

# Flow Prompt Engineering Guide: The Perfect Fusion of Theory and Practice

## Preface

This report provides an in-depth analysis of real-world Flow TV prompt examples, combined with Google's official theoretical guidance, to systematically summarize universal principles and practical techniques for using Flow. We offer not only a theoretical framework but also key patterns observed in practice, aiming to deliver a truly useful, comprehensive, and instructive guide for creators.

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## Part 1: The Foundational Structure of Flow Prompts

### 1. Core Structure of Prompts

**Theoretical Principle:** Prompts should include core elements such as subject, context, action, and style.

**Practical Findings:** Successful prompts typically follow this structure:

[Technical Specs] + [Shot Type & Parameters] + [Subject & Action] + [Context & Environment] + [Material & Texture] + [Lighting] + [Style Tags]

**Example:**

\*"A cinematic, hyper-realistic video shot on 35mm film. Wide-angle establishing shot of a cluttered Hong Kong repair shop, packed with tools, fans, wires, and machine parts—everything suddenly begins a silent kinetic transformation."\*

## 2. Strategic Use of Opening Tags

**Practical Findings:** Effective prompts often start with specific technical or style tags to anchor the overall tone.

### **Best Practices:**

1. Always begin with technical or style tags.
2. Prioritize high-frequency tags like "*cinematic*" or "*hyper-realistic*".

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## Part 2: Expression Techniques for Prompts

### 1. Precision in Material & Texture

#### **Example:**

*"Textured concrete-like alloys—etched with vents, alien markings, and massive girders."*

### 2. Layered Lighting Descriptions

#### **Example:**

*"Soft, natural golden-hour tones with subtle reflections on the helmets."*

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## **Part 3: Cinematic Language & Visual Control**

### **1. Specific Lens Parameters**

**Example:**

*"Super35 format camera with a 24mm anamorphic lens."*

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## **Part 4: Style & Atmosphere**

### **1. High-Frequency Style Tags**

**Example:**

*"Film noir style: high-contrast lighting, deep shadows, desaturated blacks and grays."*

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## **Part 5: Advanced Techniques**

### **1. Time Manipulation**

**Example:**

"Slow-motion transformation with particles and energy effects."

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## Part 6: Templates & Examples

### Universal Template:

[Technical Specs] + [Shot Type]  
[Subject + Action + Context]  
[Material + Lighting]  
[Style Tags] + [Closing Summary]

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## Part 7: Flow-Specific Strategies

### 1. Ingredients to Video

#### Example:

"A futuristic bar scene where the robot bartender [Uploaded Element] serves glowing cocktails."

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## Part 8: Optimization & Iteration

### Common Issues & Fixes:

Issue	Solution
Unclear style	Add explicit style tags.

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## **Conclusion**

By applying the principles and techniques in this guide, creators can significantly improve the quality and impact of Flow-generated content.