Food Courts, located beside the Festival Marketplace, and in front of the Library near the Visitors Center. A list of vendors appears on page 21.

Alcohol

Alcoholic beverages are not allowed on the Festival grounds except in the Wine and Beer Garden (see page 12) where they are available for purchase from 4–8 pm Thursday, Friday, and Saturday. No other exceptions.

Festival Courtesy Carts

Very limited courtesy carts are available during the Festival. The route is from the Visitors Center through town with drop-off points along Main Street. The drop-off points are within easy walking distance of the performance tents, but there is no shuttle to individual tents. This service is very limited and should not be counted on as transportation throughout the weekend.



The Chester Inn Museum provides visitors with a glimpse into the history of the oldest commercial building in a town known for its cherished architecture.

Where Jonesborough tells its story

A Tennessee State Historic Site

11:00 am – 7:00 pm Friday and Saturday • 11:00 am – 5:00 pm Sunday

Join the Heritage Alliance for walking tours of Jonesborough's historic Main Street or the Old Jonesborough Cemetery. The Jonesborough Town Tour, where you'll learn about the town's historic buildings and the people who built them, is available at 4:30 pm on Friday.

The Town Tour is also offered at 1:00 pm on Saturday, and the Old Jonesborough Cemetery Tour at 2:30 pm. **Tickets are \$5 for the town tours, \$3 for the Cemetery Tour, or \$7 for a combo ticket. Purchase tickets at the Chester Inn Museum, where all tours originate.**

The Chester Inn Museum is operated by the Heritage Alliance Jonesborough, Tennessee. This project is funded under an agreement with the State of Tennessee.

SPECIAL THANKS

International Storytelling Center Staff

Kiran Singh Sirah, President; Susan O'Connor, Program Director; Sandy Reaves, Finance Director; Krystal Hawkins, Program Administrator; Lesley McDavid, Facility Director; Lilith Erbach, Program Assistant; Marianne Huff, Festival Registration Coordinator; Angela White, Communications Associate; Joy Adorante, Sharon Lammie-Morgan, Sarah Bethea, Customer Service; Barbara Hopson and Charlie Campbell, Facilities Caretakers.

ISC Auxiliary Staff

Jessica Wiggins, Resources Coordinator; Sheila Houser, Administrative Assistant; Robert Davis, Accounting; Joy Adorante, Susie Floyd, Lynda Harris and Laurine Hyland, Festival Volunteer Coordinators; Rhonda Honeycutt, Partners Retreat; Carrie Miller, Logistics Coordinator.

Festival Technical Staff

Doug Dorschug, Sound and Recording Coordinator; Todd Hensley, Lighting and Stage Coordinator; Norm Stewart, Tent Host Coordinator; Jesse Johnson, Electrician; Tom Raymond and Jay Huron, Festival Photographers.

Acknowledgements

Special thanks to Jimmy Neil Smith, ISC President Emeritus and National Storytelling Festival founder, and to the many people and organizations who support the Festival. In no particular order: Mayor Chuck Vest, Town Administrator Glenn Rosenoff, Operations Manager Craig Ford and the Town of Jonesborough, East Tennessee State University, Bank of Tennessee, ETSU Catholic Center, Jonesborough Storytellers Guild,

County Mayor Joe Grandy and the Washington County government, the Jonesborough United Methodist Church, the Jonesborough Presbyterian Church, the Washington County-Jonesborough Library, Linnaea Gardens, Johnson City-Jonesborough-Washington County Area Chamber of Commerce, Johnson City-Jonesborough-Washington County Convention and Visitors Bureau, Northeast Tennessee Tourism Association, the tent managers, sound and recording staff, the storytelling students at East Tennessee State University, our maintenance helpers, our talented emcees, the many Jonesborough merchants who serve our festival guests, Director of Schools Mr. Jerry S. Boyd and the Washington County School System, David Crockett High School Band Boosters, Jonesborough Elementary PTA, Jonesborough-Washington County Heritage Alliance, Broyles Florist, Tennessee Quilts, White's Auto Parts, Jonesborough Repertory Theater, Hillhouse Creative, Mail Works, American Screen Designs, Boomtown & Co, Big Slate Media, Chroma Creative, LLC, Ed Surcey, Chris George – Communications and Wiring, The Poetry Foundation, Foster Signs, and the Washington County Sheriff's Office, Jonesborough Elementary School, Jonesborough Middle School, the region's newspapers and radio and television stations, the Jonesborough Visitors Center manager, Amber Crumley and staff, Charles Harrison, Van Gambrel, Bill Reese and Jonesborough Kiwanis Club, our many volunteers, and especially, the storytellers who bring us this delightfully rich tradition.

Our special gratitude is extended to our friends at the Jonesborough Senior Center for their many years of support.

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