

SIRISH SATYAVOLU

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PROFESIONAL EXPERIENCE

Post Production Engineer and Assistant Project Manager – Indian Raga Inc. December 2016 - April 2017

- Cross-functional teams management for over 30 projects, 180 participants, from US, India, Europe, and Dubai.
- Manage the resources, QC, budget and creative content according to the guidelines of the company.
- On-call production and post production manager and coordinator for more 60 world-class music video products.

Operations and Social Media Assistant - Georgia Tech Cable Network January 2016 - March 2016

- Scheduling the daily, weekly and monthly on-screen operations for 2 channels in Georgia Tech Cable Network.
- Coordinating with the Gracenote team in the implementation of the schedules.
- Best practices in Social media and creative marketing for upcoming events and television programs.

Music Composer | Producer | Songwriter | Singer – Indian Telugu Film Industry April 2014 - June 2017

- Composition and production of musical content for 12 short films.
- Film production and direction 4 music videos and 3 short films.
- Songwriting, singing, composing and writing content for 2 independent feature films, 140 songs and 11 film and show scripts.

Event Producer and Coordinator – Academy of Kuchipudi Dance September 2015 – June 2017

- Coordination and co-planning of 8 events.
- Digital designing for live projection of sets for dramas and ballets and behind-the-sets hands on production management.
- Performance workflows development in Microsoft word. Audio, Video coordination and post production.
- Distribution management.

PROJECTS

Piano Practice – a music video Spring 2016

- Teamed up with a couple of colleagues to make a music video entirely shot with an iPhone.

Meeku Meere Maaku Meme – a feature film Fall 2015

- Songwriter and Singer for the feature film. Writer for 3 songs and singer for 1 of them. Confidential information management.

Special Theory of Relativity – a short film Summer 2015

- Original Score and Digital Music Direction. Scoring appropriation for vendors.

EDUCATION

- Georgia Institute of Technology - MS in Music Technology May 2017. GPA 3.25
- National Institute of Technology - M.Tech in Mechanical Engineering June 2014. GPA 8.28
- GITAM University - B.Tech in Mechanical Engineering June 2012. GPA 7.82

RELAVENT COURSEWORK

- Digital Media Production – Final Cut Pro, Logic Pro, Pro Tools, Music Project and Live Performance Management, Creativity.
- Recording and Mixing – Final Cut Pro, Logic Pro, Pro Tools, Music Project and Recording Session Management, Coordination.
- Project Studio – MAX MSP, Logic Pro X, Team Performance, Multitasking.
- Interactive Music – MAX MSP, Python, Team Performance , Digital Instrument Building, Collaboration.
- Engineering Economics and Management Principles – Project management, Budget, Inventory Handling, Troubleshooting
- Design - 2D and 3D design techniques and projects.

CAMPUS INVOLVEMENT

GTCMT Production Team - Event Audio and Video Head Fall 2015, 2016

- Camera Operation, Live Video Mixing, Project Management, PA system management, Live Audio Mixing, Inventory management, and Post production.

Sympathetic Vibrations Acapella Group - Audio and Video Engineer Fall 2015, 2016

- Record the audio and video of the live performance. Mix and master the Audio. Edit the video. Post Production.

Music Technology Summer Camp – Teaching Assistant Summer 2017

- Teach recording principles, music production basics, musical coding and analog synthesis basics. 25 students for 2 weeks.

SKILLS

- Programming: **Max MSP, Python, C, C++, Matlab, Microsoft Excel,**
- Pre and Post Production: **Logic Pro, Final Cut Pro, Premiere Pro, Pro Tools, FL , Ableton Live, Photoshop, Microsoft Word.**
- Design: AutoCAD, **Fusion 360, InDesign, Sketch, XCode, Catia, Ansys.**
- Languages: **English, Hindi, Telugu**
- Soft skills: **Coordination, Creativity, Multitask, Verbal Communication Skills, Cross Functioning, Passion, Proactively energetic, Team Oriented, Team Player, Attention to technical detail and high quality.**