# Alesis DM10 NRPN

Kits are selectable by sending program change messages. For example, a program change of 4 gives you preset kit number 4 (the 5th kit overall)

| | NRPN # | MSB | LSB | Actual Values |
|---|---|---|---|---|
| CONTROL # | 98 | 6 | 38 | |
| Kit Level | 0 | | 0 - 99 | |
| Icon | 1 | | 0 - 15 | |
| MidiPgmChan | 2 | | 0 - 17, 0 = Off | |
| MidiPgmNum | 3 | | 0 - 99 | |
| MidiMSB | 4 | 0 - 1 | 0 - 127, 0 = Off | |
| MidiLSB | 5 | 0 - 1 | 0 - 127, 0 = Off | |
| Reverb Preset | 6 | | 0 - 22, 0 = None | |
| Reverb Size | 7 | | 0 - 99 | |
| Reverb Color | 8 | | 0 - 99 | |
| Reverb Level | 9 | | 0 - 99 | |
| Delay Preset | 10 | | 0 - 17, 0 = None | |
| Delay Time Left | 11 | 0 - 7 | 0 - 127 | |
| Delay Time Right | 12 | 0 - 7 | 0 - 127 | 0 - 999 ms |
| Delay Level | 13 | | 0 - 99 | 0 - 999 ms |
| Compressor Preset | 14 | | 0 - 14, 0 = None | |
| Compress Ratio | 15 | | 1 - 30 | |
| Compress Level | 16 | | 0 - 48 | 0 - 30 : 1 |
| Low EQ Frequency | 17 | | 0 - 99 | -24 - 24dB |
| High EQ Frequency | 18 | | 0 - 99 | |
| Low EQ Gain | 19 | | 0 - 72 | |
| High EQ Gain | 20 | | 0 - 72 | -60 - 12dB |
| Delay Feedback Left | 21 | | 0 - 99 | -60 - 12dB |
| Delay Feedback Right | 22 | | 0 - 99 | |
| Delay Depth | 23 | | 0 - 99 | |
| Delay Rate | 24 | | 0 - 99 | |
| DlyDamp | 25 | 0 - 1 | 0 - 127 | |
| INST Reverb Send | 30 | | 0 - 99 | -99 - 99 |
| INST Fx Send | 31 | | 0 - 99 | |
| INST Compressor Send | 32 | | 0 - 1 | |
| INST Output | 33 | | 0 = Main     1 = Aux     2 = Main&Aux | |
| INST Priority | 34 | | 0 = Low     1 = Medium     2 = High | |
| INST Mute Group | 35 | | 0 - 9 | |
| INST Is Mono | 36 | | 0 = Poly     1 = Mono | |
| INST Midi Channel | 37 | | 1 - 16 | |
| INST Midi Note | 38 | | 0 = Off, 1 - 110 | |
| INST GateTime | 39 | | 0 = Off     1-100 = 0 - 9.9sec  101 = 1/32<br>102 = 1/32 trplt   103 = 1/16     104 = 1/16 trplt<br>105 = 1/8     106 = 1/8 trplt   107 = 1/4<br>108 = 1/4 trplt   109 = 1/2     110 = 1/2 tr | |
| INST Off Mode | 40 | | 0 = Not  Sent     1 = Sent     2 = Alternate | |
| INST Chord Mode | 41 | | 0 = Off     1 = Chord     2 = Arpeggio | |
| INST XtraNotes0 | 42 | 0 - 1 | 0 - 127 | |
| INST XtraNotes1 | 43 | 0 - 1 | 0 - 127 | |
| INST XtraNotes2 | 44 | 0 - 1 | 0 - 127 | |
| INST XtraNotes3 | 45 | 0 - 1 | 0 - 127 | |
| INST XtraNotes4 | 46 | 0 - 1 | 0 - 127 | |
| INST Layer Preset | 60 | 0 - 8 | 0 - 127 | |
| INST Layer Level | 61 | | 0 - 99 | Cycles through all instruments |
| INST Layer Pan | 62 | | 14 - 114 | |
| INST Layer Decay | 63 | | 0 - 99 | 14 = Left, 114 = Right |
| INST Layer Attack | 64 | | 0 - 99 | |
| INST Layer Semitones | 66 | | 0 - 24 | |
| INST Layer Fine | 67 | | 0 - 100 | 0 = -12, 24 = 12 semitones |
| INST Layer Filter | 68 | | 0 - 99 | -50 - 50 cents |
| INST Layer Filter Type | 69 | | 0 = Lowpass     1 = Highpass | |
| INST Layer Velpcity To Decay | 70 | 0 - 1 | 0 - 127 | |
| INST Layer Velocity To Pitch | 71 | 0 - 1 | 0 - 127 | -99 - 99 |
| INST Layer Velocity To Filter | 72 | 0 - 1 | 0 - 127 | -99 - 99 |
| INST Layer Velocity To Level | 73 | | 0 - 99 | -99 - 99 |
| Kit Instrument | 118 | | 0 - 56 | |
| Layer | 122 | | 0 = Layer A     1 = Layer B | Selects Instrument in Kit |